

# The Serpent On Crown Amelia Peabody 17 Elizabeth Peters

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The Falcon at the Portal Jul 05 2020 When her nephew-in-law is accused of forging antiquities, Amelia Peabody investigates and is challenged by the reappearance of a detestable cousin, a newly discovered pyramid, the rising nationalist movement in Egypt, and a complication in love. Reprint.

A River in the Sky Sep 30 2022 New York Times Bestseller From New York Times bestselling author Elizabeth Peters comes one of her most baffling and intriguing mysteries in her phenomenally popular Amelia Peabody series. August 1910. Banned from the Valley of the Kings, Amelia Peabody and husband Emerson are persuaded to follow would-be archaeologist Major George Morley on an expedition to Palestine. Somewhere in this province of the corrupt, crumbling Ottoman Empire—the Holy Land of three religions—Morley is determined to unearth the legendary Ark of the Covenant. At the request of British Intelligence, Emerson will be keeping an eye on the seemingly inept Morley, believed to be an agent of the Kaiser sent to stir up trouble in this politically volatile land. Amelia hopes to prevent a catastrophically unprofessional excavation from destroying priceless historical finds and sparking an armed protest by infuriated Christians, Jews, and Muslims. Meanwhile, Amelia's headstrong son, Ramses, working on a dig at Samaria, encounters an unusual party of travelers and makes a startling discovery—information that he must pass along to his parents in Jerusalem...if he can get there alive. "Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide." —New York Times Book Review

The Robe Apr 01 2020 One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.

Literature Connections to World History, 7-12 Aug 25 2019 Provides annotated entries for historical fiction titles, biographies, and multimedia items

[A River in the Sky](#) Apr 25 2022 1910. Having brought Egypt firmly under her thumb, Amelia Peabody turns her attention to a harder challenge: Palestine, a province of the crumbling, corrupt Ottoman Empire and the Holy Land of three religions. Hearing that Morley, an English adventurer, has raised money to mount an expedition to search for the vanished treasures of the Temple in Jerusalem, Emerson and Amelia are persuaded to go after him in order to prevent a catastrophically inept excavation and the possibility of armed protest by the infuriated members of all three religions who view the Dome of the Rock as sacred. The War Office is concerned about increasing German influence in Palestine and insists that Morley is secretly working for German intelligence. Emerson doesn't believe it, but could he be mistaken? In the meantime, their son Ramses has been working on a dig at Samaria, north of Jerusalem, where he encounters an unusual party of travellers. One is a female German archaeologist, and the other a mysterious man of unknown nationality and unknown past. Ramses's insatiable curiosity leads him to a startling discovery about the pair. He must now pass the information on to his parents in Jerusalem - but only if he can get there alive...

[He Shall Thunder in the Sky](#), Jun 23 2019 With World War I thankfully ended, Amelia and Emerson Peabody can return to Egypt to continue their archaeological work, but a nationalist has begun to stir up trouble in the town where they are working, and Amelia's nemesis, Sethos, has apparently reemerged. Reprint.

Curse of the Pharaohs Nov 20 2021 Join our plucky Victorian Egyptologist , together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade When Lady Baskerville's husband Sir Henry dies after discovering what may have been an undisturbed royal tomb in Luxor, she appeals to eminent archaeologist Radcliffe Emerson and his wife Amelia to take over the excavation. Amid rumours of a curse haunting all those involved with the dig, the intrepid couple proceeds to Egypt, where they begin to suspect that Sir Henry did not die a natural death, and they are confident that the accidents that plague the dig are caused by a sinister human element, not a pharaoh's curse

[Literature Connections to World History 712: Resources to Enhance and Entice](#) Sep 26 2019 Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at I

Confident Humility Jun 15 2021 Almost all self-help books emerge from one of two flawed views of the self, and these mutually exclusive ditches are destructive. The Ditch of Smallness says that people are fundamentally bad and that humanity's greatest spiritual threat is pride. The Ditch of Bigness says the exact opposite: people are fundamentally good, and shame is our greatest danger. Dan Kent presents a third view, a road between the ditches. He shows how the humility Jesus revealed offers the most accurate and freeing view of the self. Whereas shame and arrogance are dysfunction steroids (making our depression darker, our anxiety tighter, our addictions stickier, and so forth), humility, as Jesus teaches it, counteracts shame and pride, thereby subverting two major psychological forces that thwart us. Once we embrace this new way of seeing ourselves—how Jesus sees us—we begin to relate to ourselves, to others, and to the world around us in a way that allows us to overcome a whole host of vices and self-sabotaging behaviors. Furthermore, whereas the ditches both lead to powerlessness and passivity, humility as Jesus teaches it is empowering, fosters proactivity, and serves as a scaffold for true confidence.

[Secrets of the Nile](#) Jun 03 2020 In a brilliant homage to Agatha Christie, critically acclaimed author Tasha Alexander sends Lady Emily to Egypt during British colonial rule to investigate a crime that leads back to the era of the Pharaohs. In Secrets of the Nile, Lady Emily and her husband, Colin Hargreaves, have joined his formidable mother on a holiday to visit the exotic treasures of Egypt. Their host, Lord Bertram Deeley, is a renowned amateur British collector of antiquities, who has invited his closest friends on a lavish cruise up the Nile to his home at Luxor. But on the first night of their journey, he suddenly collapses after offering a welcome toast, a victim of the lethal poison cyanide. Who amongst this group of his nearest and dearest would want to kill their generous host? Emily and Colin's investigation soon reveals that even his closest friends had reasons to want him dead: was it the archaeologist whose dig Deeley was poised to fund until he suddenly withdrew support? The powerful politician whose career Deeley had secretly destroyed? The dyspeptic aristocratic English spinster whose hired travelling companion seems determined to protect her employer? Or could it be Mrs. Hargreaves herself, who may have spurned the advances of Lord Deeley when they were both younger? A key clue may lie with several ancient ushabtis, exquisite three-thousand-year-old sculptures that played a role in a hidden story from the time of Ancient Egypt, one of a sister's unshakeable loyalty to her brother, a tale of betrayal and revenge. In an unforgettable finale, Emily and Colin gather their fellow travelers together to unmask a killer whose motive is as shocking as it is brilliant.

Crocodile on the Sandbank May 15 2021 Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks! Think Miss Marple with early feminist gloss crossed with Indiana Jones... Dastardly deeds, whirlwind romances, curious mummies and all the fun and intrigue of Egyptian excavations, with a heroine who wields a sturdy parasol rather than a magnun. Accomplished entertainment.' Guardian

[Claudia](#) Oct 08 2020 Gathers photographs of Claude the cat, and shares observations on cats and th relationships with humans.

The Laughter of Dead Kings Jul 25 2019 The heist of the century has taken place in Egypt's Valley of the Kings, and Vicki's on/off boyfriend, Sir John Smythe, is a prime suspect. Despite his insistence that he is no longer in the business of stealing antiquities and art objects, even Vicki isn't one hundred percent certain he has not fallen back into his old habits. Pursued by Interpol, the Egyptian police, rival gangs of illicit antiquities thieves, and (worse of all) Vicki's inquisitive boss, Anton Z. Schmidt, she and John set out on a wild chase across Europe and Egypt in an attempt to clear him by finding the real culprits and retrieving the stolen object.

Singapore Sapphire Sep 06 2020 Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her—but murder gets in the way. Singapore, 1910—Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold—explorer, mine magnate and president of the exclusive Explorers and Geographers Club—dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

Thunder in the Sky Sep 18 2021 It is 1914 and Amelia Peabody and her husband Emerson are back in Egypt for another season of archaeological excavation. But this year a new menace hangs over the dig: rumblings of war abound in Europe while over in the East, Turkish and German forces are massing for an attack on the Suez Canal. There are problems closer to home too: their son Ramses, passionately opposed to the war, is collecting white feathers and challenges from the British community of Cairo, their beautiful ward Nefret seems to have become involved with Amelia's detested nephew Percy, while David, the young Egyptian married to their niece Lia, has been interned because of his nationalist sympathies. Even Amelia finds it difficult to concentrate on pyramids when her children are in trouble and Cairo teems with enemy agents, including her old nemesis. Can Amelia unmask the Master Criminal and prevent a bloody uprising in Cairo, rescue Nefret from the attentions of her nephew, defend her son against unknown enemies and prevent Emerson from dashing off to fight in the looming war? If anyone can it's Amelia - but this time she is going to need all the help that she can get, and some of it from a completely unexpected source.

Calculus Reordered Mar 13 2021 Calculus Reordered takes readers on a remarkable journey through hundreds of years to tell the story of how calculus grew to what we know today. David Bressoud explains why calculus is credited to Isaac Newton and Gottfried Leibniz in the seventeenth century, and how its current structure is based on developments that arose in the nineteenth century. Bressoud argues that a pedagogy informed by the historical development of calculus presents a sounder way for students to learn this fascinating area of mathematics. Delving into calculus's birth in the Hellenistic Eastern Mediterranean—especially Syracuse in Sicily and Alexandria in Egypt—as well as India and the Islamic Middle East, Bressoud considers how calculus developed in response to essential questions emerging from engineering and astronomy. He looks at how Newton and Leibniz built their work on a flurry of activity that occurred throughout Europe, and how Italian philosophers such as Galileo Galilei played a particularly important role. In describing calculus's evolution, Bressoud reveals problems with the standard ordering of its curriculum: limits, differentiation, integration, and series. He contends instead that the historical order—which follows first integration as accumulation, then differentiation as ratios of change, series as sequences of partial sums, and finally limits as they arise from the algebra of inequalities—makes more sense in the classroom environment. Exploring the motivations behind calculus's discovery, Calculus Reordered highlights how this essential tool of mathematics came to be.

A Crimson Warning Jan 11 2021 Secrets prove deadly in the sixth Lady Emily mystery from New York Times bestselling author Tasha Alexander Newly returned to her Mayfair home, Lady Emily Hargreaves is looking forward to enjoying the 'delights' of the Season - waltzing with her dashing husband, reading The Aeneid, and joining the Women's Liberal Federation in the early stages of its campaign to win votes for women. But an audacious vandal is disturbing the peace in the capital city, splashing red paint on the neat edifices of the homes of London's elite. This act, impossible to hide, presages the revelation of scandalous secrets, driving the victims into disgrace, despair, and even death. Soon, all of London Society is living in fear of being the next target and it's down to Lady Emily and her husband Colin to uncover the identity and reveal the motives of the twisted mind behind all this before another innocent life is lost. Praise for Tasha Alexander 'Enchanting... Alexander keeps readers guessing to the very end' Publishers Weekly 'Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth... fans of the well-plotted historical mystery will be charmed by Lady Emily!' Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs series 'A Crimson Warning is the sixth book in the Lady Emily Mystery series and hands down the best thus far' Crimialelement.com 'Another masterpiece from Tasha Alexander' Paperback Dolls 'Deliciously page-turning fun' Nashville Lifestyles Magazine 'With Emily embodying the feminist ideals and sleuthing instincts of Amelia Peabody, this historical mystery should appeal to fans of Elizabeth Peters' Booklist 'If you like a little mystery mixed with your historical fiction, Tasha Alexander will not disappoint' Bookreporter

Bowker's Guide to Characters in Fiction 2007 Jan 29 2020

[The Snake, the Crocodile and the Dog](#) Feb 09 2021 In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!

[Amelia Peabody Omnibus \(Books 1-4\)](#) Aug 18 2021 The First four titles in the Amelia Peabody series at a great price. Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks! Join our plucky Victorian Egyptologist , together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade When Lady Baskerville's husband Sir Henry dies after discovering what may have been an undisturbed royal tomb in Luxor, she appeals to eminent archaeologist Radcliffe Emerson and his wife Amelia to take over the excavation. Amid rumours of a curse haunting all those involved with the dig, the intrepid couple proceeds to Egypt, where they begin to suspect that Sir Henry did not die a natural death, and they are confident that the accidents that plague the dig are caused by a sinister human element, not a pharaoh's curse The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied

permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case... The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!

Death In Hyde Park Dec 30 2019 Coronation Day, 1902. Charles and Kate Sheridan are pleased to be at the crowning of their king. But when an anarchist accidentally blows himself up with a bomb meant for their monarch, Charles and Kate turn up a number of intriguing--and disturbing--questions. For example, what is mysterious, beautiful Charlotte Conway--editor of the anarchist newspaper where the dead man was employed--doing in the arms of expatriate author Jack London?

The Serpent on the Crown Aug 30 2022 Autumn 1921. The Peabody-Emerson clan are enjoying a fruitful period of excavation in Egypt. But when they hear the alarming tale of a man's mysterious death their digging turns to detecting. His widow is convinced her husband was the victim of a curse and implores the Emersons to find and return the small 'deadly' statue that killed him to the tomb from which it was stolen -- because it claims another life. From bitter experience the Emersons know it would be a serious mistake to start chasing tomb robbers. But Amelia and family soon start to find the curse may be more real than ever imagined...

A Treacherous Curse May 03 2020 Members of an Egyptian expedition fall victim to an ancient mummy 's curse in this thrilling Veronica Speedwell novel from the New York Times bestselling author of the Lady Julia Grey mysteries. London, 1888. As colorful and unfettered as the butterflies she collects, Victorian adventuress Veronica Speedwell can 't resist the allure of an exotic mystery--particularly one involving her enigmatic colleague, Stoker. His former expedition partner has vanished from an archaeological dig with a priceless diadem unearthed from the newly discovered tomb of an Egyptian princess. This disappearance is just the latest in a string of unfortunate events that have plagued the controversial expedition, and rumors abound that the curse of the vengeful princess has been unleashed as the shadowy figure of Anubis himself stalks the streets of London. But the perils of an ancient curse are not the only challenges Veronica must face as sordid details and malevolent enemies emerge from Stoker 's past. Caught in a tangle of conspiracies and threats--and thrust into the public eye by an enterprising new foe--Veronica must separate facts from fantasy to unravel a web of duplicity that threatens to cost Stoker everything...

Tomb of the Golden Bird Oct 20 2021 The chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnarvon and Howard Carter to hand over their digging rights in the valley to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Rameses are lured into a trap by a group of villains who demand answers to the mysterious question, 'Where is he?'. Their curiosity piqued, the duo is determined to uncover who 'he' is and why 'he' should be so important.

Children of the Storm Dec 22 2021 The fifteenth adventure for Amelia, Emerson and the whole Peabody-Emerson clan! At last the Great War is over. Amelia, her distinguished Egyptologist husband Emerson and their extended family are preparing for another season of excavation in Egypt. To everyone's great joy their son Rameses and his wife Nefret have become parents. Amelia, enjoying her role of fond (yet firm) grandmother, hopes that for once, this will be a quiet year with Rameses no longer undertaking perilous missions for British intelligence and no old enemies on their trail. Amelia is sadly mistaken. Past dangers cast shadows across the seemingly peaceful present, and a new adversary - unlike any Amelia has ever encountered - will chart a course that puts her beloved family directly in the path of destruction.

Children of the Storm Apr 13 2021 The Great War has ended at last. No longer must archaeologist Amelia Peabody and her husband, Emerson, the distinguished Egyptologist, fear for the life of their darling son, Rameses, now free from his dangerous wartime obligations to British Intelligence. But in the aftermath of conflict, evil still casts a cold shadow over violence-scarred Egypt. The theft of valuable antiquities from the home of a friend causes great concern in the Emerson household. Rameses 's strange encounter with a woman costumed in the veil and gold crown of the goddess Hathor only deepens the mystery. And the brutal death of the suspected thief washes the unsettling affair in blood--setting Amelia on a terrifying collision course with an adversary more fiendish and formidable than any she has ever encountered.

The Ape Who Guards the Balance Dec 10 2020 Prospects for the 1907 archaeological season in Egypt are looking somewhat dull to Amelia. As a result of Emerson's less-than-diplomatic behaviour, they have been demoted to examining only the most boring tombs in the Valley of the Kings - mere leftovers, really. And then, in a seedy section of Cairo, the younger members of the Peabody Emerson clan purchase a mint condition papyrus of the famed Book of the Dead, the collection of magical spells and prayers designed to ward off the perils of the underworld and lead the deceased into everlasting life. But for as long as there have been graves, there have also been grave robbers - and so begins a new adventure into antiquity. The season rapidly switches from dull to deadly as Amelia strives to untangle a web woven of criminals and cults, stolen treasures and fallen women - all the while under the unblinking eye of a ruthless, remorseless killer.

Hippopotamus Pool Aug 06 2020 Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses, off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!

The Curse of the Pharaohs Mar 25 2022 Egyptologist Amelia Peabody, now a wife and mother, returns in another Victorian-era mystery--to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escape in Egypt. They're raising their young son Rameses and everything seems normal--until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what may have been royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human, but who?

Lord of the Silent Mar 01 2020 Undeterred by world war and enemy submarines, Amelia and Emerson set sail once again for Egypt, where ghosts of an ancient past and spectres of a present-day evil hover silently over an inscrutable land. In the autumn of 1915 Cairo is transformed into an army camp teeming with enemy agents and shockingly bold tomb robbers are brazenly desecrating the ancient sites. Amelia seeks refuge at a remote dig in Luxor, but this provides no guarantee of safety when she discovers a fresh corpse in an ancient tomb. But are the Emersons in even darker danger with the intervention of one of Amelia's oldest and most dangerous adversaries? Tanatolising clues suggest this might be so, and point towards an archaeological discovery of unparalleled importance - and the resurrection of a voice that has been silent for millennia.

The Deeds of the Disturber Jul 29 2022 An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times--bestselling author of The Painted Queen (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody-- "rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one" --discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she 's balancing family demands, including the troubles of her precocious son, Rameses (aka Walter), with not just one unsolved crime, but two... From a recipient of multiple honors including the Mystery Writers of America 's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (Entertainment Weekly) in a "jewel of a series" (The New York Times Book Review).

Legend in Green Velvet Nov 08 2020 Scotland is Susan's passion and obsession--and the opportunity to join a Highland dig is a dream come true for the young archaeology student. But then a sinister stranger slips Susan a cryptic message and is later found viciously slain. A mysterious peril has emerged from the mists to haunt Susan, sending her running for her life in the company of handsome, unconventional laird Jamie Erskine. For she has an unseen enemy hiding in the shadows--someone who, for some unknown reason, is going to great lengths to frame her for murder... and to bury Susan, if necessary, in this land she loves.

Lion in the Valley Jul 17 2021 The 1895-96 season promises to be an exceptional one for Amelia Peabody, her dashing Egyptologist husband Emerson, and their wild and precocious eight-year-old son Rameses. The much-coveted burial chamber of the Black Pyramid in Dahshoor is theirs for the digging. But there is a great evil in the wind that roils the hot sands sweeping through the bustling streets and marketplace of Cairo. The brazen moonlight abduction of Rameses--and an expedition subsequently cursed by misfortune and death--have alerted Amelia to the likely presence of her arch nemesis the Master Criminal, notorious looter of the living and the dead. But it is far more than ill-gotten riches that motivates the evil genius this time around. For now the most valuable and elusive prize of all is nearly in his grasp: the meddling lady archaeologist who has sworn to deliver him to justice... Amelia Peabody!

Night Train to Memphis Nov 28 2019 An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11" of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as "Sir John Smythe." And right in the shadow of the Sphinx she spots him... with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging... a criminal who hides behind a mask of charm while moving in for the kill.

The Serpent on the Crown Nov 01 2022 The New York Times bestselling "Grande Dame of historical mystery" (Washington Post) returns with another thrilling tale of mystery. As the 1921-22 season begins, the Emersons are enjoying a busy period of excavation in Egypt, when they hear a lurid description of a man 's mysterious death. His widow is convinced he died of a curse, and implores the Emersons to return the "deadly" little statue that killed him to the tomb from which it was stolen--before it adds her to its list of victims. Clearly, it would be a serious error for the Emersons to start chasing tomb robbers, just when they have finally received permission to return to the Valley of the Kings, from which they were barred several years earlier. But the family soon realizes that the curse may be more real than they ever imagined...and they may be the next victims.

The Mummy Case Jun 27 2022 Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade! The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...

Uneasy Lies the Crown May 27 2022 Lady Emily must stop a serial killer whose sights are set on the new king... Lying on her deathbed, Queen Victoria asks to speak privately with trusted royal agent Colin Hargreaves, slipping him a letter with her last command: 'Une sanz plus. Sapere aude. 'One and no more. Dare to know.' The year is 1901 and the death of Britain's longest-reigning monarch has sent all the Empire into mourning. But for Lady Emily and her dashing husband Colin, the grieving is cut short as another royal death takes centre stage. A body has been found in the Tower of London, posed to look like the murdered medieval king Henry VI. And soon after, a second corpse is discovered in London's exclusive Berkeley Square, the mutilated remains staged to evoke the violent demise of Edward II. It becomes evident that the individual behind the crimes plans to kill again and again. The quest to find the murderer takes Emily deep into the capital's underbelly. But clues leading to the killer are elusive, and even more puzzling are the anonymous letters Colin has been receiving since Victoria's death. Could the killer be targeting her successor, Edward VII? Praise for Tasha Alexander: 'Tasha Alexander has created Victorian London's most colourful sleuth' Jacqueline Winspear 'Tasha Alexander is one to watch - and read... she knows how to construct a compelling plot... there's depth and sensitivity which sets her apart' Huffington Post

Seeing a Large Cat Feb 21 2022 Amelia finds good luck - in her dreams! 'Stay away from tomb Twenty-A!' says an ominous message delivered by an unseen hand. The year is 1903, the place is Cairo, and it's time for Amelia's ninth adventure. She is asked for help by an old friend whose husband has fallen for a spiritualist; then a plea arrives from an ex-pat colonel whose daughter is threatened by an unknown enemy, and Rameses, now a headstrong teenager, undertakes an adventure that is guaranteed to turn his mother's hair white! Amelia then dreams of a large cat, an Egyptian sign of good luck - which as the situation stands, is in precious short supply...

Amelia Peabody's Egypt Oct 27 2019 This is a fan's reference to Egypt during the late nineteenth and early twentieth century, featuring contributions by leading archaeologists and information about the series' characters.

The Last Camel Died at Noon Jan 23 2022 Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade! This time Amelia and her dashing husband Emerson set off for a promising archaeological site in the Sudan, only to be unwillingly drawn into the search for an African explorer and his young bride who went missing twelve years back. They survive the rigours of the desert, the death of their camels, and the perfidy of their guides, only to find themselves taken prisoner in a lost city and civilisation. Amelia and Emerson must bravely continue making archaeological finds while doing their best to rescue the innocent... and themselves.