

The Stone Angel Margaret Laurence

The Stone Angel **The Stone Angel A Study Guide for Margaret Laurence's "The Stone Angel"**
The Stone Angel Margaret Laurence and Jack McClelland, Letters A Jest of God Crackpot The Stone Angel, Margaret Laurence : Lehrerheft The Fire-Dwellers The Diviners The Crafting of Chaos Divining Margaret Laurence This Side Jordan Heart of a Stranger The Prophet's Camel Bell A Bird in the House Old Women in Canadian Literature The Alzheimer's Prevention Plan Critical Approaches to the Fiction of Margaret Laurence Recognition and Revelation The Olden Days Coat A Bird in the House Dance on the Earth Veronica Cruelty and Laughter Rodent All Aunt Hagar's Children Family Matters So Long, See You Tomorrow A Place to Stand on Zorba the Greek Selected Letters of Margaret Laurence and Adele Wiseman Margaret Laurence's Epic Imagination The Life Of Margaret Laurence Margaret Laurence The Gosling Girl Plaza Requiem The Stone Angel Margaret Laurence Writes Africa and Canada An Inspector Calls

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Family Matters Jun 29 2020 Rohinton Mistry's enthralling novel is at once a domestic drama and an intently observed portrait of present-day Bombay in all its vitality and corruption. At the age of seventy-nine, Nariman Vakeel, already suffering from Parkinson's disease, breaks an ankle and finds himself wholly dependent on his family. His step-children, Coomy and Jal, have a spacious apartment (in the inaptly named Chateau Felicity), but are too squeamish and resentful to tend to his physical needs. Nariman must now turn to his younger daughter, Roxana, her husband, Yezad, and their two sons, who share a small, crowded home. Their decision will test not only their material resources but, in surprising ways, all their tolerance, compassion, integrity, and faith. Sweeping and intimate, tragic and mirthful, *Family Matters* is a work of enormous emotional power.

The Crafting of Chaos Dec 16 2021 In this study of the Canadian novelist Margaret Laurence, recent narratological models provide the theoretical framework for a textual analysis that aims at complementing previous thematic critiques. The chief focus is on *The Stone Angel* and *The Diviners*, which the conclusion then presents in the context of the other novels in Laurence's Manawaka cycle. Consideration of the published works is rounded off with genetic comparison of the novelist's typescript drafts and an evaluation of the manuscript notes kept in the archives of McMaster and York Universities. The central structural principle of *The Stone Angel* is its dovetailing of past and present scenes. Temporal arrangement, reflecting the frequency and duration of Hagar's memories, reveals the hold of memory over the central character and her attempts to suppress her fear of mortality. Hagar-as-narrator

manipulates character-presentation and description to her own advantage. In a basically oppositional structure, her need for control is reflected in the neat ordering of the narrative. The verbal texture of the novel serves to establish a value system that insists on the superiority of imported culture over Western Canadian forms. The Diviners shares a number of narrative similarities with *The Stone Angel*, but the latter's formal rigidity has yielded, by the time Laurence writes her last novel, to the concept of multiplicity - characters, time planes, perspectives and narrative voices (including metafictional commentaries). Textual coherence is secured via narrative strategies (including typography, generational paradigms, repetition, parallelism, intertextuality, and tropological patterning) that render the novel readable and present experience as ordered in a time of cultural flux and personal crisis.

The Stone Angel Aug 20 2019

Zorba the Greek Mar 27 2020 Portrait of a modern hero whose capacity to live each moment to its fullest is revealed in a series of adventures in Crete.

All Aunt Hagar's Children Jul 31 2020 In fourteen sweeping and sublime stories, five of which have been published in *The New Yorker*, the bestselling and Pulitzer Prize-winning author of *The Known World* shows that his grasp of the human condition is firmer than ever. Returning to the city that inspired his first prizewinning book, *Lost in the City*, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. *All Aunt Hagar's Children* turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In "In the Blink of God's Eye" and "Tapestry" newly

married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

The Stone Angel, Margaret Laurence :

Lehrerheft Mar 19 2022

Dance on the Earth Dec 04 2020 In a writing career spanning nearly three decades, Margaret Laurence became one of the most celebrated and widely read authors in the world. In this, her final work, Margaret Laurence reveals the story of her fascinating life, the process of her writing, and the people and emotional journeys which accompanied it. She relates her experiences living in different cultures; the issues and causes she so passionately upheld; her personal battle against censorship. She also pays tribute to the three women from whom she drew important spiritual strength. Including a selection of her articles, speeches, and letters - many never before published - and photographs selected by Margaret Laurence from her personal family albums, *Dance on the Earth* is a book of celebration and exploration in which Margaret Laurence speaks openly about her place in the world as a woman, a writer, and a concerned human being.

The Alzheimer's Prevention Plan May 09 2021 Alzheimer's disease and age-related memory loss are on the increase. The burden this condition places on sufferers, their families and health care systems is immense. In this reassuring and practical book, top nutritionist and mental health expert Patrick Holford argues that memory decline and Alzheimer's disease can be arrested, and the risks of developing such diseases reduced significantly, if you take action early. **THE ALZHEIMER'S PREVENTION PLAN** is based on research into nutritional medicine from experts around the world, and features the latest scientific findings on how nutrition can help prevent this devastating condition. It features a specially formulated Alzheimer's prevention diet and a ten-step plan to enhance your memory, which includes a simple test to discover your risk, and reverse it in eight weeks; memory boosting vitamins and minerals; essential fats that help your brain think faster; and simple lifestyle changes and exercises to

keep your mind young.

Recognition and Revelation Mar 07 2021

Margaret Laurence, best known for her germinal novels set in the Canadian prairies, is one of the nation's most respected authors. She was also an accomplished essayist, yet today her nonfiction writing is largely unavailable and therefore little known. In *Recognition and Revelation* Nora Foster Stovel brings together Laurence's short nonfiction works, including many that have not previously been collected and some that have never before been published. These works, including over fifty essays and addresses that span Laurence's writing career from the 1960s to the 1980s, reveal her passionate concern for Canadian literature and for the land and peoples of Canada. Based on extensive archival research, Stovel's introduction contextualizes Laurence's nonfiction writings in her life as a creative artist and political activist and as a woman writing in the twentieth century. The texts range from essays on Laurence's own writings and on other works of Canadian literature to autobiographical essays, several focusing on environmental concerns, to sociopolitical essays and writing advocating for peace and nuclear disarmament. By revealing Laurence as a socially and politically committed artist, this collection of lively and provocative essays illuminates the undercurrents of her creative writing and places her fiction - often informed by her nonfiction writing - in a new light.

Plaza Requiem Sep 20 2019 "Mexican-Canadian Martha Bátiz has crafted, in her first collection written in English, visceral stories with piercing and evocative qualities. She has filled her recognizable, sisterly/motherly, and imaginative characters with qualities we all hold close to our hearts, but this is powerfully juxtaposed by the uncertainty that lurks at the edges of ordinary lives. Most often they are women trapped in violent relationships, facing dangerous political situations, or learning to live with the pain of betrayal. Yet her stories shimmer with the emotional surge of vindication, evoking the rewards women attain after a powerful exploration of their darkest moments. As an emerging writer, Bátiz crafts her stories with qualities reminiscent of Joyce Carol Oates, Shirley Jackson, and Cuban author Leonardo Padura: with precision, haunting vision, and the

will to survive all odds."--

Cruelty and Laughter Oct 02 2020 A rollicking review of popular culture in 18th century Britain this text turns away from sentimental and polite literature to focus instead on the jestbooks, farces, comic periodicals variety shows and minor comic novels that portray a society in which no subject was taboo and political correctness unimagined.

An Inspector Calls Jun 17 2019 Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Divining Margaret Laurence Nov 15 2021 The most complete consideration of all the major writings of Margaret Laurence.

Margaret Laurence Nov 22 2019 Margaret Laurence: The Making of a Writer is an engaging narrative that contains new and important findings about Laurence's life and career. This biography reveals the challenges, successes, and failures of the long apprenticeship that preceded the publication of the *The Stone Angel*, Laurence's first commercially successful novel. *Donez Xiques* demonstrates the importance of Margaret Laurence's early work as a journalist in her development as a writer and covers her return to Canada from Africa in the late 1950s. She details the significance of Laurence's "Vancouver years" as well as the challenges of her year in London prior to settling at Elm Cottage in Buckinghamshire, when Laurence stood on the verge of success. The Margaret Laurence known to most people is a public figure of the 1960s and 1970s; matriarchal,

matronly, and accomplished. The story of her early years in the harsh setting of the Canadian Prairies during the 1930s - years of drought and the Great Depression - and of her African years has never before been chronicled with the thoroughness and vividness that Xiques provides for the reader. Appended to this powerful new biography is a short story by Margaret Laurence that has never before been published and two other stories that have not been widely available. They indicate the range of her concerns and show a marked departure from her fiction in *The Tomorrow-Tamer and Other Stories* and *A Bird in the House*. Readers will benefit from the extensive research in this full and vibrant portrait of one of the most revered writers of twentieth-century Canadian literature. *The Diviners* Jan 17 2022 The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process - putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right - relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world - and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In *Morag Gunn*, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

The Stone Angel Sep 25 2022 The film adaptation of Margaret Laurence's *The Stone Angel*, starring acclaimed actresses Ellen Burstyn and Ellen Page, and introducing Christine Horne, opens in theatres May 9, 2008. This special fortieth-anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-

reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors. Vivid, evocative, moving, *The Stone Angel* celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart.

This Side Jordan Oct 14 2021 A novel of Africans and British, community and exile, set against the backdrop of the Ghanaian fight for independence: "A talented writer."—*The New York Times* It is a time of change in West Africa, as the land known as the British Gold Coast is transformed into a new, independent nation known as Ghana. This lyrical, vivid novel follows multiple characters—a schoolteacher torn between his loyalty to his tribe and his hopes for his country's future; a British business executive who distrusts Africans; a passionate nationalist—as they experience all the tensions of the time, the excitement, anticipation, and dread. A novel that confronts issues of race, gender, and the effects of colonialism, *This Side Jordan* is by Margaret Laurence, the author of *The Stone Angel* and a winner of two Governor General's Awards, one of Canada's most prestigious literary prizes. "Artistically and expertly written and constructed...unusual and noteworthy."—*Kirkus Reviews* "A first novel of rare excellence."—*Mary Renault, Saturday Review* "Highly recommended."—*Library Journal*

The Life Of Margaret Laurence Dec 24 2019 The magnificent and long-awaited biography of the beloved writer who gave us the Manawaka novels, including *The Diviners* and *The Stone Angel*.

[The Gosling Girl](#) Oct 22 2019 'A tour de force of engaged storytelling. With heart-wrenching pathos, *The Gosling Girl* delineates the bleak aftermath for all concerned when one child kills another' Peter Kalu Monster? Murderer? Child? Victim? Michelle Cameron's name is associated

with the most abhorrent of crimes. A child who lured a younger child away from her parents and to her death, she is known as the black girl who murdered a little white girl; evil incarnate according to the media. As the book opens, she has done her time, and has been released as a young woman with a new identity to start her life again. When another shocking death occurs, Michelle is the first in the frame. Brought into the police station to answer questions around a suspicious death, it is only a matter of time until the press find out who she is now and where she lives and set about destroying her all over again. Natalie Tyler is the officer brought in to investigate the murder. A black detective constable, she has been ostracised from her family and often feels she is in the wrong job. But when she meets Michelle, she feels a complicated need to protect her, whatever she might have done. *The Gosling Girl* is a moving, powerful account of systemic, institutional and internalised racism, and of how the marginalised fight back. It delves into the psychological after-effects of a crime committed in childhood, exploring intersections between race and class as Michelle's story is co-opted and controlled by those around her. Jacqueline writes with a cool restraint and *The Gosling Girl* is a raw and powerful novel that will stay with the reader long after they have turned the last page. Praise For Jacqueline Roy and *The Fat Lady Sings*: 'This is a novel of daring - enjoyable, surprising and original' Bernardine Evaristo 'A strong and humane work of fiction' Jackie Kay 'A striking commentary' Scotsman 'A strong, humorous and moving piece of fiction . . . such is the life injected into the characters that by the end of the novel there remains that reluctance to part with people you have come to love' calabash 'Unflinchingly told . . . harrowing but also shockingly funny' Big Issue 'A joy' Pride

A Study Guide for Margaret Laurence's "The Stone Angel" Aug 24 2022 A Study Guide for Margaret Laurence's "The Stone Angel," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Stone Angel Jul 23 2022 Vivid, evocative, moving, *The Stone Angel* celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart. Margaret Laurence's most celebrated novel introduced readers to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors.

A Bird in the House Jul 11 2021 One of Canada's most accomplished authors combines the best qualities of both the short story and the novel to create a lyrical evocation of the beauty, pain, and wonder of growing up. In eight interconnected, finely wrought stories, Margaret Laurence recreates the world of Vanessa MacLeod - a world of scrub-oak, willow, and chokecherry bushes; of family love and conflict; and of a girl's growing awareness of and passage into womanhood. The stories blend into one masterly and moving whole: poignant, compassionate, and profound in emotional impact. In this fourth book of the five-volume *Manawaka* series, Vanessa MacLeod takes her rightful place alongside the other unforgettable heroines of *Manawaka*: Hagar Shipley in *The Stone Angel*, Rachel Cameron in *A Jest of God*, Stacey MacAindra in *The Fire-Dwellers*, and Morag Gunn in *The Diviners*.

Selected Letters of Margaret Laurence and Adele Wiseman Feb 24 2020 The correspondence between Margaret Laurence and Adele Wiseman covers a period of 40 years, from 1947-1986, and encompasses the professional and personal developments, accomplishments, disappointments, and satisfactions of that period.

Crackpot Apr 20 2022 Hoda is a prostitute, but that is not the most important fact about her.

Earthy, bawdy, vulnerable, and big-hearted, she is the daughter of an impoverished Jewish couple who emigrated from Russia to Canada to escape persecution. Growing up in a ghetto of Winnipeg, she experiences cruelty and bigotry early and fights back with humor and anger, which is something to behold as her young body takes on gargantuan proportions. In the neighborhood, she is considered a crackpot and worse. In truth, she is a cracked pot, a flawed human being, but her quest for love, which brings hope out of humiliation, is one of the most memorable in modern fiction. *Crackpot*, set in the period between two world wars, is Adele Wiseman's comic vision, for all its darkness. Somewhat satirically, the novel touches on puritanical hypocrisy and the inhumanity of institutions, notably the schools and the welfare system. Hoda, caught in a web of relationships beginning with her blind father and humpbacked mother, is its great heartbeat. Adele Wiseman won the Canadian Governor General's Award for her first novel, *The Sacrifice*.

The Stone Angel Oct 26 2022 Above the town, on the hill brow, the stone angel used to stand. I wonder if she stands there yet... Hagar Shipley - an irascible, independent nonagenarian - has lived a quiet life full of rage. As she approaches her death, she retreats from the squabbling of her son and his wife to reflect on her past - her ill-advised marriage, her two sons, the harshness of farm life on the prairie, her own failures and the betrayals and failures of others.

A Place to Stand on Apr 27 2020

A Jest of God May 21 2022 'An almost perfect book' MARGARET ATWOOD. Whenever I find myself thinking in a brooding way, I must simply turn it off and think of something else. God forbid that I should turn into an eccentric.

Rachel Cameron is a shy, retiring schoolmistress, tethered to her overbearing invalid mother. Thirty-four and unmarried, she feels herself edging towards a lonely spinsterhood. But then she falls in love for the first time, and embarks upon an affair that will change her life in unforeseen ways.

The Prophet's Camel Bell Aug 12 2021 In 1950, as a young bride, Margaret Laurence set out with her engineer husband to what was then Somaliland: a British protectorate in North Africa few Canadians had ever heard of. Her

account of this voyage into the desert is full of wit and astonishment. Laurence honestly portrays the difficulty of colonial relationships and the frustration of trying to get along with Somalis who had no reason to trust outsiders. There are moments of surprise and discovery when Laurence exclaims at the beauty of a flock of birds only to discover that they are locusts, or offers medical help to impoverished neighbors only to be confronted with how little she can help them. During her stay, Laurence moves past misunderstanding the Somalis and comes to admire memorable individuals: a storyteller, a poet, a camel-herder. *The Prophet's Camel Bell* is both a fascinating account of Somali culture and British colonial characters, and a lyrical description of life in the desert.

Veronica Nov 03 2020 Alison and Veronica meet amid the nocturnal glamour of 1980s New York: one is a former modelling sensation, stumbling away from the wreck of her career, the other an eccentric middle-aged proofreader with a meticulous eye. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly between the glamorous and gritty '80s, when beauty and style gave licence to excess, and the broken world of the decade's survivors twenty years later, Gaitskill casts a fierce yet compassionate eye on the two eras and their fixations. Veronica masterfully evokes the fragility and mystery of human relationships in a world where love is rife with frightening artificiality. Evocative, raw and entirely unique, *Veronica* was shortlisted for the prestigious 2005 National Book Award in the USA.

Critical Approaches to the Fiction of Margaret Laurence Apr 08 2021 The essays collected in this volume offer a range of different approaches to the significance of the work of Margaret Laurence, historical, feminist, descriptive and thematic, in which critics from Europe, America and Canada offer assessments of this 20th century novelist.

Margaret Laurence's Epic Imagination Jan 25 2020 Although at times painfully insecure about her creative ability and achievement, Margaret Laurence nevertheless remained fiercely loyal to her artistic vision, an archetypal vision of loss, exile and redemption that sought comprehensive

expression in the epic mode that shapes the Bible, Dante's *Divine Comedy*, Milton's *Paradise Lost*, and ultimately the Manawaka world of Hagar Shipley, Rachel Cameron, Stacey MacAindra, and Morag Gunn. Paul Comeau traces the development of Margaret Laurence's epic voice from its tentative beginnings in her African fiction to its culmination in the epic *Manawaka Cycle*, a Dantesque journey through an infernal state of self-destructive pride, out of a purgatorial paralysis of self-doubt, and on to a kind of paradisaic fulfillment in self-knowledge. Laurence discovered in epic a fitting mode at once to requite her debt to the ancestors and to break free of their influence to portray the world through the sight of her own eyes. In so doing, she became the enduring epic voice of a country and a generation.

A Bird in the House Jan 05 2021 *A Bird in the House* is a series of eight interconnected short stories narrated by Vanessa MacLeod as she matures from a child at age ten into a young woman at age twenty. Wise for her years, Vanessa reveals much about the adult world in which she lives. "Vanessa rebels against the dominance of age; she watches [her grandfather] imitate her aunt Edna; and her rage at times is such that she would gladly kick him. It takes great skill to keep this story within the expanding horizon of this young girl and yet make it so revealing of the adult world."—Atlantic "A Bird in the House achieves the breadth of scope which we usually associate with the novel (and thereby is as psychologically valid as a good novel), and at the same time uses the techniques of the short story form to reveal the different aspects of the young Vanessa."—Kent Thompson, *The Fiddlehead* "I am haunted by the women in Laurence's novels as if they really were alive—and not as women I've known, but as women I've been."—Joan Larkin, *Ms. Magazine* "Not since . . . *To Kill a Mockingbird* has there been a novel like this. It should not be missed by anyone who has a child or was a child."—Pittsburgh Post-Gazette One of Canada's most accomplished writers, Margaret Laurence (1926-87) was the recipient of many awards including Canada's prestigious Governor General's Literary Award on two separate occasions, once for *The Diviners*.
Rodent Sep 01 2020 Just when Isabelle thinks

her life can't get any worse, something happens to her at school that makes her wonder how she can continue to look after her younger siblings, Evan and Maisie, work at the local mini-mart and deal with her alcoholic mother. It's more than any sixteen-year-old should have to bear, but Isabelle can't think of a way out that won't hurt her brother and sister. When Isabelle punches a girl at school, only one teacher sees past Isabelle's aggressive behavior. Challenged to participate in a group writing project, Isabelle tentatively connects with a boy named Will and discovers an interest in (and talent for) the only kind of drama she can control—the kind that happens on the page.

The Olden Days Coat Feb 06 2021 Truly a classic by one of Canada's finest authors Ten-year-old Sal is disappointed when she and her parents spend Christmas at her grandmother's house, instead of at home, like they did before Grandpa died. In order to pass the time, Sal explores the contents of an old trunk. Searching through the old photographs she comes across a little girl's winter coat, tries it on, and finds herself transported into the past where she makes an unexpected connection to her heritage and her grandmother. This model tale of time travel was one of Margaret Laurence's few forays into children's literature and has remained a favourite of children of all ages. New art by the original illustrator makes this a beautiful book for Christmas and for all seasons. A special treat for Margaret Laurence fans. From the Hardcover edition.

So Long, See You Tomorrow May 29 2020 In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's

narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

Margaret Laurence and Jack McClelland, Letters Jun 22 2022 An edited, annotated collection of funny, affectionate, and insightful letters between two Canadian literary icons.

The Fire-Dwellers Feb 18 2022 Stacey Cameron, on the cusp of her forties, feels it's time for a change. Her marriage has worn threadbare and the children no longer need her. Should she have an affair? Take to drink? Or finally confront the woman in the mirror? Written in Margaret Laurence's distinctive style, this is a vivid portrait of a woman convinced that life has more to offer her than the tedious routine of her days.

Old Women in Canadian Literature Jun 10 2021 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,3, Ernst Moritz Arndt University of Greifswald (Institut für Anglistik/Amerikanistik), course: Canadian Women Novelists, 9 entries in the bibliography, language: English, abstract: Everyone of us is concerned with the process of aging. As soon as we are born, our body starts to grow older and with the years it becomes visibly more and more. Aging is the natural course of life but in our society it often seems to be an uncomfortable subject to talk about. Although the situation of the elderly has improved throughout the last years, older people are often neglected and marginalized by society. They are often associated with negative images like being helpless, rigid and useless. The study of aging is very complex and can be examined from many perspectives, for example from a biological, a sociological, or a psychological point of view. This paper focuses on aging in literature, especially in the writings of Canadian women authors, in which old age is a relatively new subject. The aim of this paper is to point out how Canadian women writers deal with the topic of old age, especially that of women, and what kind of image about old age they want to transmit through their stories. Are they depicting old women in stereotypical ways or do they try to reveal and change those stereotypes? The novels that will be discussed here, are Margaret Laurence's *The Stone Angel* (1964), Joan

Barfoot's *Duet for Three* (1985), and *The Widows* (1998) by Suzette Mayr. Before analyzing different aspects of aging in these novels, it will be useful to have a look at the social construction of age. Afterwards, I will explore different issues of aging that play important roles in the novels and also in our society. Starting with the aspect of physical aging and the impact it has on the different female characters, the second point will analyze the relationships of grandmothers and granddaughters. Furthermore, it will be interesting to see how the authors deal with the widespread negative images of nursing homes and the fear that is often associated with those places. Finally, this paper will explore the representation of sexuality in the novels. How are older people depicted in terms of sexual relationships? Are they really as asexual as many people think or is this one of many misperceptions about old people?

Heart of a Stranger Sep 13 2021 *Heart of a Stranger*, originally published in 1976, is a travelogue chronicling Laurence's geographical journeys to many lands and places. She notes "I saw, somewhat to my surprise, that they are all, in one way or another, travel articles. And by travel, I mean both those voyages which are outer and those voyages which are inner."

Margaret Laurence Writes Africa and Canada Jul 19 2019 *Margaret Laurence Writes Africa and Canada* is the first book to examine how Laurence addresses decolonization and nation building in 1950s Somalia and Ghana, and 1960s and 1970s English Canada. Focusing on Laurence's published works as well as her unpublished letters not yet discussed by critics, the book articulates how Laurence and her characters are poised between African colonies of occupation during decolonization and the settler-colony of English Canada during the implementation of Canadian multiculturalism. Laurence's Canadian characters are often divided subjects who are not quite members of their ancestral "imperial" cultures, yet also not truly "native" to their nation. *Margaret Laurence Writes Africa and Canada* shows how Laurence and her characters negotiate complex tensions between "self" and "nation," and argues that Laurence's African and Canadian writing demonstrates a divided Canadian subject who

holds significant implications for both the individual and the country of Canada. Bringing together Laurence's writing about Africa and Canada, Davis offers a unique contribution to the study of Canadian literature. The book is an original interpretation of Laurence's work and

reveals how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.