

# The Continental Op Dashiell Hammett

*The Continental Op* **The Big Book of the Continental Op** The Continental Op **Red Harvest**  
**The Dain Curse** **The Battle of the Aleutians** *The Golden Horseshoe and Other Stories* **The**  
**Tenth Clew** **Corkscrew and Other Stories** **The Main Death and This King Business** *Vintage*  
*Hammett* **Nightmare Town** *The Scorched Face* **The Assistant Murderer** Arson Plus Illustrated  
*Creeping Siamese and Other Stories* **Sisyphus** **Descending Corkscrew and Other Stories**  
**Blood Money** **Selected Letters of Dashiell Hammett: 1921-1960** **The First Cases of the**  
**Continental Op (Annotated)** **Dashiell Hammett Omnibus** **The Big Knockover** **Shadow Man**  
The Lost Detective **The Giant Collection of the Continental Op** *The Girl with the Silver Eyes*  
**Red Harvest** **Fly Paper and Other Stories** Fly-Paper *The Hunter and Other Stories* *The Glass*  
*Key* **The Girl with the Silver Eyes** *Detective Stories* **The Dain Curse, the Glass Key, and**  
**Selected Stories** **The Dain Curse** Dashiell Hammett: Crime Stories & Other Writings (LOA  
#125) **Woman In The Dark** *The Thin Man* **The Dain Curse**

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**The Dain Curse** Jun 22 2019 'Not just the first of the tough school of crime-writing but the best' THE TIMES Miss Gabriel Dain Leggett is young and wealthy, with a penchant for morphine and religious cults. She also has an unfortunate effect on the people around her. They die - violently. Is she the victim of a family curse? The short, squat, utterly unsentimental Continental Op, the best private detective around, has his doubts and finds himself confronting something infinitely more dangerous. This is the Continental Op's most bizarre case and a tautly crafted masterpiece of suspense.

**Blood Money** Apr 12 2021 This collection features two of Dashiell Hammett's best-known short stories "The Big Knockover," and "\$106,000 Blood Money" together, as they were meant to be read. In these connected stories, the Continental Op faces down an unprecedented influx of criminals into his native San Francisco, as the horde plans to collect a big payday by robbing two

banks simultaneously, and then must hunt down the mastermind responsible for this elaborate crime spree. “The Big Knockover” witnesses the return of Dashiell Hammett’s hard-boiled detective character known only as The Continental Op. One of the earliest characters in the world of detective fiction, The Op paved the way for similar private eyes like Hammett’s own Sam Spade and Raymond Chandler’s Philip Marlowe. The Op, however, had a personality all his own—uncompassionate, gruff, and stocky—and was never the prototypical heroic protagonist. He was, however the perfect fit for the genre in the early days of the hardboiled detective genre. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Fly Paper and Other Stories** Jun 02 2020 Whether chasing debutants or gunning down killers, the legendary Continental Op doesn’t miss a beat, in this collection of short stories from master of noir fiction Dashiell Hammett From the day she was born, Sue Hambleton has wanted to tell her family to go to hell. Bred to be a debutante, Sue’s more at home in the back alleys of the Bowery than the ballrooms of Fifth Avenue. When she’s finally old enough, she bolts, shacking up with a series of machine-gun artists, killers, and thieves in a debauched spree that takes her across the country and out of her family’s shadow. But when she finally surfaces in San Francisco, she becomes the Continental Op’s problem—the deadliest problem he will ever have. Years of working as a private investigator gave Dashiell Hammett unique insight into life at the edge of the underworld. In “Fly Paper,” “The Farewell Murder,” and “Death and Company,” this pioneer of the hardboiled is shown at his very best.

**The Giant Collection of the Continental Op** Sep 05 2020 Essential tales from the files of San Francisco's hard-bitten, prototypical PI—penned by the undisputed “master of the detective novel” (The Boston Globe). Before Dashiell Hammett introduced such iconic sleuths as Sam Spade in *The Maltese Falcon* or Nick and Nora Charles in *The Thin Man*, he put to work the most influential detective ever to scour America's hard-boiled literary landscape. An operative of San Francisco's Continental Detective Agency, the Continental Op was a world-weary, pragmatic, and inelegant company man—and though always nameless, he has remained as distinctive as a fingerprint. Informed by Hammett's own work with the Pinkertons, the twenty-three stories collected here—originally published between 1923 and 1930—introduced a bracing, jaded, dry-witted realism to the genre. Written with “the precision of a diamond cutter,” they are seminal masterworks in the legacy of a genuine original (Newsweek).

**Red Harvest** Jul 28 2022 "Red Harvest" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Detective Stories* Dec 29 2019 In these stories and novellas he wrote for BLACK MASK and other pulp magazines of the 1920s and 1930s, Dashiell Hammett transformed the American detective story into something original -- a medium to explore the jarring textures and revved-up cadences of American life. As a chronicler of this underworld of criminality, he created the

Continental Op, the nameless, stoic detective, jaded and fearless, who's cast in the role of protagonist of most of the stories in this volume.

Dashiell Hammett: Crime Stories & Other Writings (LOA #125) Sep 25 2019 A revealing look inside the mind of the one of the great writers of detective fiction includes essays, twenty-four stories, and an early version of "The Thin Man."

*The Glass Key* Feb 29 2020 A one-time detective and master of deft understatement, Dashiell Hammett virtually invented the hardboiled crime novel. This classic work of detective fiction combines an airtight plot, authentically venal characters, and writing of telegraphic crispness. Paul Madvig was a cheerfully corrupt ward-heeler who aspired to something better: the daughter of Senator Ralph Bancroft Henry, the heiress to a dynasty of political purebreds. Did he want her badly enough to commit murder? And if Madvig was innocent, which of his dozens of enemies was doing an awfully good job of framing him?

**Nightmare Town** Nov 19 2021 Twenty long-unavailable stories by Dashiell Hammett, the author of *The Maltese Falcon* and the incomparable master of detective fiction. In the title story, a man on a bender enters a small town and ends up unraveling the dark mystery at its heart. A woman confronts the brutal truth about her husband in the chilling story "Ruffian's Wife." "His Brother's Keeper" is a half-wit boxer's eulogy to the brother who betrayed him. "The Second-Story Angel" recounts one of the most novel cons ever devised. In seven stories, the tough and taciturn Continental Op takes on a motley collection of the deceitful, the duped, and the dead, and once again shows his uncanny ability to get at the truth. In three stories, Sam Spade confronts the darkness in the human soul while rolling his own cigarettes. And the first study for

The Thin Man sends John Guild on a murder investigation in which almost every witness may be lying. In Nightmare Town, Dashiell Hammett, America's poet laureate of the dispossessed, shows us a world where people confront a multitude of evils. Whether they are trying to right wrongs or just trying to survive, all of them are rendered with Hammett's signature gifts for sharp-edged characters and blunt dialogue. Hammett said that his ambition was to elevate mystery fiction to the level of art. This collection of masterful stories clearly illustrates Hammett's success, and shows the remarkable range and variety of the fiction he produced.

*Creeping Siamese and Other Stories* Jul 16 2021 Whether chasing hoodlums or solving impossible murders, Dashiell Hammett's Continental Op is one of the toughest detectives in the history of crime fiction. The Continental Op is going over his expense reports when a raw-boned man staggers through the door of his office, stretches out his arms, and dies. As the stranger falls to the floor, he utters a final word: Hell. It's apt, because this man's death will drag the Op right into the inferno. The contents of the man's pockets are enough to send the Op off in search of his identity, his connection to San Francisco, and the treacherous underworld dealings of both the victim and his killers. The Continental Op made his name taking punches and dodging bullets, but unraveling "The Creeping Siamese" is the kind of mystery that will baffle even him. This story, along with "The Big Knock-Over" and "\$106,000 Blood Money," is a testament to the enduring genius of Dashiell Hammett.

**Sisyphus Descending** Jun 14 2021 "In Dashiell Hammett's series of Continental Op stories, the Op doggedly solves crime after crime, but the world in which he lives remains chaotic and corrupt nevertheless. The Op is a hero caught in a cycle of ironic romance, laboring like Sisyphus

in an effort that yields no result. Compared with the other characters in Hammett's fictional world, the Op emerges as an ethically superior adventurer who is free from the pursuit of money, power, or passion to which all others fall prey. In his role as a first-person narrator, the Op unites his actions with the expression of those actions by creating a quasi-present tense within his past-tense narrations, by reporting events exactly as he experiences them, and by freezing unfolding events into tableaux at moments of extreme danger. As the Op narrates his exploits, so does Sisyphus reflect on his fate as he walks down the hill. Only amid the expanse of his reflection can the Op transcend the boundaries of ironic romance"--Document.

**Corkscrew and Other Stories** May 14 2021 From the sands of Arizona to the alleys of the Tenderloin, the Continental Op deals out rough justice, in this collection of short stories from master of noir fiction Dashiell Hammett In the Arizona desert, the sun's high, the heat's relentless, and there's murder in the air. Across this long stretch of sunbaked hell, one town stands out as the worst of all. Someone is killing the cowboys of Corkscrew, and Continental Op has been hired to stop the slaughter. From the moment he rides into town, he tastes dust on his teeth and blood in the wind. The locals have no respect for this hardboiled San Francisco detective, so it's up to the Op to show them he deserves his badge. But before peace can come to Corkscrew, more men will die. A portrait of a tough man in a rough town, "Corkscrew" offers a taste of Dashiell Hammett's first novel, the legendary epic of hardboiled violence Red Harvest. Along with the other stories in this volume—"Dead Yellow Women" and "The Gutting of Couffignal"—it shows Hammett and his infamous Continental Op at the top of their forms.

**The Dain Curse** Jun 26 2022 Dashiell Hammett virtually invented the hardboiled crime novel,

and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

**The Main Death and This King Business** Jan 22 2022 From the annals of Black Mask come the two-fisted adventures of the original hardboiled PI: Dashiell Hammett's Continental Op Jeffrey Main comes home from Los Angeles with \$20,000 in his wallet and a target on his back. Two gunmen burst through the door, instigating a scuffle that leaves Main dead, his wife unconscious, and the money long gone. At least, that's the way the cops tell it. The police see no other way the killers could have escaped so easily, and the case falls to the Continental Op—San Francisco's most ruthless private detective. Behind this strange murder lurks a toxic case of greed, and the Op must risk his neck to learn who pulled the trigger. "The Main Death" is vintage Dashiell Hammett, the sort of hard-driving tale that made him a legend and made Black Mask the most respected of all the pulp magazines. Paired with "This King Business" in this captivating collection of Hammett's later Continental Op stories, it is a fine reminder that hardboiled action never goes out of style. Praise for Dashiell Hammett "Hammett was the ace performer. . . . He did over and over again what only the best writers can ever do at all. He wrote scenes that seemed never to have been written before." —Raymond Chandler, author of *The Big Sleep* "Hammett was the great poet of the great American collision—personal honour and corruption,

opportunity and fatality.” —James Ellroy, author of *L.A. Confidential* “Hammett is a master of the detective novel, yes, but also one hell of a writer.” —*The Boston Globe*  
*The Thin Man* Jul 24 2019 "The Thin Man" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Battle of the Aleutians** May 26 2022 In Honor And Memory Of The Men Of The North Pacific Theater Who Died So That A Continent Might Be Free.

**Corkscrew and Other Stories** Feb 20 2022 From the sands of Arizona to the alleys of the Tenderloin, the Continental Op deals out rough justice, in this collection of short stories from master of noir fiction Dashiell Hammett In the Arizona desert, the sun’s high, the heat’s relentless, and there’s murder in the air. Across this long stretch of sunbaked hell, one town stands out as the worst of all. Someone is killing the cowboys of Corkscrew, and Continental Op has been hired to stop the slaughter. From the moment he rides into town, he tastes dust on his teeth and blood in the wind. The locals have no respect for this hardboiled San Francisco detective, so it’s up to the Op to show them he deserves his badge. But before peace can come to Corkscrew, more men will die. A portrait of a tough man in a rough town, “Corkscrew” offers a taste of Dashiell Hammett’s first novel, the legendary epic of hardboiled violence *Red Harvest*.

Along with the other stories in this volume—“Dead Yellow Women” and “The Gutting of Couffignal”—it shows Hammett and his infamous Continental Op at the top of their forms.

*The Girl with the Silver Eyes* Aug 05 2020 “There’s something strange about that kid.” At least that’s what everyone says, but they don’t know the truth. Perfect for fans of *Stranger Things*, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don’t have silver eyes. Other people can’t make things happen just by thinking about them! But these special powers make Katie unusual, and it’s hard to make friends when you’re unusual. Katie knows that she’s different but she’s never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they’ll be willing to help her.

**The Big Book of the Continental Op** Sep 29 2022 Now for the first time ever in one volume, all twenty-eight stories and two serialized novels starring the Continental Op—one of the greatest characters in storied history of detective fiction. Dashiell Hammett is the father of modern hard-boiled detective stories. His legendary works have been lauded for almost one hundred years by fans, and his novel *The Maltese Falcon* was adapted into a classic film starring Humphrey Bogart. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in *Black Mask* magazine on October 1, 1923, narrating the first of twenty-eight stories and two novels that would change forever the face of detective fiction. The Op is a tough, wry, unglamorous gumshoe who has inspired a following that is both global and enduring. He has been published in periodicals, paperback digests, and short story collections, but until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The

book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of *Red Harvest* and *The Dain Curse*, and previously unpublished material. This anthology of Continental Op stories is the only complete, one-volume work of its kind. *The Golden Horseshoe and Other Stories* Apr 24 2022 Follow crime fiction's toughest hero from San Francisco to the Mexican frontier in the third installment of the Collected Case Files of the Continental Op The Continental Op is short, fat, and aging—but don't let his appearance deceive you. Handy with a gun, and always willing to take a roundhouse to the chin, the Op is the toughest sleuth San Francisco has ever seen. And when a rich Englishwoman hires him to find her estranged husband, the Op thinks he's in for an easy job. But the husband is an addict last seen in Tijuana, and finding him will take the hardboiled detective past the border and into a hellhole called the Golden Horseshoe. Before Nick Charles or Sam Spade, Dashiell Hammett made his mark with the adventures of the Continental Op, whose particular brand of justice defined the legendary Black Mask style. In "The Golden Horseshoe," "The House in Turk Street," and "The Girl with the Silver Eyes," the Op follows his cases from civility to temptation and back again.

**The Assistant Murderer** Sep 17 2021 An early 1920's classic novelette by legendary hard-boiled mystery writer Dashiell Hammett. This is one of his earlier works and will be celebrating its 100 year anniversary in the very near future. About the author Samuel Dashiell Hammett was born on May 27, 1894 in St Mary's County, Maryland. Raised in Baltimore and Philadelphia, he attended Baltimore Polytechnic until he was 13 years old, but was forced to drop out and work a series of jobs to help support his family. At the age of 21 Hammett was hired by the Pinkerton

National Detective Agency as an operative. After a stint in the United States Army during World War II, he married a nurse named Josephine Annas Dolan, whom he met when he fell ill with tuberculosis. In 1922, Hammett began writing for Black Mask magazine. Using his background in detective work, he created the tough guy detective characters Sam Spade and the Continental Op, as well as debonair sleuths Nick and Nora Charles. By 1927, Hammett had written the Poisonville series, which later became the novel Red Harvest. He wrote more than 85 short stories and five novels during his lifetime. The novels include The Dain Curse, The Glass Key, The Thin Man, and The Maltese Falcon, which was later adapted into a classic movie starring Humphrey Bogart. He also wrote an autobiography entitled Beams Falling: The Art of Dashiell Hammett. After his marriage faltered in the late 1920s, Hammett met Lillian Hellman, then a married 24-year-old aspiring playwright. In 1930, Hellman left her husband for Hammett. Eventually they both divorced their spouses and, although the two never married, they remained together until Hammett's death on January 10, 1961.

**The Big Knockover** Dec 09 2020 'His name remains one of the most important and recognisable in the crime fiction genre. Hammett set the standard for much of the work that would follow' INDEPENDENT Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. Short, squat and as stubborn as a mule, the Op's only enthusiasm was doing his job. In the stories in THE BIG KNOCKOVER, the job means solving the bank heist to end all bank heists, taking on a gang of freebooters, cleaning up a vice-ridden hell in the desert and dealing with assorted colourful grifters like the Dis-and-Dat Kid, Alphabet Shorty McCoy and Bluepoint Vance.

**The Tenth Clew** Mar 24 2022 In a tip of the hat to Sherlock Holmes, the Continental Op finds nine seemingly innocuous and unconnected items left as clues in a murder case. But this is San Francisco, not London, and the Op knows that the only thing he needs to crack a case is his own gut. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**The Dain Curse** Oct 26 2019 "The Dain Curse" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Continental Op Aug 29 2022 'He is master of the detective novel, yes, but also one hell of a writer' Boston Globe Dashiell Hammett is the true inventor of modern detective fiction and the creator of the private eye, the isolated hero in a world where treachery is the norm. THE CONTINENTAL OP was his great first contribution to the genre and these seven stories, which first appeared in the magazine Black Mask, are the best examples of Hammett's early writing, in which his formidable literary and moral imagination is already operating at full strength. THE CONTINENTAL OP is the dispassionate fat man working for the Continental Detective Agency, modelled on the Pinkerton Agency, whose only interest is in doing his job in a world of violence,

passion, desperate action and great excitement.

**Dashiell Hammett Omnibus** Jan 10 2021

*The Scorched Face* Oct 19 2021 When the Continental Op is hired to look into the disappearance of two sisters, he gets caught up in a bigger scheme than he could have imagined as he uncovers a string of disappearances and suicides of wealthy debutantes. As the investigation becomes more and more complex, the Op gets into some sticky spots as he works tirelessly to solve a case that seems to affect him more than most. "The Scorched Face" is one of Dashiell Hammett's best-loved Continental Op stories. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Red Harvest** Jul 04 2020 Detective-story master Dashiell Hammett gives us yet another unforgettable read in *Red Harvest*: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty--even if that meant taking on an entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

**The First Cases of the Continental Op (Annotated)** Feb 08 2021 The illustrated introduction of this book reviews briefly Dashiell Hammett as a writer and the first stories of the Continental Op, one of his most enduring creation. Samuel Dashiell Hammett was an American author of hardboiled detective novels and short stories. He created enduring characters such as Sam Spade ("The Maltese Falcon"), Nick and Nora Charles ("The Thin Man"), and the Continental Op, a

never named insurance investigator ("Red Harvest," "The Dain Curse," and numerous short stories). Hammett is widely regarded as one of the finest mystery writers of all time. "The New York Times," called him "the dean of the hardboiled school of detective fiction," although, technically, John Carroll Daly was the first to write a story in the hardboiled style and to create, with Terry Mack and Race Williams, the first hardboiled private eyes. The very first five stories by Hammett were Continental Op stories, some written under the pseudonym of Peter Collinson, and all published in "Black Mask" toward the end of 1923. Later on, the stories were collected and republished in book form. This eBook contains all first five stories as originally published in "Black Mask": "Arson Plus," written under the pseudonym of Peter Collinson, "Black Mask," October 1, 1923; "Crooked Souls" (also known as "The Gatewood Caper"), "Black Mask," October 1, 1923; "Slippery Fingers", written under the pseudonym of Peter Collinson, "Black Mask," October 15, 1923; "It" (also known as "The Black Hat That Wasn't There"), "Black Mask," November 1, 1923; and "Bodies Piled Up" (also known as "The House Dick"), "Black Mask," December 1, 1923.

The Lost Detective Oct 07 2020 A 2016 Edgar Award Nominee Before he became a household name in America as perhaps our greatest hard-boiled crime writer, before his attachment to Lillian Hellman and blacklisting during the McCarthy era, and his subsequent downward spiral, Dashiell Hammett led a life of action. Born in 1894 into a poor Maryland family, Hammett left school at fourteen and held several jobs before joining the Pinkerton National Detective Agency as an operative in 1915 and, with time off in 1918 to serve at the end of World War I, he remained with the agency until 1922, participating alike in the banal and dramatic action of an

operative. The tuberculosis he contracted during the war forced him to leave the Pinkertons--but it may well have prompted one of America's most acclaimed writing careers. While Hammett's life on center stage has been well-documented, the question of how he got there has not. That largely overlooked phase is the subject of Nathan Ward's enthralling *The Lost Detective*. Hammett's childhood, his life in San Francisco, and especially his experience as a detective deeply informed his writing and his characters, from the nameless Continental Op, hero of his stories and early novels, to Sam Spade and Nick Charles. The success of his many stories in the pulp magazine *Black Mask* following his departure from the Pinkertons led him to novels; he would write five between 1929 and 1934, two of them (*The Maltese Falcon* and *The Thin Man*) now American classics. Though he inspired generations of writers, from Chandler to Connelly and all in between, after *The Thin Man* he never finished another book, a painful silence for his devoted readers; and his popular image has long been shaped by the remembrance of Hellman, who knew him after his literary reputation had been made. Based on original research across the country, *The Lost Detective* is the first book to illuminate Hammett's transformation from real detective to great American detective writer, throwing brilliant new light on one of America's most celebrated and remembered novelists and his world.

*The Continental Op* Oct 31 2022 Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

Arson Plus Illustrated Aug 17 2021 "Arson Plus" is the story that introduced the world to the

Continental Op, the nameless detective whom Dashiell Hammett described as "a little man going forward day after day through mud and blood and death and deceit-as callous and brutal and cynical as necessary" (William F. Nolan, *Dashiell Hammett: A Casebook*). Born in the pages of *Black Mask* in 1923, the Continental Op is ageless, a hardworking hero as much for our time as he is for his own. Rediscover the early stories of the original hardboiled detective in the first volume of the *Collected Case Files of the Continental Op*, featuring "Arson Plus," "Slippery Fingers," and "Crooked Souls."

**Woman In The Dark** Aug 24 2019 Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in *Liberty Magazine*, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Selected Letters of Dashiell Hammett: 1921-1960** Mar 12 2021 A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist

perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

Fly-Paper May 02 2020 When a wealthy young girl runs away to live the hard and fast life, her parents decide there's no persuading her to come home, so they hire the Continental Detective Agency to keep tabs on her. Eventually, the girl drops off the radar and when she seems to resurface, the Continental Op is put on the case. But what was a once simple "wandering daughter case" has become more, with the Op right in the middle of the action. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**The Dain Curse, the Glass Key, and Selected Stories** Nov 27 2019 With his diamond-sharp prose and artfully handled intrigue, Dashiell Hammett virtually invented hard-boiled crime fiction. This omnibus edition includes four linked stories - 'The House in Turk Street', 'The Girl with the Silver Eyes', 'The Big Knockover' and '\$106,000 Blood Money' - featuring the Continental Op, Hammett's anonymous tough-guy detective. In *The Dain Curse*, the Op takes on a wealthy young woman who appears to be the victim of a deadly family curse. And in *The Glass Key* - Hammett's own favourite among his works - we encounter his most cynical, morally ambiguous hero and a hard-boiled version of a love triangle. In the works collected here, we can observe the process by which Hammett both stripped crime fiction down to its most subtle and searing essentials and elevated it to high literature.

*The Hunter and Other Stories* Mar 31 2020 An anthology of eighteen short stories includes a number of previously unpublished pieces as well as early screen treatments for "On the Make" and "The Kiss-Off."

**Shadow Man** Nov 07 2020 The legend of Dashiell Hammett, the former Pinkerton detective who reinvented the mystery story in five books written between 1929 and 1934, is carefully examined here by Richard Layman in a meticulously factual account of all that is likely to be known about the real "Continental Op." This unsentimental account of Hammett from his rural Maryland youth through the Pinkerton years in San Francisco, fame as a novelist, notoriety as a Hollywood screen writer, imprisonment as an uncooperative McCarthy committee witness, and an obscure death in 1961 highlights the facts while accenting the shadow on which the legend would be built. Book jacket.

**The Girl with the Silver Eyes** Jan 28 2020 A Tale of the Continental Op The man who had disturbed my Sunday morning sleep—I found when I reached the Glenton—was a slim, white-faced person of about twenty-five, with big brown eyes that were red-rimmed just now from either sleeplessness or crying, or both. His long brown hair was rumped when he opened the door to admit me; and he wore a mauve dressing-robe spotted with big jade parrots over wine-colored silk pajamas. The room into which he led me resembled an auctioneer's establishment just before the sale—or maybe one of these alley tea-rooms. Fat blue vases, crooked red vases, lanky yellow vases, vases of various shapes and colors; marble statuettes, ebony statuettes, statuettes of any material; lanterns, lamps and candlesticks; draperies, hangings and rugs of all sorts; odds and ends of furniture that were all somehow queerly designed; peculiar pictures hung

here and there in unexpected places. A hard room to feel comfortable in. “My fiancée,” he began immediately in a high-pitched voice that was within a notch of hysteria, “has disappeared! Something has happened to her! Foul play of some horrible sort! I want you to find her—to save her from this terrible thing that...”

*Vintage Hammett* Dec 21 2021 Sam Spade, Nick and Nora Charles, The Continental Op. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. *Vintage Hammett* features episodes from *Red Harvest*, *The Maltese Falcon*, *The Dain Curse*, and *The Thin Man*; and stories featuring the Continental Op, including “The House in Turk Street,” “The Girl with the Silver Eyes,” and “Flypaper.” It also includes the story “Nightshade” which has not been available in over fifty years. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.