

The Sword Amp Sorcery Anthology David G Hartwell

[The Sword & Sorcery Anthology](#) [The Unicorn Anthology](#) Tales of the Black Arts The Sword & Sorcery Anthology *Swords of Fire 2* Throne of the Crescent Moon [Blood Crown](#) [The Book of Swords](#) [Race and Popular Fantasy Literature](#) [The Book of Swords](#) The Mammoth Book of Best New SF 26 We Are All Legends The New Voices of Science Fiction The New Voices of Fantasy [Invaders](#) Twenty Epics [The Book of Swords: Part 2](#) Savage Scrolls (Volume One) *The Hidden Side of the Moon* The Year's Best Science Fiction: Thirtieth Annual Collection *Sorcery Against Caesar* [The Sorcerer's Apprentice](#) *Swords & Dark Magic* [Tales of Atlluma](#) [Return of the Sword](#) Kull Speculative Modernism Year's Best Fantasy *Twenty-First Century Science Fiction* Elric: To Rescue Tanelorn *The Mighty Warriors* *The Genius Plague* Worlds of Fear The Hard SF Renaissance Curse of Honor Heroic Fantasy Short Stories The Eternal Enemy [Invaders](#) Velvet Was the Night Swords & Sorceries

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Comprehending as without difficulty as harmony even more than other will offer each success. next to, the message as skillfully as perspicacity of this The Sword Amp Sorcery Anthology David G Hartwell can be taken as well as picked to act.

[Invaders](#) Aug 18 2021 The invasion of the future has begun. Literary legends including Steven Millhauser, Junot Díaz, Amiri Baraka, and Katharine Dunn have attacked the borders of the every day. Like time traveling mad-scientists, they have concocted outrageous creations from the future. They have seized upon tales of technology gone wrong and mandated that pulp fiction must finally grow up. In these wildly-speculative stories you will discover the company that controls the world from an alley in Greenwich Village. You'll find nanotechnology that returns memories to the residents of a nursing home. You'll rally an avian-like alien to become a mascot for a Major League Baseball team. The Invaders are here. But did science fiction colonize them first?

The New Voices of Fantasy Sep 18 2021 What would you do if a tornado wanted you to be its Valentine? Or if a haunted spacesuit banged on your door? When is the ideal time to turn into a tiger? Would you post a supernatural portal on Craigslist? In these nineteen stories, the enfants terribles of fantasy have arrived. The New Voices of Fantasy captures some of the fastest-rising talents of the last five years, including Sofia Samatar, Maria Dahvana Headley, Max Gladstone, Alyssa Wong, Usman T. Malik, Brooke Bolander, E. Lily Yu, Ben Loory, Ursula Vernon, and more. Their tales were hand-picked by the legendary Peter S. Beagle (The Last Unicorn) and genre expert Jacob Weisman (The Treasury of the Fantastic). So go ahead and join the Communist revolution of the honeybees. The new kids got your back.

[The Book of Swords](#) Jan 23 2022 An epic collection of fantasy tales in the grand tradition, including a never-before-published A Song of Ice and Fire story by George R.R. Martin and an introduction by Gardner Dozois.

[The Unicorn Anthology](#) Sep 30 2022 "What a treasure trove!" —Sarah Beth Durst, author of Queen of the Blood Unicorns: Not just for virgins anymore. Here are sixteen lovely, powerful, intricate, and unexpected unicorn tales from fantasy icons including Garth Nix, Peter S. Beagle, Patricia A. McKillip, Bruce Coville, Carrie Vaughn, and more. In this volume you will find two would-be hunters who enlist an innkeeper to find a priest hiding the secret of the last unicorn. A time traveler tries to corral an unruly mythological beast that might never have existed at all. The lover and ex-boyfriend of a dying woman join forces to find a miraculous remedy in New York City. And a small-town writer of historical romances discovers a sliver of a mysterious horn in a slice of apple pie.

The Hard SF Renaissance Dec 30 2019 Something exciting has been happening in modern SF. After decades of confusion, many of the field's best writers have been returning to the subgenre called, roughly, "hard SF"—science fiction focused on science and technology, often with strong adventure plots. Now, World Fantasy Award-winning editors David G. Hartwell and Kathryn Cramer present an immense, authoritative anthology that maps the development and modern-day resurgence of this form, argues for its special virtues and present preeminence-and entertains us with some spectacular storytelling along the way. Included are major stories by contemporary and classic names such as Poul Anderson, Stephen Baxter, Gregory Benford, Ben Bova, David Brin, Arthur C. Clarke, Hal Clement, Greg Egan, Joe Haldeman, Nancy Kress, Paul McAuley, Frederik Pohl, Alastair Reynolds, Kim Stanley Robinson, Robert J. Sawyer, Karl Schroeder, Charles Sheffield, Brian Stableford, Allen Steele, Bruce Sterling, Michael Swanwick, and Vernor Vinge. The Hard SF Renaissance will be an anthology that SF readers return to for years to come. A major anthology of the "hard SF" subgenre-arguing that it's not only the genre's core, but also its future: Poul Anderson Stephen Baxter Gregory Benford Ben Bova David Brin Ted Chiang Arthur C. Clarke Hal Clement Greg Egan Michael Flynn Joe Haldeman James P. Hogan James Patrick Kelly Nancy Kress Geoffrey A. Landis David Langford Paul Levinson Paul McAuley David Nordley Frederik Pohl Robert Reed Alastair Reynolds Kim Stanley Robinson Robert J. Sawyer rdKarl Schroeder Charles Sheffield Joan Slonczewski Brian Stableford Allen Steele Bruce Sterling Michael Swanwick Vernor Vinge Peter Watts Sarah Zettel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The New Voices of Science Fiction Oct 20 2021 In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, The New Voices of Fantasy. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In The New Voices of Science Fiction, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (The Quantum Thief, Summerland) and genre expert, World Fantasy Award winner, Jacob Weisman (Invaders, The Sword & Sorcery Anthology). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us

lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

Swords of Fire 2 Jun 27 2022 G. W. Thomas is back with four new novellas of Swords & Sorcery. "Gladiator King" by David A. Hardy stars Cingetorix from the gladiator's arena to the sacred groves of the King of Nemi. "Through Dungeons Deep" by Jack Mackenzie sees the return of Sirtago and Poet as they become champions and hunt a wizard. But all is not what it seems. Best of all, Poet tells the tale this time. "The Daughter of Lilith" continues Michael Ehart's fantastic Ninshi series. In the days of Mesopotamia, Ninshi is haunted by deeds past and monsters present. "The Work We Have In Hand" is set in the same world as G. W. Thomas' Dragontongue. Follow the wizard Emerrant and his unwilling servant, Aberdin Vol, as they try to figure out where all the wizards and witches in Stormcock have gone.

The Mighty Warriors Apr 01 2020 Come back to those mist-shrouded days of yesteryear when the land shook under the tread of barbarians, wizards and monsters! Join such legends as Lin Carter's legendary Thongor in a new tale of mighty deeds and fearless swords. Thrill to new characters who take up the bloody axe of war and adventure like Charles R. Rutledge's ageless Kharrn and Adrian Cole's Elak of Atlantis while discovering new characters destined to carve their names in bloody history. None can stand before them for they are THE MIGHTY WARRIORS!

Heroic Fantasy Short Stories Oct 27 2019 New authors and collections. Somewhere between epic historical fantasy, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E Howard and H.G. Wells proud. Following the great success of our Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery we present a compilation of savage swordplay, and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing, with authors from the US, Canada, and the UK. Classic authors include: Clark Ashton Smith, John Buchan, Snorri Sturluson, Homer, A. Merritt, Geoffrey Chaucer, Andrew Lang, Howard Pyle, William Morris, Eric Rücker Eddison, with the text of Sir Gawain and the Green Knight and extracts from Beowulf, The Nibelungenlied and The Song of Roland.

Tales of Attluma Nov 08 2020 Fascinating Tales from a Forgotten Era of Fantasy Fiction A resurrected sorcerer grants the wishes of the desperate men who have returned him to life-but in ways none of them anticipates. A prince makes a bargain with a barbarian criminal to travel into a lost world of violence and sorcery to save the life of a woman who may already be dead. Marauders who attack a city devoted to a great goddess suffer her strange curse when she answers the pleas of her dying priestess. The last survivors of an ancient continent confront evil at every step as they march beneath skies of endless darkness to reach the haven they hope will lead them to safety. These tales and a dozen more by fantasy and adventure author David C. Smith appear in this unique collection. Out of print for more than 40 years, these stories were first published in the days of limited-circulation fanzines-the only avenue for new work created by the generation of writers who grew up in the shadow of the pulp magazines. The paperback reprints of those pulp stories in the late 1960s and early 1970s encouraged an entire generation of young writers to enlarge on that tradition of popular American storytelling. Now they are in print once more for a new generation of fantasy fiction enthusiasts.

Year's Best Fantasy Jul 05 2020 Tales As Deep As Legend And As New As Dawn Acclaimed editor David G. Hartwell has gathered a harvest of shimmering beauty and powerful writing in this inaugural volume of the very best fantasy from the last year. Established masters rub elbows with rising stars in this outstanding collection of short stories rich with imagined lands and finely etched, unforgettable characters. Travel to distant realms -- and around the block -- with stories by: Terry Goodkin Nicola Griffith Nalo Hopkinson George R.R. Martin Robert Shekley Michael Swanwick

Race and Popular Fantasy Literature Feb 21 2022 This book illuminates the racialized nature of twenty-first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre. It examines not only major texts in the genre, but also the impact of franchises, industry, editorial and authorial practices, and fan engagements on race and representation. Approaching Fantasy as a significant element of popular culture, it visits the struggles over race, racism, and white privilege that are enacted within creative works across media and the communities which revolve around them. While scholars of Science Fiction have explored the genre's racialized constructs of possible futures, this book is the first examination of Fantasy to take up the topic of race in depth. The book's interdisciplinary approach, drawing on Literary, Cultural, Fan, and Whiteness Studies, offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post-race. The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined, with an exploration of the continuing impact of older problematic works through franchising, adaptation, and imitation. Young also discusses the major twenty-first century sub-genres which both re-use and subvert Fantasy conventions. The final chapter explores debates and anti-racist praxis in authorial and fan communities. With its multi-pronged approach and innovative methodology, this book is an important and original contribution to studies of race, Fantasy, and twenty-first century popular culture.

Velvet Was the Night Jul 25 2019 GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • "An adrenalized, darkly romantic journey."—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

Blood Crown Apr 25 2022 What crown isn't tainted with blood? What royal family exists without internal struggle? What throne can be kept for eternity? Roam the fantastic world of sword and sorcery with this collection of nineteen tales of power, magic, justice, and ambition. Watch kings lose their heads, mourn with weeping dragons, obliterate an army with a single spell, or fight for a flowerwoman's honour. Check out our amazing table of contents! THE SCEPTRE by J. Agombar THE BELIEF RITUAL by Edward Ahern THE KINGDOM OF AGRENOR by Gabriella Balcom THE DRAGON STORM by Chris Bannor PRINCESS AIFE AND HER

DRAGON SWORD by Steve Carr BLOOD SOAKED BISCUITS by Vonnie Winslow Crist ACROSS THE SEA by Aaron Emmel A FUGITIVE'S GUIDE TO FOLK FESTIVALS IN ADDIRA by Shelby Golden RELICS OF THE PAST by David Green MAKING THE CHOICE by Chisto Healy BY ANY MEANS by C. Marry Hultman AMARANTHINE by K. A. Masters THE WARRIOR WITCH by Lauren Marrero HEALER RAHUA by Alanna Robertson-Webb HARROWING OF THE KING OF DRAGONSFALL by Patricia Scott VODNIK OF THE BRUMOVKA by Galina Trefil LE FAY ACCOMPLI by Anthony Regolino THE SISTERS OF GUARDIANA by S. O. Green BEING THE FLOWER'S SWORD by Jaap Boekestein Download the free sample. We hope you'll like it!

The Genius Plague Mar 01 2020 WINNER of the 2018 Campbell Award for Best Novel A WALL STREET JOURNAL Best Science Fiction Book of 2017 In this science fiction thriller, brothers are pitted against each other as a pandemic threatens to destabilize world governments by exerting a subtle mind control over survivors. Neil Johns has just started his dream job as a code breaker in the NSA when his brother, Paul, a mycologist, goes missing on a trip to collect samples in the Amazon jungle. Paul returns with a gap in his memory and a fungal infection that almost kills him. But once he recuperates, he has enhanced communication, memory, and pattern recognition. Meanwhile, something is happening in South America; others, like Paul, have also fallen ill and recovered with abilities they didn't have before. But that's not the only pattern--the survivors, from entire remote Brazilian tribes to American tourists, all seem to be working toward a common, and deadly, goal. Neil soon uncovers a secret and unexplained alliance between governments that have traditionally been enemies. Meanwhile Paul becomes increasingly secretive and erratic. Paul sees the fungus as the next stage of human evolution, while Neil is convinced that it is driving its human hosts to destruction. Brother must oppose brother on an increasingly fraught international stage, with the stakes: the free will of every human on earth. Can humanity use this force for good, or are we becoming the pawns of an utterly alien intelligence?

The Sword & Sorcery Anthology Nov 01 2022 Presents previously published and new short stories that feature heroic figures using swords to battle against the supernatural, including "The Barrow Troll," in which a Viking forces a priest to help him take a troll's treasure.

Swords & Sorceries Jun 23 2019 Ten tales of swords & sorcery, of warlocks and warriors, of demons and demigods, from some of the best writers in the genre today: Mike Chinn, Tais Teng, Martin Owton, Susan Murrie Macdonald, Steve Dilks, Andrew Darlington, Pedro Iniguez, Dev Agarwal, Phil Emery, and Adrian Cole. Illustrations by Jim Pitts. Some reviews of our first volume: "This is an entertaining anthology of new sword and sorcery with a diverse range of unique tales." "A varied collection of stories. Not to be overlooked. Available in paperback and e-book from Amazon. And be sure to keep an eye out for Volume Two out next year with more art by Jim Pitts. Recommended!" "There is also a refreshing hint of the good old days in *Swords & Sorceries: Tales of Heroic Fantasy* spiced up with the approach of a new generation of fantasy writers." "What an enjoyable book. Quality sword and sorcery stories and amazing art by Jim Pitts." "Of all the anthologies put out featuring the works of contemporary S&S authors, I think this may be the best I've read to date."

The Mammoth Book of Best New SF 26 Dec 22 2021 For nearly three decades, Gardner Dozois has been presenting his weighty and eclectic annual selection of short science fiction that deserves to be better known to a wider audience. It has consistently been voted Year's Best Anthology by the readers of *Locus* magazine, overwhelmingly more often than any other collection. Unfailingly, Dozois's selection offers the very best stories of the year, showcasing outstanding new talents alongside acknowledged masters of the genre. This year's collection is no exception, including the work of over 30 writers, including: Robert Reed, Alastair Reynolds, Sarah Monette and Elizabeth Bear, Paul McAuley, Linda Nagata, Indrapremit Das, Pat Cadigan, Andy Duncan, Brit Mandelo, Carrie Vaughn and many more. It includes, as ever, Dozois's magisterial summation of 2012 in SF. Praise for previous editions: This annual compilation of the previous year's best short stories and novellas, together with a comprehensive summation of the state of the genre and an extensive "honourable mentions" list, has become an institution over the past three decades. *The Guardian*. Quantity as well as quality . . . every piece is a treasure. *The Times*. For more than a quarter century, Gardner Dozois's *Mammoth Book of Best New SF* has defined the field. It is the most important anthology, not only annually, but overall. Charles N. Brown, publisher of *Locus Magazine*. New authors rub shoulders with old hands, and strong work from relative novices Hannu Rajaniemi and Lavie Tidhar suggest that SF's future is as bright as ever. *Financial Times*.

The Sword & Sorcery Anthology Jul 29 2022 Blood will flow, heads will roll, dragons will soar, and the dead shall rise. Journey to ancient cities ruled by sinister mages, storm-tossed seas where monsters dwell, mysterious towers full of ancient secrets, and dark dungeons with untold treasures. From Robert E. Howard's *Conan the Barbarian* to George R. R. Martin's *Song of Ice and Fire*, join the legendary heroes and villains in nineteen epic adventures that are sure to bring out the barbarian in you. Anti-hero Elric infiltrates a band of mercenaries to match wits with a powerful sorcerer. With her trio of dragons, Daenerys Stormbringer makes a fool's bargain with slave traders. A mage's apprentice, the young Grey Mouser uses newfound power to battle an evil duke. Conan breaks into the Tower of the Elephant to steal a spectacular jewel with a dark secret. Despite her drunkard's ways, Malmury slays an old sea troll before facing his powerful daughter.

Speculative Modernism Aug 06 2020 Speculative modernists--that is, British and American writers of science fiction, fantasy and horror during the late 19th and early 20th centuries--successfully grappled with the same forces that would drive their better-known literary counterparts to existential despair. Building on the ideas of the 19th-century Gothic and utopian movements, these speculative writers anticipated literary Modernism and blazed alternative literary trails in science, religion, ecology and sociology. Such authors as H.G. Wells and H.P. Lovecraft gained widespread recognition--budding from them, other speculative authors published fascinating tales of individuals trapped in dystopias, of anti-society attitudes, post-apocalyptic worlds and the rapidly expanding knowledge of the limitless universe. This book documents the Gothic and utopian roots of speculative fiction and explores how these authors played a crucial role in shaping the culture of the new century with their darker, more evolved themes.

The Sorcerer's Apprentice Jan 11 2021 A diverse new anthology that traces the meaning and magic of the sorcerer's apprentice tale throughout history "The Sorcerer's Apprentice" might conjure up images of Mickey Mouse from the Disney film *Fantasia*, or of Harry Potter. As this anthology reveals, however, "sorcerer's apprentice" tales--in which a young person rebels against, or complies with, an authority who holds the keys to magical powers--have been told through the centuries from classical times to today. This collection brings together more than fifty sorcerer's apprentice stories by a plethora of writers, including Ovid, Sir Walter Scott, and the Brothers Grimm. In an extensive introduction, fairy-tale scholar Jack Zipes discusses the significance of the apprentice stories, the contradictions in popular retellings, and the importance of magic as a tool of resistance against figures who abuse their authority. Twenty specially commissioned black-and-white illustrations by noted artist Natalie Frank bring the stories to visual life.

Sorcery Against Caesar Feb 09 2021 A REBEL AGAINST ROME Simon of Gitta, an escaped slave turned magician, roves the

Roman Empire battling dark magic and demons, all the while pursued by Caesar's soldiers. Join Simon as he flees across the ancient world evading cultists and Legionaries, outwitting sorcerers and Centurions, and fighting gladiators and gods, even the deities of the Cthulhu Mythos. Yet all these foes cannot prepare him for his greatest challenge: the pursuit of his lost soul-mate Helen, a love so deep even death can't stand in its way for long. These stories were one of the inspirations for the Cthulhu Invictus campaign for the Call of Cthulhu role playing game by Chaosium. Enjoy sixteen stories combining superbly researched historical fiction with sword & sorcery and Lovecraftian horror, including: The Sword of Spartacus The Fire of Mazda The Seed of the Star-God The Blade of the Slayer The Throne of Achamoth The Emerald Tablet The Soul of Kephri The Ring of Set The Worm of Urakhu The Curse of the Crocodile The Treasure of Horemkhu The Secret of Nephren-Ka The Scroll of Thoth The Dragons of Mons Fractus The Wedding of Sheila-Na-Gog The Pillars of Melkarth Vengeance Quest (poetry)

Kull Sep 06 2020 In a meteoric career that spanned a mere twelve years, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. From his fertile imagination sprang some of fiction's most enduring heroes. Yet while Conan is indisputably Howard's greatest creation, it was in his earlier sequence of tales featuring Kull, a fearless warrior with the brooding intellect of a philosopher, that Howard began to develop the distinctive themes, and the richly evocative blend of history and mythology, that would distinguish his later tales of the Hyborian Age. Much more than simply the prototype for Conan, Kull is a fascinating character in his own right: an exile from fabled Atlantis who wins the crown of Valusia, only to find it as much a burden as a prize. This groundbreaking collection, lavishly illustrated by award-winning artist Justin Sweet, gathers together all Howard's stories featuring Kull, from Kull's first published appearance, in "The Shadow Kingdom," to "Kings of the Night," Howard's last tale featuring the cerebral swordsman. The stories are presented just as Howard wrote them, with all subsequent editorial emendations removed. Also included are previously unpublished stories, drafts, and fragments, plus extensive notes on the texts, an introduction by Howard authority Steve Tompkins, and an essay by noted editor Patrice Louinet. Praise for Kull "Robert E. Howard had a gritty, vibrant style—broadsword writing that cut its way to the heart, with heroes who are truly larger than life."—David Gemmell "Howard's writing seems so highly charged with energy that it nearly gives off sparks."—Stephen King "Howard was a true storyteller—one of the first, and certainly among the best, you'll find in heroic fantasy. If you've never read him before, you're in for a real treat."—Charles de Lint "For stark, living fear . . . what other writer is even in the running with Robert E. Howard?"—H. P. Lovecraft

The Book of Swords Mar 25 2022 New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outside tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. **FEATURING SIXTEEN ALL-NEW STORIES:** "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

We Are All Legends Nov 20 2021

Elric: To Rescue Tanelorn May 03 2020 "Moorcock's writing is intricate, fabulous, and mellifluous. Reading his words I was, and am, reminded of music. His novels are symphonic experiences. They dance and cry and bleed and make promises that can live only in the moment of their utterance." —from the Foreword by Walter Mosley, New York Times bestselling author of *Blonde Faith and Devil in a Blue Dress* Elric of Melniboné. The name is like a magic spell, conjuring up the image of an albino champion and his cursed, vampiric sword, Stormbringer. Elric, the last emperor of a cruel and decadent race, rogue and adventurer, hero and murderer, lover and traitor, is mystery and paradox personified—a timeless testament to the creative achievement of Michael Moorcock, the most significant fantasy writer since Tolkien. Now comes the second in this definitive series of Elric volumes. Gorgeously illustrated by acclaimed artist Michael Wm. Kaluta and including a new Introduction by Michael Moorcock, this collection features, along with Elric, such renowned characters as Erekosé, Rackhir the Red Archer, and Count Renark von Bek. Readers will delight in adventures that include "To Rescue Tanelorn . . ." "Master of Chaos," "The Singing Citadel," "The Black Blade's Song," and the novella version of "The Eternal Champion." Elric: To Rescue Tanelorn is essential reading for every fantasy fan and provides indelible proof—if any was needed—of the genius of Michael Moorcock. "The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed." —The Encyclopedia of Fantasy From the Trade Paperback edition.

Invaders Aug 25 2019 The invasion of the future has begun. Literary legends including Steven Millhauser, Junot Díaz, Amiri Baraka, and Katharine Dunn have attacked the borders of the every day. Like time traveling mad-scientists, they have concocted outrageous creations from the future. They have seized upon tales of technology gone wrong and mandated that pulp fiction must finally grow up. In these wildly-speculative stories you will discover the company that controls the world from an alley in Greenwich Village. You'll find nanotechnology that returns memories to the residents of a nursing home. You'll rally an avian-like alien to become a mascot for a Major League Baseball team. The Invaders are here. But did science fiction colonize them first?

Worlds of Fear Jan 29 2020

Throne of the Crescent Moon May 27 2022 Traditional swords & sorcery fantasy with an authentic middle-eastern spin. The Crescent Moon Kingdoms, land of djenn and ghuls, holy warriors and heretics, Khalifs and killers, is at boiling point. A power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince is reaching its climax. In the midst of this brewing rebellion, a series of brutal supernatural murders strikes at the heart of the Kingdoms. Only a handful of

reluctant heroes can learn the truth, and stop the killing. Doctor Adoulla Makhslood just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, a hidebound holy warrior whose prowess is matched only by his piety, is eager to deliver God's justice. Zamia Badawi has been gifted with the near-mythical power of the Lion-Shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn the city, and the world itself, into a blood-soaked ruin.

The Hidden Side of the Moon Apr 13 2021

Savage Scrolls (Volume One) May 15 2021 From sword to scroll. Robert E. Howard's swashbuckling heroes strove mightily against fantastic foes and strode boldly across lands steeped in sorcery, intrigue, and fabulous wealth. In this vibrant traveler's guide, historian Fred Blosser chronicles the people, flora, fauna, and politics of REH's universe.

Twenty Epics Jul 17 2021 Epics have lost their charm. There was a time when you finished an epic. When an epic left you feeling not discontent and exhausted, but joyous, melancholy, rejuvenated, satisfied -- left you feeling that you were a better person for the experience. TWENTY EPICS will bring that feeling back. In ten thousand words or less. All-new stories from Christopher Rowe, Tim Pratt, Alan DeNiro, Rachel McGonagill, K.D. Wentworth, Marcus Ewert, Christopher Barzak, Meghan McCarron, Stephen Eley, Jon Hansen, Paul Berger, David Schwartz, Sandra McDonald, Jack Mierzwa, Mary Robinette Kowal, Zoe Selengut, Ian McHugh, Yoon Ha Lee, Benjamin Rosenbaum, and Scott William Carter. Edited by David Moles and Susan Marie Groppi.

The Eternal Enemy Sep 26 2019 "Unable to comply with an insane spaceship commander's decision to destroy a harmless race of intelligent beings known as habers, xenobiologist Markos flees from his crewmates and dies in a planetside crash—only to reawaken in an alien body for the purpose of teaching the habers the meaning of 'War.' Berlyn uses human and alien viewpoints skillfully to explore the many faces of conflict in this unusual and thoughtful sf adventure." —Library Journal

Swords & Dark Magic Dec 10 2020 A truly breathtaking new anthology edited by Jonathan Strahan and Lou Anders, *Swords & Dark Magic* offers stunning new tales of sword and sorcery action, romance, and dark adventure written by some of the most respected, bestselling fantasy writers working today—from Joe Abercrombie to Gene Wolfe. An all-new Elric novella from the legendary Michael Moorcock and a new visit to Majipoor courtesy of the inimitable Robert Silverberg are just two of the treasures offered in *Swords & Dark Magic*—a fantasy lover's dream.

Curse of Honor Nov 28 2019 The reckless pursuit of honor exposes an empire to demonic invasion, in this epic fantasy novel of duty and warfare, set in the extraordinary world of Legend of the Five Rings. Striking Dawn Castle defends the mountains between the Rokugan empire and the demon-haunted Shadowlands. When a mythical city is discovered in the forbidding peaks, Hida Haru, heir and sore disappointment to his family, seizes the opportunity to prove himself. His rash expedition ends in disaster – just one samurai returns alive, and Haru is lost. Before a power struggle can break out, Striking Dawn's battle-hardened commander, Ochiba, is dispatched to rescue Haru. She succeeds against supernatural horrors, but Haru is... changed. Now, mysterious deaths and ill fortune plague his family. Something evil is loose and must be stopped, at any cost.

The Book of Swords: Part 2 Jun 15 2021 An epic collection of fantasy tales in the grand tradition, including a never-before-published A Song of Ice and Fire story by George R.R. Martin and an introduction by Gardner Dozois.

The Year's Best Science Fiction: Thirtieth Annual Collection Mar 13 2021 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirtieth Annual Collection* the very best SF authors explore ideas of a new world through their short stories. This venerable collection brings together award-winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. The multiple Locus Award-winning annual compilation of the year's best science fiction stories

Tales of the Black Arts Aug 30 2022 *Tales of the Black Arts: A Sword & Sorcery Anthology* brings together a dozen tales of the fantastic. Exciting tales of dragons, wizards, warriors and gods. Stories by Aaron J. French, Jacqueline Seewald, Lon Prater, Jay Wilburn, Jennifer Crow, Rie Sheridan Rose, Jason M. Waltz, DJ Tyrer, David L. Craddock, Cameron Suey, Jonathan Shipley, and Diana Whaley. Cover art by Luke Spooner.

Return of the Sword Oct 08 2020 *Return of the Sword* is a brand new anthology of blood-pounding, spine-tingling stories by some of fantasy's most critically acclaimed sword and sorcery authors. Stacey Berg, Bill Ward, Phil Emery, Jeff Draper, Nicholas Ian Hawkins, David Pitchford, Ty Johnston, Jeff Stewart, Angeline Hawkes, Robert Rhodes, E.E. Knight, James Enge, Michael Ehart, Thomas M. MacKay, Christopher Heath, Nathan Meyer, S.C. Bryce, Allen B. Lloyd, William Clunie, Steve Goble, Bruce Durham, and Harold Lamb present you with enough fast-paced adventure to keep you reading for hours. A hand-painted, wrap-around cover by fantasy artist Johnney Perkins ensures that *Return of the Sword* will not only be enjoyable to read, but also look good on your coffee table or bookshelf. Too long have the halls of fantasy been dominated by packs of weak-kneed elves hunting goblins and doughty dwarves mining for gold. Return now to the days of true adventure. Unsheathe your sword and enter if you dare!

Twenty-First Century Science Fiction Jun 03 2020 *Twenty-First Century Science Fiction* is an enormous anthology of short stories—close to 250,000 words—edited by two of the most prestigious and award-winning editors in the SF field and featuring recent stories from some of science fiction's greatest up-and-coming authors. David Hartwell and Patrick Nielsen Hayden have long been recognized as two of the most skilled and trusted arbiters of the field, but *Twenty-First Century Science Fiction* presents fans' first opportunities to see what their considerable talents come up with together, and also to get a unique perspective on what's coming next in the science fiction field. The anthology includes authors ranging from bestselling and established favorites to incandescent new talents including Paolo Bacigalupi, Cory Doctorow, Catherynne M. Valente, John Scalzi, Jo Walton, Charles Stross, Elizabeth Bear, and Peter Watts, and the stories selected include winners and nominees of all of the science fiction field's major awards. One of Publishers Weekly's Best Science Fiction Books of 2013. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the-sword-amp-sorcery-anthology-david-g-hartwell

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