

The Coal Tattoo Silas House

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Marked by Death Jul 13 2021 Asking a necromancer for help is scary; falling for him may be downright terrifying. Darien Green's afraid he's going insane. The voices in his head are getting louder, weirder, and more numerous. But tattoos appearing on his skin say that there might be a magical reason, something other than his own brain going around the bend. He's worked up the nerve to ask the local necromancer for help. Now he just has to survive his encounter with tall, dark, and talks-to-ghosts. Necromancer Silas Thornwood doesn't appreciate being woken out of his bed by a stranger pounding on his door. But when that stranger turns out to be a half-frozen young man with an unexpected appeal, Silas can't turn him away. Even Grim, his cat-familiar, agrees— in a world of death and demons, protecting gorgeous, ghost-ridden Darien is Silas's next difficult job.

Calling Home Nov 24 2019 While trying to keep it together after her husband leaves her for another woman, Virginia Lemmons, raising two teenagers alone, must find a way to stop her reckless, wild-child daughter from making the same tragic mistakes in an attempt to break free of their small town. Original.

The Academy - House of Korba Oct 24 2019 House of Korba is the seventh book in The Academy Ghost Bird Series. It's homecoming week at Ashley Waters, but Sang Sorenson has a lot more on her mind than dresses and crowns. Silas's troubled past—full of secrets he and his team thought they'd buried—comes back to haunt him, threatening to ruin everything. Silas tries to deal, but guilt weighs heavily on him and Sang realizes she might be the only one who can help him keep it together. Bomb threats have increased. They are

followed at every turn. The principal is resorting to drastic measures to make sure they're all going to be kicked out. Pushed to their limits, Kota, Victor, Silas, Nathan, Gabriel, Luke and North, along with other members of the Academy, have finally had enough. This time, more Academy members are brought in to help hunt down the culprit, and keep everyone safe. It'll cost the boys, but in the end, even a bittersweet victory is better than disaster. This time, they're getting what they need. All it takes is learning the line of when to let go, and when to never give up

The Academy, Together
Keywords: spies, family, young adult, child abuse, coming of age, friendship, action, adventure, YA, mysteries, thrillers, Charleston, academy, menage, reverse, harem, dysfunctional, relationships, social situations, sleuth, private detective, neglect, family, families, high, school, sibling, bullies, bullying, love, romantic, romance, teen, drama, love triangle, contemporary, secrets, arson, fire, mental illness

Kentucky Libraries Apr 29 2020

A Parchment of Leaves Mar 21 2022 In 1900s Kentucky, Saul Sullivan leaves his bride behind to seek work, and his brother steps in, with violent consequences.

Drowned Town Dec 26 2019 "They had been told their sacrifice was for the public good. They were never told how much they would miss it, or for how long." Drowned Town explores the multigenerational impact caused by the loss of home and illuminates the joys and sorrows of a group of people bound together by western Kentucky's Land Between the Lakes and the lakes that lie on either side of it. The linked stories are rooted in a landscape forever altered by the mid-twentieth-century impoundment of the Tennessee and Cumberland Rivers and the seizing of property under the power of eminent domain to create a national recreation area on the narrow strip of land between the lakes. The massive federal land and water projects completed in quick succession were designed to serve the public interest by providing hydroelectric power, flood control, and economic progress for the region -- at great sacrifice for those who gave up their homes, livelihoods, towns, and history. The narrative follows two women whose lives are shaped by their friendship and connection to the place, and their stories go back and forth in time to show how the creation of the lakes both healed and hurt the people connected to them. In the process, the stories emphasize the importance of sisterhood and family, both blood and created, and how we cannot separate ourselves from our places in the world.

Pride of Eden Jun 19 2019 The enthralling new novel from the acclaimed author of *Fallen Land*, *The River of Kings*, and *Gods of Howl Mountain* Retired racehorse jockey and Vietnam veteran Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But when Anse's prized lion escapes, he becomes obsessed with replacing her—even if the means of rescue aren't exactly legal. Anse is joined by Malaya, a former soldier who hunted rhino and elephant poachers in Africa; Lope, whose training in falconry taught him to pilot surveillance drones; and Tyler, a veterinarian who has found a place in Anse's obsessive world. From the rhino wars of Africa to the battle for the Baghdad Zoo, from the edges of the Okefenokee Swamp to a remote private island off the Georgia coast, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game. *Pride of Eden* is Taylor Brown's brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination.

Bringing Down the Mountains Jul 21 2019 Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the

state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen. Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

Coal Mar 29 2020 While concerns about climate change have focused negative attention on the coal industry in recent years, as descendants of the industrial revolution we have all benefitted from the mining of the black seam. Coal has significantly influenced the course of human history and our social and natural environments. This book takes readers on a journey through the extraordinary artistic responses to coal, from its role in the works of writers such as Émile Zola, D. H. Lawrence, and George Orwell; to the way it inspired the work of painters, including J. M. W. Turner, Claude Monet, and Vincent van Gogh; to the place of coal in film, song, and folklore; as well as the surprising allure of coal tourism. Strikingly illustrated, *Coal* provides engaging and informative insight into the myriad ways coal has affected our lives.

The Blue Tattoo Mar 09 2021 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

The Coal Tattoo Oct 28 2022 Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

River Of Earth Dec 18 2021 The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

Coal Country Oct 16 2021 Based on a documentary film, this illustrated volume exposes the politics and economics of mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

Chinaberry Jan 19 2022 Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics *River of Earth* (1940) and *The Wolfpen Poems* (1986), Still is known for his careful prose construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. *Chinaberry*, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. *Chinaberry* follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by

hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's dotting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, *Chinaberry* is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of wisdom that manifests itself in his work.

Mr. Tall Sep 03 2020 In *Mr. Tall*, his first story collection in two decades, Tony Earley brings us seven rueful, bittersweet, riotous studies of characters both ordinary and mythical, seeking to make sense of the world transforming around them. He demonstrates once again the prodigious storytelling gifts that have made him one of the most accomplished writers of his generation. In the title story, a lonely young bride terrifyingly shares a remote mountain valley with a larger-than-life neighbor, while the grieving widow of "The Cryptozoologist" is sure she's been visited by a Southern variant of Bigfoot. "Have You Seen the Stolen Girl?" introduces us to the ghost of Jesse James, who plagues an elderly woman in the wake of a neighborhood girl's abduction. In "Haunted Castles of the Barrier Islands" a newly empty-nest couple stumbles through an impenetrable Outer Banks fog seeking a new life to replace the one they have lost, while "Yard Art" follows the estranged wife of a famous country singer as she searches for an undiscovered statue by an enigmatic artist. In the concluding novella, "Jack and the Mad Dog," we find Jack-the giant killer of the stories-in full flight from threats both canine and existential. Earley indelibly maps previously undiscovered territories of the human heart in these melancholy, comic, and occasionally strange stories. Along the way he leads us on a journey from contemporary Nashville to a fantastical land of talking dogs and flying trees, teaching us at every step that, even in the most familiar locales, the ordinary is never just that.

Something's Rising Nov 17 2021 Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of

the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. *Something's Rising* will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

Stories of Breece D'J Pancake May 31 2020 Breece D'J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake's native rural West Virginia.

Eli the Good Sep 22 2019 In his YA debut, a best-selling novelist revisits a summer of tumult and truth for a young narrator and his war-torn family. Available in paperback with a discussion guide! For ten-year-old Eli Book, the summer of 1976 is the one that threatened to tear his family apart. There is his distant mother; his traumatized Vietnam vet dad; his wild sister; his former war protester aunt; and his tough yet troubled best friend, Edie, the only person with whom he can be himself. As tempers flare and his father's nightmares rage, Eli cannot escape the current of conflict. From *Silas House* comes a tender look at the complexities of childhood and the realities of war — a novel filled with nostalgic detail and a powerful sense of place.

Sins and Needles Aug 02 2020 Ellie Watt is used to starting over. The daughter of a grifting team, Ellie spent her childhood being used as a pawn in her parents' latest scam. Now she's much older, wiser and ready to give her con artist life a rest. But returning to the dry desert town of Palm Valley, California means one more temptation than she bargained for—Camden McQueen.

Dear Mr. You Jul 01 2020 This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

Clay's Quilt Jul 25 2022 "After his mother is killed, four-year-old Clay Sizemore finds himself alone in a small Appalachian mining town. At first, unsure of Free Creek, he slowly learns to lean on its residents as family. There's Aunt Easter, who is always filled with a sense of foreboding, bound to her faith above all; quiltmaking Uncle Paul; untamable Evangeline; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they help Clay fashion a quilt of a life from what treasured pieces surround him. . . ."
--Amazon.com.

Strange as This Weather Has Been Feb 26 2020 A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called "Appalachia's Steinbeck" (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. *Strange as This Weather Has Been* follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to

discover the very real threat of destruction that looms as much in the landscape as it does at home. "Powerful, sure-footed and haunting." —The New York Times Book Review

Eli the Good Apr 22 2022 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

Appalachian Gateway Aug 22 2019 Featuring the work of twenty-five fiction writers and poets, this anthology is a captivating introduction to the finest of contemporary Appalachian literature. Here are short stories and poems by some of the region's most dynamic and best-loved authors: Barbara Kingsolver, Ron Rash, Nikki Giovanni, Robert Morgan, Lisa Alther, and Lee Smith among others. In addition to compelling selections from each writer's work, the book includes illuminating biographical sketches and bibliographies for each author. These works encompass a variety of themes that, collectively, capture the essence of Appalachia: love of the land, family ties, and the struggle to blend progress with heritage. Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area. This book of fiction is an enlightening companion to non-fiction overviews of the region, including the *Encyclopedia of Appalachia* and *A Handbook to Appalachia: An Introduction to the Region*, both published by the University of Tennessee Press in 2006. In fact the five sections of this book are the same as those of the *Encyclopedia*. Educators and students will find this book especially appropriate for courses in creative writing, Appalachian studies and Appalachian literature. Editor George Brosi's foreword presents an historical overview of Appalachian Literature, while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting. George Brosi is the editor of *Appalachian Heritage*, a literary quarterly, and, along with his wife, Connie, runs a retail book business specializing in books from and about the Appalachian region. He has taught creative writing, Appalachian studies and Appalachian literature. Kate Egerton is an associate professor of English at Berea College. She has taught Appalachian literature and published scholarship in that field as well as in modern drama. Samantha Cole majored in Appalachian Studies and worked for *Appalachian Heritage* while a student at Berea College. Morgan Cottrell is a West Virginia native who took Kate Egerton's Appalachian literature class at Berea College.

The Coal Tattoo Feb 20 2022 Two sisters can't stand to live together, but can't bear to be apart. One worships the flashy world of Nashville, the other is a devout Pentecostal. One falls into the lap of any man, the other is afraid to even date. One gets pregnant in a flash, the other desperately wants to have child. This is what's at the heart of Silas House's third, masterful novel, which tells the story of Easter and Anneth, tragically left parentless as children, who must raise themselves and each other in their small coal-mining town. Easter is deeply religious, keeps a good home, believes in tradition, and is intent on rearing her wild younger sister properly. Anneth is untamable, full of passion, determined to live hard and fast. It's only a matter of time before their predilections split their paths and nearly undo their bond. How these two women learn to overcome their past, sacrifice deeply for each other, and live together again in the only place that matters is the story of *The Coal Tattoo*. Silas House's work has been described as compelling, seamless, breathtaking, heartbreaking, eloquent, stunningly beautiful, and exquisite. In *The Coal Tattoo*, he raises the bar once again.

Silas House Sep 27 2022 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In

this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

Same Sun Here May 23 2022 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

A Judgement In Stone Jan 07 2021 A gripping tragedy of crime and class, widely regarded as one of multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell's seminal masterworks and a crime fiction classic. Fans of PD James, Ann Cleeves and Donna Leon will not be disappointed. 'One of her masterpieces' -- Telegraph 'A classic' - The Times 'Quite possibly the best crime book I have ever read' -- ***** Reader review 'One hell of a book' -- ***** Reader review 'An altogether engrossing book' -- ***** Reader review 'A compelling and addictive read' -- ***** Reader review 'An absolute classic - can only be described in superlatives' -- ***** Reader review *****

***** 'Eunice Parchman killed the Coverdale family because she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy...

The Wettest County in the World Aug 14 2021 Running moonshine liquor during the prohibition years, a notorious trio of brothers continues their illicit business after Prohibition and plays a central role in a violent conspiracy trial--a story that is investigated in 1935 by a magazine journalist. 50,000 first printing.

Clay's Quilt Jan 27 2020 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

The Hurting Part Oct 04 2020 House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

Divine Right's Trip May 11 2021 Fiction. A "novel of the counterculture," Gurney Norman's DIVINE RIGHT'S TRIP elicited comparison to Salinger and Kerouac upon its publication in

1971. "DIVINE RIGHT'S TRIP shows itself to be a subtly written and morally passionate epic of the counterculture, a fictional explication of the hopeful new consciousness come to birth. Divine Right is bigger than life, and in giving the story thus far of a segment of his generation, in prose nicely threaded between the vernacular and the symbolic, Gurney Norman has shown a noble reach and a healthy grasp." - John Updike

The Rest of the Story Jun 12 2021 From #1 New York Times bestselling author Sarah Dessen comes a big-hearted, sweeping novel about a girl who reconnects with a part of her family she hasn't seen since she was a little girl—and falls in love, all over the course of a magical summer. Emma Saylor doesn't remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it's just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother's family that she hasn't seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her. Then there's Roo, the boy who was her very best friend when she was little. Roo holds the key to her family's history, and slowly, he helps her put the pieces together about her past. It's hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo's spell as well. For Saylor, it's like a whole new world is opening up to her. But when it's time to go back home, which side of her—Emma or Saylor—will win out?

Hillbilly Hustle Feb 08 2021 Knox Thompson thinks he's working a hustle, but it's a hustle that's working him. Trying to keep his pizza shop and parents afloat, he cleans out a backroom Kentucky poker game only to be roped into dealing marijuana by the proprietor—an arrangement Knox only halfheartedly resists. Knox's shop makes the perfect front for a marijuana operation, but his supplier turns out to be violent and calculating, and Knox ends up under his thumb. It's not long before more than just the pizza shop is at risk.

A Parchment of Leaves Nov 05 2020 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.

Southernmost Jun 24 2022 "A novel for our time, a courageous and necessary book." —Jennifer Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

Lawless Apr 10 2021 With a Foreword by Director John Hillcoat Based on the true story of Matt Bondurant's grandfather and two granduncles, *Lawless* is a gripping tale of brotherhood, greed, and murder. The Bondurant Boys were a notorious gang of roughnecks and moonshiners who ran liquor through Franklin County, Virginia, during

Prohibition and in the years after. When Sherwood Anderson, the journalist and author of *Winesburg, Ohio*, was covering a story there, he christened it the “wettest county in the world.” Anderson finds himself driving along dusty red roads, piecing together the clues linking the brothers to “The Great Franklin County Moonshine Conspiracy,” and breaking open the silence that shrouds Franklin County. In vivid, muscular prose, Matt Bondurant brings these men—their dark deeds, their long silences, their deep desires—to life. His understanding of the passion, violence, and desperation at the center of this world is both heartbreaking and magnificent.

The Coal Tattoo Aug 26 2022 Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters—one destined for the glittering world of Nashville, the other a devout Pentecostal—struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

Sula Sep 15 2021 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Cold Mountain Dec 06 2020 In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.