

Vanishing Point Not A Memoir Ander Monson

Based on a True Story Based on a True Story Based on a True Story **Based on a True Story This Is Not My Memoir** *Not a Cat: a memoir* I'm Not Broken **The Rules Do Not Apply I Am Not Myself These Days This is Not a Pity Memoir** *Forget Me Not Memoir* This Is Not Fame *You're Not Special* **Not Dead Yet** Forget Me Not Baggage Not My Father's Son **Out of My Mind** *Not Fade Away* **Life Is Not an Accident Let's Pretend This Never Happened** **Not That Kind of Girl: A Young Woman Tells You What She's "Learned"** **I'm Glad My Mom Died We Are Not Here to Be Bystanders This Is Not My Life** All Boys Aren't Blue **Death Be Not Proud** *Too Much Is Not Enough* *This Will All Be Over Soon* **Why Not Me? Not Just a Tomboy Why Not Say What Happened? I Love Dick** **How Not To Be a Boy I Was Their American Dream** **Not a Novel** *We Don't Know Ourselves* Sorry Not Sorry **Attempting Normal**

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This Is Not Fame Oct 16 2021 An unfiltered, unapologetic, hilarious, and sometimes obscene assemblage of tales from the down-and-dirty traveling comedy circuit Doug Stanhope has been drunkenly stumbling down the back roads and dark alleys of stand-up comedy for over a quarter of a century, roads laden with dank bars, prostitutes, cheap drugs, farm animals, evil dwarfs, public nudity, menacing third-world police, psychotic breaks, sex offenders, and some understandable suicides. You know, just for levity. While other comedians were seeking fame, Stanhope was seeking immediate gratification, dark spectacle, or sometimes just his pants. Not to say he hasn't rubbed elbows with fame. He's crashed its party, snorted its coke, and jumped into its pool naked, literally and often repeatedly -- all while artfully dodging fame himself. Doug spares no legally permissible detail, and his stories couldn't be told any other way. They're weird, uncomfortable, gross, disturbing, and fucking funny. This Is Not Fame is by no means a story of overcoming a life of excess, immorality, and reckless buffoonery. It's an outright celebration of it. For Stanhope, the party goes on.

This Will All Be Over Soon Apr 29 2020 Pages 155-165 intentionally left blank by the author.

Too Much Is Not Enough May 31 2020 From the star of Broadway's The Book of Mormon and HBO's Girls, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword • “Candid, funny, crisp . . . honest and tender about lessons of the heart.”—Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In Too Much Is Not Enough, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in Hairspray at the age of twenty-six. Along the way, he learns that you never really leave your past—or your family—behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, Too Much Is Not Enough is an unforgettable look at love, loss, and the powerful forces that determine who we become.

This is Not a Pity Memoir Jan 19 2022 THE INSTANT SUNDAY TIMES BESTSELLER Both very funny and as propulsive as a thriller...impossible to put down' RACHEL COOKE, Observer 'Breathtaking . . . this book is a gift' MERYL STREEP 'The kind of book you will find yourself saying urgently, over and over, to friends: 'Have you read it?' CAITLIN MORAN 'Gripping, funny and always honest' DAVID NICHOLLS 'Truly breathtaking. I could not have loved it more' CAREY MULLIGAN _____ An ordinary day. The end of ordinary life. One morning in June, Abi had her to-do list - drop the kids to school, get coffee and go to work. Jacob had a bad headache so she added 'pick up steroids'. She returned home and found the man she loved and fought and laughed with for twenty years lying on the bathroom floor. And nothing would ever be the same again. But this is not a pity memoir. It's about meeting your person. And crazed late night Google trawls. It's about the things you wished you'd said to the person that matters then wildly over-sharing with the barista who doesn't know you at all. It's about sushi and the wrong shoes and the moments you want to shout 'cut'. It's about the silence when you are lost in space and the importance of family and parties and noise. It's the difference between surviving and living. It's a reminder that, even in the worst times, there is light ahead. It's a love story.

You're Not Special Sep 15 2021 In her first-ever (sort of) memoir, the beloved actor and YouTube sensation gets personal about everything from mental health to drunken debaucheries with this “brave, behind-the-webcam look at self-discovery” (Kirkus Reviews). As an only child raised in a town of less than 8,000 people and without a Starbucks in sight, Meghan Rienks has always been pretty good at entertaining herself. Then one day—cue the dramatic voiceover—her life changed forever. In 2010, Meghan was diagnosed with mononucleosis. Mono is basically just a really bad case of the flu, right? Wrong. To a party crazed sixteen-year-old, mono is social suicide. More than anything, it’s just plain boring. So, Meghan opened up her MacBook, used the webcam for something other than a bad Andy Warhol–style photobooth session, and recorded her first YouTube video. Since then, Meghan has shared the ups and downs of her life with the internet, documenting her teenage years for the whole world to see. Now that she’s (mostly) through her awkward stage, Meghan’s here to tell you that it gets better. You’re not alone in the thoughts you think. Sometimes a bad hair day feels worse than a punch in the gut and asking a boy out seems about as difficult as achieving that perfect dewy glow. But despite what you’ve been told, your problems are not unique, and somebody else has felt the way you feel right at this very moment. You’re not special. But you’re also not alone on the bumpy road to adulthood.

I'm Not Broken Apr 22 2022 In this unflinching and inspiring memoir, Jesse Leon tells an extraordinary story of resilience and survival, shining a light on a childhood spent devastated by sex trafficking, street life, and substance abuse. Born to indigenous working-class Mexican immigrants in San Diego in the 1970s, Jesse Leon’s childhood was violently ruptured. A dangerous and harrowing encounter at a local gift shop when he was eleven years old left Jesse with a deadly secret. Hurt, alone, and scared for his life, Jesse numbed his pain by losing himself in the hyper-masculine culture of the streets and wherever else he could find it—in alcohol, drugs, and prostitution. Overlooked by state-sanctioned institutions and systems intended to help victims of abuse, neglected like many other low-income Latinos, Jesse spiraled into cycles of suicide and substance abuse. I’m Not Broken is the heartbreaking and remarkable story of the journey Jesse takes to win back his life, leading him to the steps of Harvard University. From being the lone young person of color in Narcotics Anonymous meetings to coming to terms with his own sexual identity, to becoming an engaged mentor for incarcerated youth, Jesse finds the will to live with the love and support of his family, friends, and mentors. Recounting the extraordinary circumstances of his life, Jesse offers a powerful, raw testament to the possibilities of self-transformation and self-acceptance. Unforgettable, I’m Not Broken is an inspirational portrait of one young man’s indomitable strength and spirit to survive—against all possible odds.

Based on a True Story Oct 28 2022 NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

I Love Dick Dec 26 2019 When Chris Kraus, an unsuccessful artist pushing 40, spends an evening with a rogue academic named Dick, she falls madly and inexplicably in love, enlisting her husband in her haunted pursuit. Dick proposes a kind of game between them, but when he fails to answer their letters Chris continues alone, transforming an adolescent infatuation into a new form of philosophy. Blurring the lines of fiction, essay and memoir, Chris Kraus's novel was a literary sensation when it was first published in 1997. Widely considered to be the most important feminist novel of the past two decades, I Love Dick is still essential reading; as relevant, fierce and funny as ever.

We Don't Know Ourselves Aug 22 2019 Fintan O'Toole – Ireland's leading public intellectual and author of Heroic Failure – tells a history of Ireland in his own time.

Out of My Mind Apr 10 2021 Alan Arkin, one of the most beloved and accomplished actors of our time, reveals a side of himself not often shown on stage or screen. Like many teenagers, 16-year-old Alan Arkin had it all figured out. Then came young adulthood, and with it a wave of doubt so strong it caused him to question everything he thought he knew about himself and the world. Ever skeptical and full of questions, Arkin embarked on a spiritual journey to find something—anything—to believe in. An existential crisis in his 30s led him to the study of Eastern philosophy. Soon he began opening himself to the possibility that there was more to life than what he had simply seen, heard, or been taught. In this "mini-memoir," the 84-year-old actor shares his powerful spiritual experiences, from his brush with reincarnation to the benefits of meditation. In a gruff, earthy voice that sounds more suited to a New York cabbie than a spiritual guide, he shows us that wisdom can come from the most unexpected places and teachers. Out of My Mind is a candid, relatable, and delightfully irreverent take on how one man went searching for meaning and ended up discovering himself.

I Was Their American Dream Oct 24 2019 “A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book.”—Jonny Sun “[A] high-spirited graphical memoir . . . Gharib’s wisdom about the power and limits of racial identity is evident in the way she draws.”—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews I Was Their American Dream is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her

parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* “In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider’s wry eye, while appreciating them with an insider’s close experience. . . . The question of ‘What are you?’ has never been answered with so much charm.”—Marissa Moss, *New York Journal of Books* “Forthright and funny, Gharib fiercely claims her own American dream.”—Booklist “Thoughtful and relatable, this touching account should be shared across generations.”—*Library Journal* “This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity.”—*Publishers Weekly*

Based on a True Story Sep 27 2022 Wild, dangerous, and flat-out unbelievable, here is the incredible #1 bestselling memoir of the Canadian actor, gambler, and raconteur, and one of the greatest stand-up comedians of all time. A *Globe and Mail* Best Book of the Year As this book’s title suggests, Norm Macdonald tells the story of his life—more or less—from his origins on a farm in the backwoods of Ontario and an epically disastrous appearance on *Star Search* to his account of auditioning for Lorne Michaels and his memorable run as the anchor of *Weekend Update* on *Saturday Night Live*—until he was fired because a corporate executive didn’t think he was funny. But *Based on a True Story* is much more than just a memoir; it’s the hilarious, inspired epic of Norm’s life. In dispatches from a road trip to Las Vegas (part of a plan hatched to regain the fortune he’d lost to sports betting and other vices) with his sidekick and enabler, Adam Eget, Norm recounts the milestone moments, the regrets, the love affairs, the times fortune smiled on his life, and the times it refused to smile. As the clock ticks down, Norm’s debt reaches record heights, and he must find a way to evade the hefty price that’s been placed on his head by one of the most dangerous loan sharks in the country. As a comedy legend should, Norm peppers these pages with classic jokes and long-mythologized Hollywood stories. This wildly adventurous, totally original, and absurdly funny saga turns the conventional “comic’s memoir” on its head and gives the reader an exclusive pass inside the mad, glorious mind of Norm Macdonald.

Based on a True Story Jul 25 2022 Wild, dangerous, and flat-out unbelievable, here is the incredible #1 bestselling memoir of the Canadian actor, gambler, and raconteur, and one of the greatest stand-up comedians of all time. A *Globe and Mail* Best Book of the Year As this book’s title suggests, Norm Macdonald tells the story of his life—more or less—from his origins on a farm in the backwoods of Ontario and an epically disastrous appearance on *Star Search* to his account of auditioning for Lorne Michaels and his memorable run as the anchor of *Weekend Update* on *Saturday Night Live*—until he was fired because a corporate executive didn’t think he was funny. But *Based on a True Story* is much more than just a memoir; it’s the hilarious, inspired epic of Norm’s life. In dispatches from a road trip to Las Vegas (part of a plan hatched to regain the fortune he’d lost to sports betting and other vices) with his sidekick and enabler, Adam Eget, Norm recounts the milestone moments, the regrets, the love affairs, the times fortune smiled on his life, and the times it refused to smile. As the clock ticks down, Norm’s debt reaches record heights, and he must find a way to evade the hefty price that’s been placed on his head by one of the most dangerous loan sharks in the country. As a comedy legend should, Norm peppers these pages with classic jokes and long-mythologized Hollywood stories. This wildly adventurous, totally original, and absurdly funny saga turns the conventional “comic’s memoir” on its head and gives the reader an exclusive pass inside the mad, glorious mind of Norm Macdonald.

How Not To Be a Boy Nov 24 2019 RULES FOR BEING A MAN Don’t Cry; Love Sport; Play Rough; Drink Beer; Don’t Talk About Feelings But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone? Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the *Cambridge Footlights* with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life. Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

Why Not Me? Mar 29 2020 #1 NEW YORK TIMES BESTSELLER • From the author of *Is Everyone Hanging Out Without Me?* and creator of *The Mindy Project* and *Never Have I Ever* comes a hilarious collection of essays about her ongoing journey to find contentment and excitement in her adult life. “This is Kaling at the height of her power.”—*USA Today* In *Why Not Me?*, Kaling shares insightful, deeply personal stories about falling in love at work, seeking new friendships in lonely places, attempting to be the first person in history to lose weight without any behavior modification whatsoever, and believing that you have a place in Hollywood when you’re constantly reminded that no one looks like you. In “How to Look Spectacular: A Starlet’s Confessions,” Kaling gives her tongue-in-cheek secrets for surefire on-camera beauty, (“Your natural hair color may be appropriate for your skin tone, but this isn’t the land of appropriate—this is Hollywood, baby. Out here, a dark-skinned woman’s traditional hair color is honey blonde.”) “Player” tells the story of Kaling being seduced and dumped by a female friend in L.A. (“I had been replaced by a younger model. And now they had matching bangs.”) In “Unlikely Leading Lady,” she muses on America’s fixation with the weight of actresses, (“Most women we see onscreen are either so thin that they’re walking clavicles or so huge that their only scenes involve them breaking furniture.”) And in “Soup Snakes,” Kaling spills some secrets on her relationship with her ex-boyfriend and close friend, B.J. Novak (“I will freely admit: my relationship with B.J. Novak is weird as hell.”) *Mindy* turns the anxieties, the glamour, and the celebrations of her second coming-of-age into a laugh-out-loud funny collection of essays that anyone who’s ever been at a turning point in their life or career can relate to. And those who’ve never been at a turning point can skip to the parts where she talks about meeting Bradley Cooper.

Not a Cat: a memoir May 23 2022 A funny, expansive, affirming story with a powerful message of self-determination for young kids: No one can label us if we do not allow ourselves to be labeled. Our identities are ours to choose and to live. Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine. With the help of Danica Novgorodoff’s laugh-out-loud illustrations, he takes us on a tour of his adventures, accomplishments, and daily activities that makes mincemeat of our first impressions. He wears a sweater and a leash, so is he a dog? He runs in pastures, so is he a horse? He likes flowers, so is he a bee? He swims, so is he a duck? He has flown in airplanes and ridden in subways, so is he a person? Maybe he’s all those things, but what he truly is, he wants us to know, is Gato. To underline the story’s message of empowerment and self-identity, the back cover and backmatter include photos of the real Gato (Winter Miller’s cat) doing everything he claims and more. Signs on walls, headlines in newspapers, *New Yorker* cartoon homages, and sight gags on every page reward repeated readings and will make this book the first one that parents reach for at bedtime.

Based on a True Story Aug 26 2022 NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (*The Washington Post*), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and *Saturday Night Live* veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

The Rules Do Not Apply Mar 21 2022 NEW YORK TIMES BESTSELLER • “This Year’s Must-Read Memoir” (*W* magazine) about the choices a young woman makes in her search for adventure, meaning, and love NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Vogue* • *Time* • *Esquire* • *Entertainment Weekly* • *The Guardian* • *Harper’s Bazaar* • *Library Journal* • *NPR* All her life, Ariel Levy was told that she was too fervent, too forceful, too much. As a young woman, she decided that becoming a writer would perfectly channel her strength and desire. She would be a professional explorer—“the kind of woman who is free to do whatever she chooses.” Levy moved to Manhattan to pursue her dream, and spent years of adventure, traveling all over the world writing stories about unconventional heroines, following their fearless examples in her own life. But when she experiences unthinkable heartbreak, Levy is forced to surrender her illusion of control. In telling her story, Levy has captured a portrait of our time, of the shifting forces in American culture, of what has changed and what has remained. And of how to begin again. Praise for *The Rules Do Not Apply* “Unflinching and intimate, wrenching and revelatory, Ariel Levy’s powerful memoir about love, loss, and finding one’s way shimmers with truth and heart on every page.”—Cheryl Strayed “Every deep feeling a human is capable of will be shaken loose by this profound book. Ariel Levy has taken grief and made art out of it.”—David Sedaris “Beautifully crafted . . . This book is haunting; it is smart and engaging. It was so engrossing that I read it in a day.”—*The New York Times* Book Review “Levy’s wise and poignant memoir is the voice of a new generation of women, full of grit, pathos, truth, and inspiration. Being in her presence is energizing and ennobling. Reading her deep little book is inspiring.”—*San Francisco Book Review* “Levy has the rare gift of seeing herself with fierce, unforgiving clarity. And she deploys prose to match, raw and agile. She plumbs the commotion deep within and takes the measure of her have-it-all generation.”—*The Atlantic* “Cheryl Strayed meets a Nora Ephron movie. You’ll laugh, ugly cry, and finish it before the weekend’s over.”—*theSkimm*

Baggage Jun 12 2021 *Baggage* is the story of Alan Cumming’s life in Hollywood, taking us through the highs and lows of his career, from his struggle with mental health and failed relationships to encounters with legends (Liza! X Men! Gore Vidal! Kubrick! Spice Girls!). Cumming shows how every experience – each bad decision or moment of sensual joy – has shaped who he is today: a happy, flawed, vulnerable, fearless middle-aged man, with a lot of baggage. Startlingly honest, both poignant and joyous, *Baggage* shines a light on how to embrace the complicated messiness of life.

Let’s Pretend This Never Happened Jan 07 2021 The #1 *New York Times* bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Not My Father's Son May 11 2021 DISCOVER THE NEW MEMOIR FROM ALAN CUMMING. BAGGAGE: TALES FROM A FULLY PACKED LIFE PUBLISHES 28 OCT '21 'One of the most memorable, heart-stopping autobiographies I have ever read' STEPHEN FRY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE THE NEW YORK TIMES BESTSELLER ATTITUDE MAGAZINE'S BOOK OF THE YEAR A beloved star of stage and screen, Alan Cumming's life and career have been shaped by a complex and dark family past - full of troubled memories, kept buried away. But then an unexpected phone call from his long-estranged father brought the pain of the past hurtling back into the present, and unravelled everything he thought he knew about himself. *Not My Father's Son* is the story of his journey of discovery, both a memoir of his childhood in Scotland, and an investigation into his family history which would change him forever. 'Equal parts memoir, whodunnit and manual for living . . . beautifully written, honest . . . I was completely sucked in' NEIL GAIMAN

We Are Not Here to Be Bystanders Oct 04 2020 Linda Sarsour, co-organizer of the Women’s March, shares an “unforgettable memoir” (*Booklist*) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women’s March on Washington, Sarsour offers a “moving memoir [that] is a testament to the power of love in action” (*Michelle Alexander*, author of *The New Jim Crow*). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda’s experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one’s voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother’s dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this “book that speaks to our times” (*The Washington Post*), Harry Belafonte writes of Linda in the foreword, “While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands

of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X.” This is her story.

This Is Not My Memoir Jun 24 2022 The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of My Dinner with André This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of My Dinner with André. Taking on the dizzying, wondrous nature of a fever dream, This is Not My Memoir includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This is Not My Memoir is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

Death Be Not Proud Jul 01 2020 A father's memoir of a brave 17-year-old boy in his fight with a brain tumor that took his life.

Not Just a Tomboy Feb 26 2020 This is the story of one trans man's exploration of gender identity, set against changing cultural attitudes from the 90s to the present day. Caspar Baldwin grew up in a time when being trans was not widely accepted by society, and though progress has been made since then, trans men are still underrepresented and misunderstood. Grappling with the messy realities of gender expectations while giving a stark and moving account of his own experiences, Baldwin grants a nuanced understanding of what it's like to be a trans boy or man. With its unflinching portrayal of the vulnerability, confusion, dysphoria, empowerment, peace and joy that are all part of the transition process, this provides an invaluable support for trans men and is a memoir that breaks the mould.

Not a Novel Sep 22 2019 A collection of highly personal and poetic essays about life, literature, and politics by the renowned German writer, Jenny Erpenbeck

I Am Not Myself These Days Feb 20 2022 Josh Kilmer-Purcell lived a double life. By day, he was a successful young advertising executive. By night, he would trade in his corporate uniform for high heels and sequins, and perform in downtown New York nightclubs as a drag queen called Acquadisiac before returning to the uptown penthouse he shared with his crack-addicted male escort boyfriend. In this powerfully written, emotional rollercoaster of a memoir, Kilmer-Purcell blends the glittering and highly dramatic world of nightclubs, drugs and drag with a soulful and ironic perspective on his own journey through love and life. Told with a raw and honest voice that conveys hard truths with unflinching courage, I Am Not Myself These Days is a stunningly witty and ultimately deeply moving tour de force by a remarkable talent.

Not Dead Yet Aug 14 2021 Phil Collins jolts no punches—about himself, his life, or the ecstasy and heartbreak that’s inspired his music. In his much-awaited memoir, Not Dead Yet, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles’ legendary film A Hard Day’s Night. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of Face Value and “In the Air Tonight.” Whether he’s recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney’s smash-hit animated Tarzan, Collins’s storytelling chops never waver. And of course he answers the pressing question on everyone’s mind: just what does “Sussudio” mean? Not Dead Yet is Phil Collins’s candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his “official” retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you’ve always known him, but also as you’ve never heard him before.

Attempting Normal Jun 19 2019 NATIONAL BESTSELLER People make a mess. Marc Maron was a parent-scarred, angst-filled, drug-dabbling, love-starved comedian who dreamed of a simple life: a wife, a home, a sitcom to call his own. But instead he woke up one day to find himself fired from his radio job, surrounded by feral cats, and emotionally and financially annihilated by a divorce from a woman he thought he loved. He tried to heal his broken heart through whatever means he could find—minor-league hoarding, Viagra addiction, accidental racial profiling, cat fancying, flying airplanes with his mind—but nothing seemed to work. It was only when he was stripped down to nothing that he found his way back. Attempting Normal is Marc Maron’s journey through the wilderness of his own mind, a collection of explosively, painfully, addictively funny stories that add up to a moving tale of hope and hopelessness, of failing, flailing, and finding a way. From standup to television to his outrageously popular podcast, WTF with Marc Maron, Marc has always been a genuine original, a disarmingly honest, intensely smart, brutally open comic who finds wisdom in the strangest places. This is his story of the winding, potholed road from madness and obsession and failure to something like normal, the thrillingly comic journey of a sympathetic f***up who’s trying really hard to do better without making a bigger mess. Most of us will relate. Praise for Attempting Normal “I laughed so hard reading this book.”—David Sedaris “Funny . . . surprisingly deep . . . laced with revelatory insights.”—Los Angeles Times “Superb . . . A reason that [it] is a superior example of an overcrowded genre—the comedian memoir—is Mr. Maron’s hardheaded approach to his history, the wisdom of experience.”—The New York Times “Marc Maron is a legend because he is both a great comic and a brilliant mind. Attempting Normal is a deep, hilarious megashot of feeling and truth as only this man can administer.”—Sam Lipsyte Praise for Marc Maron and WTF “The stuff of comedy legend.”—Rolling Stone “Marc Maron is a startlingly honest, compelling, and hilarious comedian-poet. Truly one of the greatest of all time.”—Louis C.K. “I’ve known Marc for years and I can tell you first hand that he’s passionate, fearless, honest, self-absorbed, neurotic, and screamingly funny.”—David Cross “Revered among his peers . . . raw and unflinchingly honest.”—Entertainment Weekly “Devastatingly funny.”—Los Angeles Times “For a comedy nerd, this show is nirvana.”—Judd Apatow

Sorry Not Sorry Jul 21 2019 Funny and deeply personal, Sorry Not Sorry recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in Sorry Not Sorry, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on Glee, Naya emerged from these experiences with some key life lessons: Sorry: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." Sorry Not Sorry is for that thirteen-year-old in all of us.

Not Fade Away Mar 09 2021 Even a darkening world can be brilliantly lit from within. Born with a rare genetic mutation called Usher Syndrome type III, Rebecca Alexander has been simultaneously losing both her sight and hearing since she was a child, and was told that she would likely be completely blind and deaf by age 30. Then, at 18, a fall from a window left her athletic body completely shattered. None of us know what we would do in the face of such devastation. What Rebecca did was rise to every challenge she faced. She was losing her vision and hearing and her body was broken, but she refused to lose her drive, her zest for life and – maybe most importantly – her sense of humor. Now, at 35, with only a sliver of sight and significantly deteriorated hearing, she is a psychotherapist with two masters’ degrees from Columbia University, and an athlete who teaches spin classes and regularly competes in extreme endurance races. She greets every day as if it were a gift, with boundless energy, innate curiosity, and a strength of spirit that have led her to places we can't imagine. In Not Fade Away, Rebecca tells her extraordinary story, by turns harrowing, funny and inspiring. She meditates on what she’s lost—from the sound of a whisper to seeing a sky full of stars, and what she’s found in return—an exquisite sense of intimacy with those she is closest to, a love of silence, a profound gratitude for everything she still has, and a joy in simple pleasures that most of us forget to notice. Not Fade Away is both a memoir of the senses and a unique look at the obstacles we all face—physical, psychological, and philosophical—exploring the extraordinary powers of memory, love, and perseverance. It is a gripping story, an offering of hope and motivation, and an exquisite reminder to live each day to its fullest.

Why Not Say What Happened? Jan 27 2020 Beautiful, intelligent and wealthy, Ivana Lowell seemed to have it all. Part of the Guinness dynasty, her family were glamorous and well-connected. Her charismatic but spoilt grandmother Maureen had made an excellent marriage with the Lord of Dufferin and Avon and was a leader of the fashionable set in her youth. Her mother, the writer Caroline Blackwood, socialised with the most glitteringly bohemian and high-profile figures of New York and London. Caroline had intense love affairs and was married to the painter Lucian Freud and the talented composer Israel Citkowitz before finally settling down with the poet Robert Lowell.However, being born into the Guinness inheritance was not the blessing that it appeared to be. Ivana's life of glamour and high-living has been marked by tragedy and loss. Like her brilliant but troubled mother, she has been plagued by an addiction to alcohol which took root when she was still a self-conscious schoolgirl. Having survived a childhood accident which left her physically scarred and the instability of a frenetic home life, she is also faced with the discovery of a secret which threatens to undermine her entire past.This frank and witty memoir is both vibrant and sad. It is laced with anecdotes and familiar names from the 1940s to the present, but it is ultimately an account of the relationship between mother and daughter, the story of two women whose deep affection for each other withstands everything that life has to throw at them.

I'm Glad My Mom Died Nov 05 2020 #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I’m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Life Is Not an Accident Feb 08 2021 New York Times Bestseller This big-hearted memoir by the most promising professional basketball player of his generation details his rise to NBA stardom, the terrible accident that ended his career and plunged him into a life-altering depression, and how he ultimately found his way out of the darkness. Ten years ago, Jay Williams was at the beginning of a brilliant professional basketball career. The Chicago Bulls’ top draft pick—and the second pick of the entire draft—he had the great Michael Jordan’s locker. Then he ran his high-performance motorcycle head-on into a light pole, severely damaging himself and ending his career. In this intense, hard-hitting, and deeply profound memoir, Williams talks about the accident that transformed him. Sometimes, the memories are so fresh, he feels like he’ll never escape the past. Most days, he finds a quiet peace as a commentator on ESPN and as an entrepreneur who can only look back in astonishment at his younger self—a kid who had it all, thought he was invincible, and lost everything . . . only to gain new wisdom. Williams also shares behind the scenes details of life as an All-American. He tells it straight about the scandalous recruiting process and his decision to return to Duke and Coach K—a man who taught him about accountability—to finish his education. He also speaks out about corruption—among coaches, administrators, players, and alumni—and about his time in the NBA, introducing us to a dark underworld culture in the pros: the gambling, drugs, and sex in every city, with players on every team.

Forget Me Not Dec 18 2021 "Forget Me Not will stay with your forever. It is a beautifully written story of great love, great daring, great loss, and great recovery. Most of all, it is a story of great courage." - Tom Brokaw High in the Himalaya, a world-class adventurer dies, leaving a

wife, three young sons and a best friend to cope with their grief... In 1999, well-known mountaineer, Alex Lowe, died tragically in an avalanche on the remote Himalayan Mountain Shishapangma, leaving his wife Jennifer alone to raise their three children. Alex was widely considered one of the greatest modern climbers of our time, and the world mourned his loss. Tom Brokaw interviewed Jennifer Lowe and Conrad Anker for Dateline, and Sting narrated and composed music for a tribute film, The Endless Knot. While Jenni and her sons faced the absence of a husband and father, Alex's longtime climbing partner, Conrad Anker, who survived the accident that killed Lowe, faced his own grief and survivor's guilt. Jenni and Conrad gradually, and unexpectedly, found solace in each other. Through letters and expedition notes from Alex, Forget Me Not spans continents and tells the story of three people whose lives intertwine to a degree they could never have imagined. Jenni's account takes readers inside a woman's heart and mind as she navigates her shattered life and survives, finding love through loss. From the valleys of Montana, to the peaks of the Himalayas, this is the story of growing up, falling in love, finding adventure, rejoicing in parenthood, living through heartbreak, and believing in possibility -- above all else. Readers will be spit from their armchairs, soaring across the heights of the highest peaks, and into the heart of the American west--with the voice of a soulful friend guiding their path.

Memoir Nov 17 2021 A compact, pithy guide to the most popular form of life-writing, Memoir: An Introduction provides a primer to the ubiquitous literary form and its many subgenres.

All Boys Aren't Blue Aug 02 2020 This powerful YA memoir-manifesto follows journalist and LGBTQ+ activist George M. Johnson as they explore their childhood, adolescence, and college years, growing up under the duality of being black and queer. From memories of getting their teeth kicked out by bullies at age five to their loving relationship with their grandmother, to their first sexual experience, the stories wrestle with triumph and tragedy and cover topics such as gender identity, toxic masculinity, brotherhood, family, inequality, consent, and Black joy.

PRAISE FOR ALL BOYS AREN'T BLUE A moving and brilliant exploration of Black queerness. Stylist An exuberant, unapologetic memoir infused with a deep but cleareyed love for its subjects. The New York Times An empowering read . . . All Boys Aren't Blue is an unflinching testimony that carves out space for Black queer kids to be seen. Huffington Post Powerful . . . All Boys Aren't Blue is a game changer. Bitch Magazine All Boys Aren't Blue is a balm and testimony to young readers as allies in the fight for equality. Publishers Weekly

Forget Me Not Jul 13 2021 In 2005, a previously nameless 10,031-foot mountain in Montana's Gallatin Range was officially designated Alex Lowe Peak by the U.S. Board on Geographic Names. It was a hugely appropriate act. Not only was Alex Lowe one of the modern era's most extraordinary mountaineers, his life was intricately woven into the landscape of southwestern Montana. Alex climbed and skied prodigiously throughout the Gallatin backcountry, but nowhere there is his presence more strongly felt than in Hyalite Canyon, a steep-walled valley immediately east of his namesake massif. Each November, the hundreds of waterfalls that spill down the canyon's flanks are transformed into finely wrought curtains of ice, attracting climbers from far and wide. Alex was the first person to ascend many of these routes, among them an ethereal frozen trickle he christened Winter Dance - an intermittent stripe of ghostly blue ice suspended two thousand feet above the valley, splattered down a cliff as black as onyx. Ascending it demands stamina, a sensitive touch, unwavering mind control, and utter mastery of technique. Only a handful of elite climbers have ever succeeded. Alex referred to Winter Dance as his favorite ice climb. Guidebook author Joe Josephson calls it one of the top ten winter routes of the world. The blow-by-blow of its first ascent is one of many "Alex stories" that are told and retold around campfires and in climbers' pubs across the planet..I, for one, was sometimes frightened by the risks Alex took, and by the number of close calls he had. But he always emerged more or less unscathed. I came to appreciate that when you were as strong and talented as Alex, the odds that applied to ordinary mortals had to be recalculated. The old rules no longer seemed relevant. I convinced myself that he was indestructible. Sadly, on October 5, 1999, I was proven wrong. - JONATHAN KRAKAUER

Not That Kind of Girl: A Young Woman Tells You What She’s “Learned”Dec 06 2020 Lena Dunham, acclaimed writer-director-star of HBO and Sky Atlantic’s ‘Girls’ and the award-winning movie ‘Tiny Furniture’, displays her unique powers of observation, wisdom and humour in this exceptional collection of essays.

This Is Not My Life Sep 03 2020 “Never once in my life had I dreamed of being in bed with a convicted killer.” For almost six turbulent years, award-winning writer Diane Schoemperlen was involved with a prison inmate serving a life sentence for second-degree murder. The relationship surprised no one more than her. How do you fall in love with a man with a violent past? This Is Not My Life is the story of the romance between Diane and Shane—how they met and fell in love, how they navigated the obstacles of passes and visits and parole hearings and, eventually, how things fell apart, were reconciled and then fell apart for good. In this candid, often wry, sometimes disturbing memoir, Schoemperlen takes us inside a complex and difficult relationship as she journeys through the prison system with Shane. Not only did this experience enlarge her capacity for both empathy and compassion, but it also forced her to more deeply examine herself.

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