

The House Of Rumour Jake Arnott

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[House of Glass](#) Dec 16 2021 June 1914 and a young woman - Clara Waterfield - is summoned to a large stone house in Gloucestershire. Her task: to fill a greenhouse with exotic plants from Kew Gardens, to create a private paradise for the owner of Shadowbrook. Yet, on arrival, Clara hears rumours: something is wrong with this quiet, wisteria-covered house. Its gardens are filled with foxgloves, hydrangea and roses; it has lily-ponds, a croquet lawn - and the marvellous new glasshouse awaits her. But the house itself feels unloved. Its rooms are shuttered, or empty. The owner is mostly absent; the housekeeper and maids seem afraid. And soon, Clara understands their fear: for something - or someone - is walking through the house at night. In the height of summer, she finds herself drawn deeper into Shadowbrook's dark interior - and into the secrets that violently haunt this house. Nothing - not even the men who claim they wish to help her - is quite what it seems. Reminiscent of Daphne du Maurier, this is a wonderful, atmospheric Gothic page-turner. [A Rumour of Spring](#) Mar 07 2021 Democracy in South Africa turns twenty on 27 April 2014. In *A Rumour of Spring*, Max du Preez investigates and analyses the progress and lack of progress the country has made during these twenty years. *A Rumour of Spring* looks at the legacies of Nelson Mandela and Thabo Mbeki in an attempt to understand how we got here, and examines Jacob Zuma's presidency to better understand where we are. In the context of blatant corruption, populism and tragedies such as the Marikana massacre, the book considers the current state of the ruling party and the opposition, and dissects the big issues currently afflicting our society, including the state of education, land reform, crime and policing, the judiciary, nationality and race. And then, with images of the Arab Spring fresh in our collective memory, it dares to look to the future and what it may hold. An honest and balanced account, *A Rumour of Spring* tackles the questions asked by ordinary South Africans every day: How are we really doing? What is really going on in our country? How should we understand what is happening here? And will it get any better?

[Lacey's House](#) Jun 22 2022 Winner of the 2012 Luke Bitmead Bursary 'A moving, sensitively written novel by a writer who has a magical way with words.' --Maureen Lee Prize-winning poignant novel about love and loss. Perfect for fans of Jojo Moyes, Katie Forde and Jill Mansell

[Fever Dream](#) Apr 27 2020 "A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schwebelin's outlandish imagination." --Juan Gabriel Vasquez, author of *The Sound of Things Falling* and *Reputations* A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *Fever Dream* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schwebelin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

[The Room on the Roof](#) Nov 03 2020 *The Room on the Roof* is a timeless coming-of-age novel that will resonate with a whole new generation of readers. Written by renowned author Ruskin Bond when he was just seventeen, it is the story of Rusty, a teenage Anglo-Indian boy who is orphaned and has to live with his English guardian in the stifling European quarter of Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends in the dream-bright world of the bazaar, Hindu festivals and all manner of Indian life. Rusty is enthralled, and is lost forever to the prim proprieties of the claustrophobic European community.

[Rumours of Spring](#) Nov 15 2021 'A terrifying yet tender account of a girlhood spent under near-constant siege.' Madhuri Vijay, author of *The Far Field* 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of *Home Fire* 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of *The Shadow King* 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of *Tell Her Everything* 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of *Homesick* 'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of *Polite Society* *Rumours of Spring* is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

[The House Girl](#) May 21 2022 "Assured and arresting...You cannot put it down." (Chicago Tribune) *The House Girl*, the historical fiction debut by Tara Conklin, is an unforgettable story of love, history, and a search for justice, set in modern-day New York and 1852 Virginia. Two remarkable women, separated by more than a century, whose lives unexpectedly intertwine . . . 2004: Lina Sparrow is an ambitious young lawyer working on a historic class-action lawsuit seeking reparations for the descendants of American slaves. 1852: Josephine is a seventeen-year-old house slave who tends to the mistress of a Virginia tobacco farm—an aspiring artist named Lu Anne Bell. It is through her father, renowned artist Oscar Sparrow, that Lina discovers a controversy rocking the art world: art historians now suspect that the revered paintings of Lu Anne Bell, an antebellum artist known for her humanizing portraits of the slaves who worked her Virginia tobacco farm, were actually the work of her house slave, Josephine. A descendant of Josephine's would be the perfect face for the lawsuit—if Lina can find one. But nothing is known about Josephine's fate following Lu Anne Bell's death in 1852. In piecing together Josephine's story, Lina embarks on a journey that will lead her to question her own life, including the full story of her mother's mysterious death twenty years before. Alternating between antebellum Virginia and modern-day New York, this searing tale of art and history, love and secrets explores what it means to repair a wrong, and asks whether truth can be more important than justice. Featuring two remarkable, unforgettable heroines, Tara Conklin's *The House Girl* is riveting and powerful, literary fiction at its very best.

[One Of Us Is Lying](#) Jun 10 2021 The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY [The Fatal Tree](#) Jan 17 2022 London, the 1720s. Welcome to 'Romeville', the underworld of that great city. The financial crash caused by the South Sea Bubble sees the rise of Jonathan Wild, self-styled 'Thief-taker General' who purports to keep the peace while brutally controlling organised crime. Only two people truly defy him: Jack Sheppard, apprentice turned house-breaker, and his lover, the notorious whore and pickpocket Edgworth Bess. From the condemned cell at Newgate, Bess gives her account of how she and Jack formed the most famous criminal partnership of their age: a tale of lost innocence and harsh survival, passion and danger, bold exploits and spectacular gaol-breaks - and of the price they paid for rousing the mob of Romeville against its corrupt master. Bess dictates her narrative to Billy Archer, a Grub Street hack and aspiring poet who has rubbed shoulders with Defoe and Swift. But he also inhabits that other underworld of 'molly-houses' and 'unnameable sin', and has his own story of subterfuge, treachery and doomed romance to deliver. As the gallows casts its grim shadow, who will live to escape the Fatal Tree? By the acclaimed author of *THE LONG FIRM*, this is a tour de force; inventive, atmospheric and rich in the street slang of the era. Drawing on real figures and a true history of crime, punishment and rough justice, it tells a heartbreaking story of love and betrayal.

[Rumors of Rain](#) Sep 13 2021 Martin Mynhardt seems invincible. Violence surrounds him, yet he remains unscathed: a woman asks him the time, then leaps in front of a train; after a mine riot, he watches hoses sweep scattered body parts off the floor. Just before the shocking violence that brings South African apartheid to an end, Martin decides to return to the family farm for a weekend. A highly successful businessman and Afrikaans Nationalist, he hopes to sell the property to the government in a deal both highly profitable and corrupt. The moment he steps onto the farm, his plans are derailed. The repercussions of a society's endemic violence catch up to him, and shake the relationships that frame his life. His closest friend, a brilliant, idealistic lawyer, is sentenced to prison for his anti-apartheid "terrorist" activities in part because Martin refused to help him. His son, recently returned from the Angolan war, is in silent revolt against the values of his father and his nation. His mistress, Bea, an intelligent, strong-willed woman who offers Martin the hope of redemption through her own capacity for empathy, is also caught up in the gathering political storm. This is Andre Brink's story of a society on the edge of collapse, spurred to profound self realization. [The House of Marvellous Books](#) Apr 20 2022 Tucked away in a near-derelict library in the center of London, The House of Marvellous Books is a publishing house on the brink of financial disaster. With assistant Ursula asleep at her desk, head publisher Gerard going health and safety mad, and chief editor Drusilla focused on finding a supposedly priceless but famously missing manuscript, there is hardly anyone left to steer the ship. Young Mortimer Blackley, assistant editor, charts the descent of the House in his logbook as it lurches from one failure to the next. Will mysterious Russian buyers, lurking in the wings, stop the ship from sinking at great cost to all? Or will Drusilla find the legendary Daybreak Manuscript and save the day? With witty and sharp observations, Fiona Vigo Marshall draws upon a career spent working in small publishing houses to create a laugh-out-loud ode to the publishing industry.

[The Rumor](#) Nov 22 2019 "Keeps you guessing until the final page."—Paula Hawkins, author of *The Girl on the Train* "A rollercoaster ride to the very last sentence."—Fiona Barton, author of *The Widow* "Everyone will be talking about The Rumor."—Shari Lapena, author of *The Couple Next Door* When a single mother hears a shocking rumor outside her son's school, she never intends to pass it on. But one casual comment leads to another . . . and now there's no going back. Rumor has it that a notorious killer, who committed a brutal crime as a child, has been living a new life under an assumed identity in Joanna's seaside town. So who is the criminal hidden in their midst? Suspicion falls on everyone. As Joanna becomes obsessed with the case, her curiosity will expose her son and his father to the supposedly reformed murderer—who may be ready to kill again. She will learn how dangerous one rumor can become . . . and just how far she must go to protect those she loves. She is going to regret the day she ever said a word. Praise for *The Rumor* "A brilliant premise with a killer twist. *The Rumor* depicts the prejudices and secrets that simmer in a small seaside town to devastating effect."—Colette McBeth, author of *An Act of Silence* "This mystery has an unusual and resonant theme—how a single rumor can morph into a completely unmanageable, deadly force. . . . [There's] psychological acuity throughout and [an] astonishing ending."—Booklist

[The Haunting of Clandestine House](#) Oct 22 2019 What secrets reside in the Clandestine house? Rumours have run wild for a century in the mouths of all the locals. It is known as the haunted house that swallows people whole. It isn't until an out of town buyer Hannah Watts purchases Clandestine house that the the dark past of the time capsule home will come to light. What happened to the Clandestine family? What is going to happen to Hannah?

[Doctor Who: Time Trips \(The Collection\)](#) Jul 11 2021 *Time Trips* is a unique and beautifully illustrated collection of Doctor Who adventures from bestselling and award-winning writers including Joanne Harris, Trudi Canavan, Nick Harkaway, A.L. Kennedy and more. Taking you from ancient Alexandria to nameless planets in the far future, these tales are at turns funny, frightening, moving and thought-provoking – short stories that are bigger on the inside. *Time Trips* includes: *The Anti-Hero* (featuring the Second Doctor) by Stella Duffy *Salt of the Earth* (featuring the Third Doctor) by Trudi Canavan *The Loneliness of the Long-Distance Time Traveller* (featuring the Third Doctor) by Joanne Harris *The Death Pit* (featuring the Fourth Doctor) by A.L. Kennedy *A Handful of Stardust* (featuring the Sixth Doctor) by Jake Arnott *The Bog Warrior* (featuring the Tenth Doctor) by Cecelia Ahern *Keeping Up with the Joneses* (featuring the Tenth Doctor) by Nick Harkaway *Into the Nowhere* (featuring the Eleventh Doctor) by Jenny T. Colgan [Golden Age](#) Dec 24 2019 "At the time Wang was writing, novels about the Cultural Revolution tended to be fairly conventional tales of how good people suffered nobly during this decade of madness. The system itself was rarely called into question. Wang's book was radically different . . . The idea of how to stand up to power underlies *Golden Age*." —Ian Johnson, *The New York Times Book Review* Like Gary Shteyngart

or Michel Houellebecq, Wang Xiaobo is a Chinese literary icon whose satire forces us to reconsider the ironies of history. “Apparently, there was a rumour that Chen Qingyang and I were having an affair. She wanted me to prove our innocence. I said, to prove our innocence, we must prove one of the following: 1. Chen Qingyang is a virgin; 2. I was born without a penis. Both of these propositions were hard to prove, therefore, we couldn’t prove our innocence. Infact, I was leaning more toward proving that we weren’t innocent.” And so begins Wang Er’s story of his long affair with Chen Qingyang. Wang Er, a 21-year-old ox herder, is shamed by the local authorities and forced to write a confession for his crimes but instead, takes it upon himself to write a modernist literary tract. Later, as a lecturer at a chaotic, newly built university, Wang Er navigates the bureaucratic maze of 1980’s China, boldly writing about the Cultural Revolution’s impact on his life and those around him. Finally, alone and humbled, Wang Er must come to terms with the banality of his own existence. But what makes this novel both hilarious and important is Xiaobo’s use of the awkwardness of sex as a metaphor for all that occurred during the Cultural Revolution. This achievement was revolutionary in China and places Golden Age in the great pantheon of novels that argue against governmental control. A leading icon of his generation, Wang Xiaobo’s cerebral and sarcastic narrative is a reflection on the failures of individuals and the enormous political, social, and personal changes in 20th-century China.

Hiroshima Dec 04 2020 On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey’s journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic “that stirs the conscience of humanity” (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

The House of Rumour Oct 26 2022 A novel spanning decades follows a cast of characters as they make their way through a labyrinth that connects WWII spycraft, the occultism of Aleister Crowley, the Jonestown massacre, pulp science fiction, Latin American revolutionaries, and new wave music.

The Last House Guest Jun 29 2020 “Once again, Megan Miranda has crafted the perfect summer thriller. The Last House Guest is twisty and tense, with a pace that made my heart race. An edge-of-your-seat, up-all-night read.” —Riley Sager, New York Times bestselling author of *The Last Time I Lied* “No one can be trusted in the latest chilling thriller from master of suspense, Megan Miranda. The Last House Guest is a lightning-fast mystery, full of menace and unexpected twists and turns that will have readers on the edge of their seats. A riveting read!” —Mary Kubica, New York Times bestselling author of *The Good Girl* “This searing small-town...explores the complexities of female friendship and the picturesque fictions that money can buy. Miranda delivers a clever, stylish mystery that will seize readers like a riptide.” —Publishers Weekly (starred review) Littleport, Maine, has always felt like two separate towns: an ideal vacation enclave for the wealthy, whose summer homes line the coastline; and a simple harbor community for the year-round residents whose livelihoods rely on service to the visitors. Typically, fierce friendships never develop between a local and a summer girl—but that’s just what happens with visitor Sadie Loman and Littleport resident Avery Greer. Each summer for almost a decade, the girls are inseparable—until Sadie is found dead. While the police rule the death a suicide, Avery can’t help but feel there are those in the community, including a local detective and Sadie’s brother, Parker, who blame her. Someone knows more than they’re saying, and Avery is intent on clearing her name, before the facts get twisted against her. Another thrilling novel from the bestselling author of *All the Missing Girls* and *The Perfect Stranger*, Megan Miranda’s *The Last House Guest* is a smart, twisty read with a strong female protagonist determined to make her own way in the world.

The Temple House Vanishing Oct 14 2021 'This brooding tale of obsessive love, teenage jealousy and hidden desire has a dark charm' The i paper 'Atmospheric, creepy, tense and utterly absorbing' Harriet Tyce 'Clean prose, subtle characters and intrigue to keep the pages turning' Mike McCormack _____ Power. Jealousy. Desire. Twenty-five years ago, a sixteen-year-old schoolgirl and her charismatic teacher disappeared without trace... When Louisa arrives at Temple House, an elite catholic boarding school, she quickly finds herself drawn to sophisticated fellow pupil Victoria and their young bohemian art teacher, Mr Lavelle. The three of them form a bond that seems to offer an escape from the repressive regime of the nuns who run the cloistered school. Until Louisa and Mr Lavelle suddenly vanish. Years later, a journalist with a childhood connection to Louisa determines to resolve the mystery. Her search for the truth will uncover a tragic, mercurial tale of suppressed desire and long-buried secrets. It will shatter lives and lay a lost soul to rest. *The Temple House Vanishing* is a stunning, intensely atmospheric novel of unrequited longing, dark obsession and unintended consequences. 'Chilling' Christine Dwyer Hickey 'Exquisite' Jo Spain _____ Perfect for fans of Emily M. Danforth's *Plain Bad Heroines*...

A Doll House Sep 25 2022 Time is an unsolicited member of our pain and sufferings, no matter how much you try to avoid accepting it, it’s flow and existence never changes. Anna, a young beautiful girl who’s still searching to fit into the society boundaries end up in a locked mysterious room with only her vulnerable emotions and past memories. But Anna is a gifted girl, crossing the roads of pure madness and consistent drops of torture by the staring of white walls, forgetting her own identity while inventing new ones, she evolves into an advanced species discovering new ideas and theories about the world and universe and most of all “why is she here?” and for how long Years? Decades? Is she really alone there? Will she be able to get out and even if she succeeds, is it the same out as she’s expecting or all is just a one big hoax? What is the dollhouse?

Underground To Canada Aug 20 2019 Taken away from her mother by a ruthless slave trader, all Julilly has left is the dream of freedom. Every day that she spends huddled in the slave trader’s wagon travelling south or working on the brutal new plantation, she thinks about the land where it is possible to be free, a land she and her friend Liza may reach someday. So when workers from the Underground Railroad offer to help the two girls escape, they are ready. But the slave catchers and their dogs will soon be after them...

Habits of the House Jan 25 2020 For fans of *Downton Abbey* comes a ravishing portrait of the late 19th Century family from one of Britain's best-loved authors. Fay Weldon's new novel takes us inside the lives of an aristocratic household in the last three months of the nineteenth century. It's a time of riot and confusion, social upheaval, war abroad and shortage of money. Tea gowns are still laced with diamonds; there are still nine courses at dinner, but bankruptcy looms for the Dilbernes. Whilst the Earl, gambler and man about town, must seek a new post in government; his wife Lady Isobel's solution is to marry off their son Arthur to a wealthy heiress, and without delay. But how? It's the end of the season, and choices are few. There's Minnie O'Brien from Chicago – rich enough, but daughter of a stockyard baron, and with a vulgar mother and dubious past. Hardly suitable...! Fay Weldon tells this tale of restraint and desire, manners and morals with wit and sympathy – if no small measure of mischief – as young Minnie and Arthur, thrown together by their parents, strive to determine their own destiny.

Lock Every Door Feb 24 2020 They’ve offered you a luxury apartment, rent free. THE CATCH: you may not live long enough to enjoy it... No visitors. No nights spent away from the apartment. No disturbing the other residents. These are the only rules for Jules Larson's new job as apartment sitter for an elusive resident of the Bartholomew, one of Manhattan's most high-profile private buildings and home to the rich and famous. Recently heartbroken and practically homeless, Jules readily accepts the terms, ready to leave her past life behind. Out of place among the extremely wealthy, Jules finds herself pulled toward other apartment sitter Ingrid. But Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her. Jules brushes it off as a harmless ghost story - but the next day, her new friend has vanished. And then Jules discovers that Ingrid is not the first temporary resident to go missing... Welcome to the Bartholomew... You may never leave. From the New York Times bestselling author of *FINAL GIRLS* and *LAST TIME I LIED*: ‘the author delivers the kind of unpredictable conclusion that all thriller readers crave - utterly shocking yet craftily foreshadowed...’ New York Times Book Review

Making Rumours Jul 31 2020 Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's *Rumours* Fleetwood Mac's classic 1977 *Rumours* album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series *Glee* devoted an entire episode to songs from *Rumours*, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making *Rumours*--from the endless partying and relationship dramas to the creative struggles to write and record ""You Make Loving Fun," ""Don't Stop," ""Go Your Own Way," ""The Chain," "" and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's *Rumours*, written by the producer who saw it all happen Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording ""You Make Loving Fun," "" how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass Includes eighty black-and-white photographs

House of Shadows Jan 05 2021 The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly’s quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published.

The Long Firm Feb 06 2021 London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

I Heard A Rumor May 09 2021 Chante Britt is nobody’s fool—and she’s definitely not standing by her cheating ex-fiancé and current mayoral candidate, Robert Montgomery. Too bad he chose to tell the media otherwise. To escape an onslaught of prying reporters, Chante flees to her grandmother’s South Carolina beach house. But when she meets Zach Harrington, she may be out of the frying pan and into the fire. The man is arrogant, way too forward—and way too sexy... Newly divorced and dealing with a scandal of his own, Zach should stay clear of all women. Yet something about Chante draws him in—maybe it’s the drink she throws in his face after his too-hot-to-handle surprise kiss. Still, Zach firmly believes they can help each other take the edge off. And once he gets her to agree, what could have been a fling promises to be much more—until their personal and public dramas catch up with them. Will past wrongs keep them from finally having the love that’s right?

The Silk House Sep 01 2020 'Exquisitely written, this vivid story may just bewitch you' Woman 'Utterly spellbinding' Natasha Lester 'Exquisitely written, this vivid story may just bewitch you' Woman's Weekly An enchanting mystery kept hidden for hundreds of years... 1700s Rowan Caswell leaves her village to work at the home of an English silk merchant. Very soon, she finds herself thrust into a dangerous world, where her talent for herbs and healing starts to attract unwanted attention. Mary-Louise Stephenson dreams of becoming a silk designer, a path that has remained largely forbidden to women. A length of fabric she weaves with a pattern of deadly flowers will have shocking consequences for all who dwell at the Silk House. Present Day Thea Rust arrives at an exclusive boarding school in the British countryside to look after the first intake of girls in its history. She is to stay with them in the Silk House, a converted silk factory from the 18th century, where the shadows hide secrets waiting to be discovered...

The House of Footsteps Jun 17 2019 If you loved *The Haunting of Hill House*, welcome to *Thistlecreek*...

Secrets at the Last House Before the Sea Mar 27 2020 From the attic of Driftwood House there are stunning views of the deep green sea and sapphire sky. But Rosie can’t tear her eyes away from the faded photograph in her hands, and the words written on the back that will change everything... Back in the tiny seaside village of Heaven’s Cove after the death of her mother, all Rosie Merchant wants is to hide her tears, rent out her childhood home, and get back to her ‘real’ life, away from the gossiping villagers and wild Devon weather she escaped from years ago. She’s surprised to find a smiling man in hiking boots – local farmer Liam – waiting on the stone doorstep. His kind offer to help clear crumbling, isolated Driftwood House is hard to refuse, and despite Rosie’s determination not to let anyone get close, soon they’re walking and laughing together along the clifftops. As clouds scud across the endless sky and green waves crash against the shore, Rosie is reminded that nowhere is more beautiful than home. Then, up in the attic of Driftwood House, Rosie stumbles across a photo which exposes the heart-stopping truth about how her mother came to live at Driftwood House years ago... and Liam only seems concerned about the implications for his own nearby farm. Did he know this painful secret all along, and should she run from Heaven’s Cove for good? Or will facing up to her devastating family history mean Rosie can finally put down roots in this beautiful place? This book can be enjoyed as a standalone. Get whisked away to the rugged, sweeping Devon coastline in this gripping story about old secrets, learning how to trust, and finding where home is. Fans of Debbie Macomber, Barbara O’Neal and Mary Alice Monroe will adore this gorgeous and uplifting read. Read what everyone’s saying about *Secrets at the Last House Before the Sea*: ‘Wow, wow, wow!!!! I absolutely loved this book!!!!... I was captivated... The tears began flowing before I got to the end of the first chapter... my heart literally broke... wonderful... stunning... kept me hooked until the very last word... Loved, loved, loved it!!!’ Stardust Book Reviews, ????? ‘Captivating and heart-warming... A perfect summer read... I was absolutely hooked from page one until 1.30am in the morning when I finished having not been able to put it down.’ Bookworm1986, ????? ‘Absolutely breathtaking! From the first chapter, I was hooked and loved every moment... truly a beautiful tale... outstanding.’ Cara’s Book Boudoir, ????? ‘Had me gripped and wanting more... I had to tear myself away from reading to head off to work... absolutely loved this book.’ Goodreads reviewer, ????? ‘Gorgeous... I was mesmerised... This is a story that keeps you guessing... beautiful... idyllic... fabulous... pure escapism, heart-warming, and left me with a smile on my face.’ Whispering Stories, ????? ‘Liz Eeles whisked me away... vivid and gorgeous... amazing... exceptional... wonderful... delightful.’ Berit Talks Books ‘Put on the kettle for some tea and grab yourself a scone... because you are going to want to binge read *Secrets at the Last House Before the Sea*... gripping and emotional page-turner!’ Goodreads reviewer, ????? ‘A wonderfully addictive read... I read this book in a day and would whole-heartedly recommend it.’ Goodreads reviewer, ????? ‘This was a gem of a novel!... Beautiful characters in a beautiful story!’ Goodreads reviewer ‘A charming, cozy, uplifting book... absolutely loved.’ Goodreads reviewer

The Marsh House Feb 18 2022 Two women, separated by decades, are drawn together by one, mysterious house in this ghost story set on the North Norfolk coast.

The Loop Aug 12 2021 Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive. Then everything changes. Soon, Luka has to face a new reality: breaking out of the Loop might be his only chance to save himself - and the world ...

The Devil's Paintbrush Sep 20 2019 Paris, 1903. Major-General Sir Hector Macdonald, one of the greatest heroes of the British Empire whose career took him from the poverty of the Scottish highlands to becoming the military governor of Ceylon, faces ruin in a shocking homosexual scandal. When he meets the notorious occultist, Aleister Crowley, he finds himself setting out into the night on a wild journey through the sinful city, and the story of his tragedy begins to unfold - with startling revelations both for the general and the aspiring magician. In a tale that ranges from the battlefields of Sudan and Afghanistan to the Boer Wars, Jake Arnott brings alive a fascinating, forgotten figure of history, and a world trembling on the brink of a brutal new era. Black magic, Kitchener and Islamic revolution are just some of the ingredients in this bold and

exhilarating novel, which explores imperialism, sexuality and the very nature of belief with an immediacy that resonates into the present.

Rumor Has It Oct 02 2020 In this classic love story from #1 New York Times bestselling author Tami Hoag, fire meets ice when a Yankee heartthrob falls for a resistant proper Southern belle determined to guard her heart. Katie Quaid could never refuse a dare. It was the quality that had once made her a world-class equestrian. And it was the reason she'd been elected to introduce herself to Briarwood's intimidatingly gorgeous new resident. It took one week to make Nick Leone the focus of the Virginia town's rumor mill. So far he was a CIA agent, a male model, a fugitive—maybe all three. Whatever Nick was, Katie learned one thing right away: she liked him. And that made him the greatest danger she'd faced since the accident that had ended her riding career. In the five years since, she'd buried herself in her business of restoring historic homes, afraid to share her scars with any man—scars that had destroyed more than one dream. Nick had disappointments of his own, but after meeting Katie, he sensed that fate had a better plan all along. And soon he would pose her with the greatest dare of all—to love again.

The Hous of Fame Jul 23 2022

Unaccustomed Earth May 29 2020 Beginning in America, and spilling back over memories and generations to India, Unaccustomed Earth explores the heart of family life and the immigrant experience. Eight luminous stories - longer and richer than any Jhumpa Lahiri has yet written - take us from America to Europe, India and Thailand as they follow new lives forged in the wake of loss.

The Phantom of the Opera Jul 19 2019 The Phantom of the Opera is a novel by French writer Gaston Leroux. Christine Daaé travels with her father, a famous fiddler, throughout Europe, and plays folk and religious music. When Christine was six years old, her mother died and her father was taken to rural France by a patron, Professor Valerius. While Christine was a child, her father told her many stories about the "Angel of Music", who is the personification of musical inspiration. Christine meets and befriends the young Raoul, Viscount of Chagny. One of Christine and Raoul's favourite stories is one of Little Lotte, a girl who is visited by the Angel of Music and possesses a heavenly voice. Christine now lives with "Mamma" Valerius, the elderly widow of her father's benefactor. She eventually is given a position in the chorus at the Paris Opera House (Palais Garnier). She begins hearing a beautiful, unearthly voice which sings to her and speaks to her. She believes this must be the Angel of Music and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a physically deformed and mentally disturbed musical genius who was one of the architects who took part in the construction of the opera house. He is in love with Christine.

On Rumors Aug 24 2022 Many of us are being misled. Claiming to know dark secrets about public officials, hidden causes of the current economic situation, and nefarious plans and plots, those who spread rumors know precisely what they are doing. And in the era of social media and the Internet, they know a lot about how to manipulate the mechanics of false rumors—social cascades, group polarization, and biased assimilation. They also know that the presumed correctives—publishing balanced information, issuing corrections, and trusting the marketplace of ideas—do not always work. All of us are vulnerable. In *On Rumors*, Cass Sunstein uses examples from the real world and from behavioral studies to explain why certain rumors spread like wildfire, what their consequences are, and what we can do to avoid being misled. In a new afterword, he revisits his arguments in light of his time working in the Obama administration.

The House on Frripp Island Mar 19 2022 A taut, page-turning novel of secrets and strife. When two families--one rich, one not--vacation together off the coast of South Carolina, little do they know that someone won't be returning home. Frripp Island, South Carolina is the perfect destination for the wealthy Daly family: Lisa, Scott, and their two girls. For Lisa's childhood friend, Poppy Ford, the resort island is a world away from the one she and Lisa grew up in--and when Lisa invites Poppy's family to join them, how can a working-class woman turn down an all-expenses paid vacation for her husband and children? But everyone brings secrets to the island, distorting what should be a convivial, relaxing summer on the beach. Lisa sees danger everywhere--the local handyman can't be allowed near the children, and Lisa suspects Scott is fixated on something, or someone, else. Poppy watches over her husband John and his routines with a sharp eye. It's a summer of change for all of the children: Ryan Ford who prepares for college in the fall, Rae Daly who seethes on the brink of adulthood, and the two youngest, Kimmy Daly and Alex Ford, who are exposed to new ideas and different ways of life as they forge a friendship of their own. Those who return from this vacation will spend the rest of their lives trying to process what they witnessed, the tipping points, moments of violence and tenderness, and the memory of whom they left behind.

Eliza Starts a Rumor Apr 08 2021 The author of *Nine Women, One Dress* delivers a charming, unforgettable novel about four women, one little lie, and the big repercussions that unite them all. It wasn't supposed to happen this way. When Eliza Hunt created The Hudson Valley Ladies' Bulletin Board fifteen years ago she was happily entrenched in her picture-perfect suburban life with her husband and twin preschoolers. Now, with an empty nest and a crippling case of agoraphobia, the once-fun hobby has become her lifeline. So when a rival parenting forum threatens the site's existence, she doesn't think twice before fabricating a salacious rumor to spark things up a bit. It doesn't take long before that spark becomes a flame. Across town, new mom and site devotee Olivia York is thrown into a tailspin by what she reads on the Bulletin Board. Allison Le is making cyber friends with a woman who isn't quite who she says she is. And Amanda Cole, Eliza's childhood friend, may just hold the key to unearthing why Eliza can't step out of her front door. In all this chaos, one thing is for sure...Hudson Valley will never be the same. Funny, romantic, raw, and hopeful, this is a story about being a woman and of the healing power of sisterhood.

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