

Remembered For A While Nick Drake

Remembered for a While Nick Drake Darker Than the Deepest Sea Nick Drake: The Complete Guide to his Music Nick Drake **The Nick Drake Song Collection** **Nick Drake White Bicycles** *Nick Drake's Pink Moon* Nefertiti **The Shaming Eyes** *Why Worship?* The Cambridge Companion to the Singer-Songwriter Trailblazers **The Forever Feet** A Daring Venture (An Empire State Novel Book #2) **Hearts at Stake** The Pity Heart All the Madmen **Electric Eden** **Blood Prophecy** **The Sorrow Hand** *Worship For Everyone* **The Nowhere Bones** **Soul Survivor: The Autobiography** 1001 Albums You Must Hear Before You Die The Whisper Soul **State of Fear** **Leaving the Building** **Music Is History** *Thief of Lies* **Nick Drake** Beeswing **Pink Moon, a Story about Nick Drake** **Small Hours** Every Song Ever *Changeling Nick Drake* Something to Die For **Tutankhamun**

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Blood Prophecy Feb 08 2021 A rogue vampire threatens humans and undead alike in the thrilling young adult fantasy series that's "fun, funny, and a relief from Twilight wannabes" (Booklist). Vampires and magic just don't mix. That's what Solange Drake is figuring out. Well, the real Solange. Not the madwoman who has taken over her body and ripped the Queen's crown from her own mother's hands to fulfill an ancient prophecy. The real Solange is trapped in the imposter's mind—somewhere in twelfth-century Britain—where she faces the perils of witches, dragons, and knights. Meanwhile, back in Violet Hill, the fake Solange has gone on a blood-drunk rampage, feeding on civilians in blatant disregard of a decade's worth of treaties. With her best friend possessed and her boyfriend missing, Lucy knows, if she doesn't find a way to reach Solange, the human vampire hunters will exact their revenge—and bring a bloodbath down upon the town like no one has ever seen before. Love and loyalty. Betrayal and deception. The weapons at hand will determine who wins and who loses in this battle royale. Praise for the Drake Chronicles "Vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale." —Kelley Armstrong, #1 New York Times–bestselling author "An action-packed story full of intrigue, suspense, and romance with a great cast of characters." —School Library Journal "An all-around kick-ass good time." —Fyrefly's Book Blog

[The Pity Heart](#) May 11 2021 The thrilling sequel to "The Sorrow Hand." Nick Drake is a troubled Vietnam War veteran seeking redemption as a game warden. But when an Air Force pilot from a nearby base plummets onto a refuge, Nick is plunged into a deadly showdown with the military. Murders ensue, and he turns to his Paiute neighbors to bring justice to the pitiless desert.

[Something to Die For](#) Jul 21 2019 "This is how it ends. No more running. No second chances." Time

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has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe. But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren't the only ones tracking down the answers... Meanwhile Drake's estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance. The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check. A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within. The epic conclusion to Ryan Drake's mission from a master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn. Praise for the Ryan Drake series 'It doesn't let up for a moment' Shots Magazine 'This is a heart-stopper for anyone who likes plenty of action and explosions' Daily Mail

Remembered for a While Oct 28 2022 'Probably the most ambitious, generous and thorough volume about a musician to see publication' Mouth Magazine The authorised companion to the music of Nick Drake, compiled, composed and edited by Cally Callomon and Gabrielle Drake, with contributions from Nick's friends, critics, adherents, family, and from Nick Drake himself. Remembered For A While is not a biography. It is, rather, an attempt to cast a few shards of light on Nick Drake the poet, the musician, the singer, the friend, son and brother, who was also more than all of these. We hope it will accompany all those in search of an elusive artist, whose haunting presence defies analysis. The book contains: * In-depth interviews with many of Nick's friends, most notably Paul Wheeler, Nick's close friend from Cambridge days, a singer-songwriter who, of all Nick's friends, perhaps best understood, from personal experience, Nick's journey through musical

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creation to despair and back again. * A selection of photos from all eras - some never seen before - with reproductions of documents such as the scrapbook Molly Drake kept of her son's press cuttings, and the original and rejected album covers. * Images of Nick's handwritten and typed lyrics, including the lyrics of some songs for which the music has never been found. * Newly commissioned pieces by Nick's friends Jeremy Harmer, Brian Wells, Robin Frederick and the poet Will Stone. Contributions also from the sleeve designer Michael Trevithick, Island Records's Ann Sullivan and the photographer and artist Nigel Waymouth. *Extracts from Nick's letters - part of an extensive correspondence that exists between Nick and his parents, which charts their relationship from the time he first went to boarding school until the time he came home, when his depression had settled upon him and he felt he had nowhere else to go. From this point, Nick's life was documented by his father, Rodney Drake, who kept a detailed diary, as he and his wife Molly struggled to understand their son's state of mind and how to help him. Passages from this poignant record are included. * A short musical guide to each song's key and tuning to accompany the lyrics, together with an explanatory interpretation of Nick's guitar performance, the result of several years close study by singer-songwriter Chris Healey. * A comprehensive guide to all of Nick's live performances. * And a lengthy essay by noted music critic Pete Paphides, which includes interviews with Nick's musical collaborators and friends - his producer Joe Boyd, his recording engineer John Wood and his orchestrator, the late Robert Kirby - as well as descriptions of the recording process of each album.

Nick Drake Aug 22 2019 Nick Drake was barely 26 years old when he died in 1974. The British singer-songwriter made only three albums during his short life time: *Five Leaves Left*, *Bryter Layer* and *Pink Moon*. All are now recognized as classics.

Darker Than the Deepest Sea Aug 26 2022 When Nick Drake (1948-1974) died of a drug overdose

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at twenty-six, he left behind three modest-selling albums, including the stark *Pink Moon* and the lush *Bryter Layter*. Three decades later, he is recognized as one of the true geniuses of English acoustic music. Yet Nick Drake--whose music was as gentle and melancholy as the man himself-- has always maintained a spectral presence in popular music. This groundbreaking biography reconstructs a vanished life while perfectly capturing the bohemian scenes surrounding the music business in London in the late '60s and early '70s. Using many newly discovered documents and all-new interviews, Trevor Dann reveals more detail on Nick Drake than ever, from his upbringing in a quintessentially English village, through his hash-fueled school days at Cambridge University, to the missed opportunities and mismanagement that defined his career. Friends and colleagues describe the difficulties that he faced as each new album was released, only to fail, and the insidious despair that consumed him. Complete with discography and rare photos, *Darker Than the Deepest Sea* is essential reading for anyone who has been moved by Nick Drake's unforgettable blend of beauty and sadness.

Thief of Lies Mar 29 2020 Gia Kearns would rather fight with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels-magical knights charged with protecting humans from the creatures traveling across the gateway books-rescue them from a demonic hound. Jumping into some of the world's most beautiful libraries would be a dream come true for Gia, if she weren't busy resisting her heart or dodging an exiled wizard seeking revenge on both the Mystik and human worlds. Add a French flirt obsessed with Arik and a fling with a young wizard, and Gia must choose between her heart and her head, between Arik's world and her

own, before both are destroyed. The Library Jumpers series is best enjoyed in order. Reading Order:
Book #1 Thief of Lies Book #2 Guardian of Secrets Book #3 Assassin of Truths

The Nick Drake Song Collection May 23 2022 Durant toute sa vie Nick Drake a produit divers albums d'une beauté étrangement terrifiante et sombre. Avec un peu de recul, ceux-ci ont finalement été reconnus comme étant des accomplissements suprêmes par la scène britannique de folk-rock et tous les auteur/compositeurs de la scène rock. Cette collection unique de 36 chansons contient également des photos rares d'archives et une préface de Robert Kirby, l'orchestrateur et conducteur de Drake.

Tutankhamun Jun 19 2019 "I'm glad that Rahotep, the policeman from Nefertiti: The Book of the Dead, has had a second outing. The central figure is the best known Egyptian of them all, Tutankhamun, and Nick Drake has written an engaging and convincing account of this doomed figure and the loyal and dogged Rahotep, the 'seeker of mysteries'." — Bookseller (London) In this gripping central novel in Nick Drake's Egyptian trilogy—following the critically-acclaimed Nefertiti—savvy detective Rahotep investigates a terrifying plot against the great Egyptian King Tutankhamun... a murderous plan, shocking in scope, that threatens to unravel the entire Egyptian empire.

State of Fear Jul 01 2020 New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in State of Fear. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, its up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue

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of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

The Nowhere Bones Nov 05 2020 Living is hard on the high lonesome, but dying is easy. When two of Nick Drake's oldest Paiute friends disappear during a robbery of ancient relics that leads to a double murder, his race to find them puts him on a collision course with an obsessed killer. And that's only for starters. A plane crash on a snowy mountainside after a wedding and with a baby on the way leads to a desperate fight for survival. Only one outcome is certain: life will never be the same for Nick, Gemma, Pudge, November, and the other characters who readers have come to love in this spellbinding mystery series.

Nefertiti Jan 19 2022 She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

Trailblazers Sep 15 2021 Parsons, Drake and Buckley were three young musicians who died before they had made their mark on the musical world, yet left behind them a legacy that was as rich as it

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was beautiful. Ex-preacher Parsons was outrageous, outspoken but impeccably polite. He recorded with various bands including The Flying Burrito Brothers, The Byrds and very nearly the Rolling Stones. His light shone brightly but briefly before his mysterious death, and more bizarre cremation, at the age of 26. Almost a polar opposite, Nick Drake was intensely shy with crippling stage fright, who made less than 40 public appearances. Handsome yet fragile, he composed beautiful melodies. He sank into depression in the family home, before overdosing on medication - whether deliberate or not, nobody knows - at the age of 26. Jeff Buckley's vocal range spanned an astonishing four octaves. He could sing any style - from Piaf to Gershwin, from scat and jazz to Oum Kalthoum, alongside his own superb realist compositions. In 1997, on the brink of stardom, he never returned from a fully-clothed swim in the Mississippi River. Only in death was the true potential of these talented young men appreciated, their songs still appearing in ads and Buckley had his first number 1 in 2008. With every passing year, their legends grow. And posthumously they have influenced a whole host of singers who now crowd the charts on both sides of the Atlantic. This is their remarkable story.

The Sorrow Hand Jan 07 2021 Set in Oregon's high desert in 1968, wildlife ranger Nick Drake must solve a string of murders while recovering from his recent experience on the battlefields of the Vietnam War.

[A Daring Venture \(An Empire State Novel Book #2\)](#) Jul 13 2021 As a biochemist in early 1900s New York, Doctor Rosalind Werner has dedicated her life to the crusade against waterborne diseases. She is at the forefront of a groundbreaking technology that will change the way water is delivered to every household in the city--but only if she can get people to believe in her work. Newly appointed Commissioner of Water for New York, Nicholas Drake is highly skeptical of Rosalind and her team's

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techniques. When a brewing court case throws him into direct confrontation with her, he is surprised by his reaction to the lovely scientist. While Rosalind and Nick wage a private war against their own attraction, they stand firmly on opposite sides of a battle that will impact far more than just their own lives. As the controversy grows more public and inflammatory and Rosalind becomes the target of an unknown enemy, the odds stacked against these two rivals swiftly grow more insurmountable with every passing day.

Leaving the Building May 31 2020 It was 1977 when Colonel Tom Parker proclaimed "Elvis didn't die - the body did. This changes nothing." Ever since then, the management of artists' estates has become a huge business in its own right. Leaving the Building speaks to those charged with running the estates of major artists such as Michael Jackson, Elvis Presley, Whitney Houston, David Bowie, Johnny Cash, Buddy Holly, Jimi Hendrix, Jeff Buckley, Jim Morrison, the Ramones, Miles Davis and Isaac Hayes as well as a range of smaller estates, music lawyers, record companies, archivists and more. The book explores in depth how they keep artists' legacies alive, what happens when battles erupt between heirs, why not leaving a will is still a common mistake, how archives are managed, how an estate must respond when a scandal engulfs it, why estates are increasingly being sold as the business becomes industrialised and how holographic technologies raise complex ethical and economic debates about the future of estate and legacy management. Estates have two jobs: keeping the artist's name alive; and ensuring they continue to make money. These can sometimes be compatible goals but often they spark a tension that is unique in the music business. Addressing a topic rarely discussed in detail, this fascinating book reveals how the popular music industry - once so focused on forward propulsion - has changed and how death has breathed new life into it.

Nick Drake: The Complete Guide to his Music Jul 25 2022 The indispensable consumers' guide to the

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music of Nick Drake. A thorough analysis of every officially released album by Drake, from the early albums that were largely overlooked at the time of their release in the late Sixties and early Seventies to more recent posthumous collections. Peter Hogan is among the few contemporary aficionados of Nick Drake who actually bought his records in the early Seventies when they were first released. He is an experienced music writer who has contributed to Melody Maker, Vox and Uncut, and is the author of books on The Doors, R.E.M. and The Velvet Underground.

Nick Drake Feb 26 2020 Since his death in 1974 at the age of twenty-six, singer-songwriter Nick Drake has gained a huge international audience and come to be thought of as the epitome of English romanticism. But while his small body of work has evoked poetic comparisons with Blake and Keats, closer inspection of Drake's music reveals many global and cosmopolitan influences that confound his status as an archetypal English troubadour. In this book, Nathan Wiseman-Trowse unravels the myths surrounding Drake and his work and explores how ideas of Englishness have come to be intimately associated with the cult musician. Probing deeply into Drake's music for clues, Wiseman-Trowse finds hints of the English landscape that Drake would have wandered through during his lifetime, but he also uncovers traces of blues, jazz, and eastern mysticism that hint at a broader conception of English national identity in the late 1960s, one far removed from parochial nostalgia. Wiseman-Trowse then looks at how Drake's music has been framed since his death, showing how Drake has been situated as a particular kind of English artist that integrates American counterculture, the English class system, and a nostalgic reimagining of the hippie era. An appealing story of folk music and English national identity, this book is essential reading for any fan of Nick Drake.

The Shaming Eyes Dec 18 2021 Nick Drake is back! A contemporary western thriller. It's 1969 and

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spring finally comes to the lonesome Oregon high desert after an especially bitter winter, but for every new beginning, something old must give way. Someone is poisoning wild horses and a vicious killer escapes from prison. A murder thrusts Vietnam veteran turned wildlife ranger Nick Drake into a desperate manhunt that turns into a fight for survival to protect those he holds dear. Spring quickly turns into a season of dying and life in Harney County will never be the same. Read as a standalone or as part of the series. Award-winning author Dwight Holing draws on his deep roots to the American West and understanding of the natural world to create a masterful story. With memorable characters and prose that crackles like the unforgiving setting, the suspense builds and drives "The Shaming Eyes" to a climax as powerful as a force of nature. Here's what readers are saying: - Wow! Simply, wow! - I usually don't read a book this fast; I had to keep turning the pages. - I loved the setting and mood. - Characters you can believe in. - Nick Drake fans are going to love this one. - Beautifully written and well-paced.

White Bicycles Mar 21 2022 When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great

jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

Pink Moon, a Story about Nick Drake Dec 26 2019 Pink Moon is a personal, original, and moving retelling of the life, death, and posthumous rise of Nick Drake from Danish poet Gorm Henrik Rasmussen. This is the only account of Nick's life to include extensive interviews with Nick's parents as well as others of his close friends. It is now available in English for the first time.

The Forever Feet Aug 14 2021 Hollywood comes to the High Lonesome to make a Western, but not all the showdowns and bodies that fall are make-believe. Nick Drake confronts a double-feature of murder and mysticism when Sheriff Pudge Warbler enlists him to catch a killer among the movie stars and film crew turning Harney County into a celluloid version of the Old West. At the same time, he runs afoul of a sinister goldmining company after finding an old prospector shot in the back. The stakes couldn't be higher when the killers threaten Nick, his wife and daughter, and it's a fight to the finish or wind up buried like lost treasure.

All the Madmen Apr 10 2021 By the end of 1968 The Beatles were far too busy squabbling with each other, while The Stones had simply stopped making music; English Rock was coming to an end. All the Mad Men tells the story of six stars that travelled to edge of sanity in the years following the summer of love: Pete Townshend, Ray Davies, Peter Green, Syd Barrett, Nick Drake, and David Bowie. The book charts how they made some of the most seminal rock music ever recorded: Pink Moon; Ziggy Stardust; Quadrophenia; Dark Side of the Moon; Muswell Hillbillies - and how some of them could not make it back from the brink. The extraordinary story of how English Rock went mad and found itself

Hearts at Stake Jun 12 2021 The first novel in a YA fantasy romance series featuring “vampires

with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale” (Kelley Armstrong). On her sixteenth birthday, Solange Drake is going to die . . . But that’s okay. As the only daughter ever born to an ancient vampire dynasty, Solange’s sweet sixteen just means she will fully come into her own as an immortal. Unfortunately, it also means a lot of people both dead and undead are now watching her. Especially Kieran Black—a vengeful agent with an anti-vampire league who blames Solange’s family for his father’s death. Luckily, Solange has her human best friend, Lucy, who tries to help her have as normal a life as possible, despite her overprotective brothers and the politics of the undead realm. But when Solange is abducted by a power-hungry vampire queen, it will take all her friends—as well as the daring and dangerous Kieran—to rescue her before she loses her eternal life . . . In this “action-packed” (School Library Journal) story of love, loyalty, and blood ties, Alyxandra Harvey kicks off a saga of thrills with a nail-biter—and a neck-biter—that will have readers eager to devour the rest of the series. Hearts at Stake is the 1st book in the Drake Chronicles, which also includes Blood Feud and Out for Blood.

1001 Albums You Must Hear Before You Die Sep 03 2020 What did Time magazine consider the twentieth-century's greatest album? Which anthem by Prince was an attempt to emulate Bob Seger? And what links Count Basie and Batman? If you thought you knew your music, then think again. 1001Albums You Must Hear Before You Die, is totally revised and fully updated for 2013, and is the definitive guide to accompany your interest in music. Written by top UK and US music journalists, and includes a preface by Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and ground-breaking albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved to be included in the list, offering an

insight into the process of their creation, development, and success. With albums from Elvis Presley, Frank Sinatra, Miles Davis, The Rolling Stones, Bob Dylan, The Sex Pistols, ACDC, Ray Price, the Beach Boys, Sonic Youth, P J Harvey, Jack White, Green Day, Christina Aguilera, and the latest from David Bowie, as well as new cutting-edge entries such as Kendrick Lamar and Django Django, 1001 Albums You Must Hear Before You Die covers all the works that have formed part of the soundtracks to all our lives, at one point or another. Illustrated with more than 900 iconic images of album covers, bands and artists, as well as photographs from many legendary gigs, 1001 Albums You Must Hear Before You Die, covers from the 1950s to the present and is the single most comprehensive list of music that changed the world, an absolute must-have for all the musically inspired.

The Cambridge Companion to the Singer-Songwriter Oct 16 2021 This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

Nick Drake's Pink Moon Feb 20 2022 This book explores how a tiny acoustic record (Pink Moon) has pattered and purred its way into a new millennium. Amanda Petrusich interviews producer Joe Boyd, string arranger Robert Kirby, and eventhe marketingteam behind the VW commercial.

Beeswing Jan 27 2020 Music legend Richard Thompson, who established the genre of British folk rock, re-creates the spirit of the 1960s as he reflects on his early years performing with the greats in an era of change and creativity.

Why Worship? Nov 17 2021

Small Hours Nov 24 2019 No one else sounded like John Martyn. No genre could claim him. He is one of the few musicians truly deserving of over-used terms like 'one-off' and 'unique.' He is a treasure, no less precious for being tarnished. He was a uniquely expressive singer, a dazzling

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guitarist on both acoustic and electric, a fearless experimenter, a poetic songwriter, a vaulting live performer, and an innovative recording artist. His music was that of both a troubled soul and an inveterate chancer and charmer; he was at once bar-room raconteur and small hours' brooder. He lived an extraordinary and often chaotic life. It involved alcoholism, heavy drug-taking, two failed marriages, and numerous affairs; by his own estimation he had up to a dozen illegitimate children. Backstage fights and drunken machismo vied with acute vulnerability and tenderness. He ended his life in a wheelchair after losing a leg to amputation. However, Martyn's cult status is now similar to that of Nick Drake. Numerous current artists cite him as a key influence. A 2011 tribute album featured 30 artists, including Beck, Paolo Nutini, and The Cure, and his albums are currently being re-released in extended editions by Universal Music.

[The Whisper Soul](#) Aug 02 2020 This is the fourth installment in the Nick Drake mystery series, contemporary westerns set in Harney County, Oregon. The tumultuous 1960s are nearing their end, but trouble doubles down on Vietnam veteran turned wildlife ranger Nick Drake. A mysterious mother's six-year-old twins vanish while a pyromaniac goes on a rampage. As Nick Drake mounts a desperate search for the missing children, he must fight fire with fire when the arsonist targets the people and land he loves.

[Nick Drake](#) Jun 24 2022 Since his death, Nick has been cited as a seminal influence by stars as diverse as REM, Elton John, Paul Weller, Jackson Browne, Everything But The Girl, Tom Verlaine and Matt Johnson of The The. While the lives of other musicians who died before their time, such as Jim Morrison, John Lennon, Jimi Hendrix, Janis Joplin and Gram Parsons, have been amply documented, there has never before been a biography of Nick Drake. Patrick Humphries' illuminating text includes exclusive interviews with friends, colleagues and musicians who knew and

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worked with Nick. It provides an unprecedented insight not only into the life and work of Nick Drake, but also into the music scene of the 1960s that formed his backdrop. The author's lifelong appreciation of and interest in Nick Drake were further fuelled when he discovered that his uncle Dr. James Lusk actually delivered Nick into the world and remained a friend of the Drake family. In these Pages he draws on a long letter from Nick's father to Dr. Lusk, in which he describes how his wife, Nick's mother, discovered Nick's body during the morning of 25 November 1974, following an accidental overdose of prescribed drugs. A week is a long time in politics, then the 23 years since Nick's death represent a lifetime in the transitory world of pop. But the music of Nick Drake has never lost its place in his fans' affections, and still its haunting beauty reaches out to fresh generations. This book is for all of them.

Every Song Ever Oct 24 2019 What is music in the age of the cloud? Today, we can listen to nearly anything, at any time. It is possible to flit instantly across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. This new age of listening brings with it astonishing new possibilities--as well as dangers. In Every Song Ever, the veteran New York Times music critic Ben Ratliff reimagines the very idea of music appreciation for our times. In the age of the cloud, the genre of the recording and the intention of the composer matter less and less. Instead, we can savor our own listening experience more directly, taking stock of qualities like repetition, speed, density, or loudness. The result is a new mode of listening that can lead to unexpected connections. When we listen for slowness, we may detect surprising affinities between the drone metal of Sunn O))), the mixtape manipulations of DJ Screw, and the final works of Shostakovich. And if we listen for more elusive qualities like closeness, we might notice how the tight harmonies of bluegrass vocals illuminate the virtuosic synchrony of John Coltrane's quartet. Encompassing the

sounds of five continents and several centuries, Ratliff's book is a definitive field guide to our musical habitat, and a foundation for the new aesthetics our age demands.

Worship For Everyone Dec 06 2020 Multi-generational worship is important for most church leaders, worship teams, and children's workers - but how can you truly engage everyone so that all age worship can thrive in your church? *Worship for Everyone* offers an inspiring vision crucial for bringing longevity and life to all age worship as well as a practical guide bursting with ideas and resources. Nick and Becky Drake, pioneers in multi-generational worship ministry, provide a theology for bringing all ages together that draws on their years of experience. Alongside this they give advice and tips on running intergenerational worship sessions and dealing with the many challenges that face the church in producing meaningful all age worship. *Worship for Everyone* contains all the resources pastors, children's workers and church leaders need to run all age worship services. Service plans, talks, recommended songs, Bible readings and more are all included, so you can make your all age worship engaging and significant for every generation. This is a book for anyone with a heart to see new generations engaging with God.

Nick Drake Sep 27 2022 'An exquisite portrait' MOJO 'A riveting account of the golden-boy genius' EVENING STANDARD Nick Drake was barely twenty-six years old when he died in 1974, but in his short lifetime he recorded three albums that are now recognised as classics: *Five Leaves Left*, *Bryter Later* and *Pink Moon*. Several decades after his death, he has amassed a huge following; his haunting songs cast a pervasive influence over the contemporary music scene, and many of today's most successful songwriters cite him as a major inspiration. In this unrivalled biography, Patrick Humphries offers real insight into the man behind the legend, through extensive interviews with family, friends and the musicians who knew and worked alongside him. This portrait of Nick Drake is

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an essential and uniquely personal account of his life and career. 'A rich, moving account of a troubled spirit, a mature biography of a briefly flickering talent unable to come to terms with the adult world ... The writing is zestful and intelligent and the text illuminating ... A literary memorial fit to stand alongside the songs' UN CUT

Nick Drake Apr 22 2022 Since his death in 1974 at the age of twenty-six, singer-songwriter Nick Drake has gained a huge international audience and come to be thought of as the epitome of English romanticism. But while his small body of work has evoked poetic comparisons with Blake and Keats, closer inspection of Drake's music reveals many global and cosmopolitan influences that confound his status as an archetypal English troubadour. In this book, Nathan Wiseman-Trowse unravels the myths surrounding Drake and his work and explores how ideas of Englishness have come to be intimately associated with the cult musician. Probing deeply into Drake's music for clues, Wiseman-Trowse finds hints of the English landscape that Drake would have wandered through during his lifetime, but he also uncovers traces of blues, jazz, and eastern mysticism that hint at a broader conception of English national identity in the late 1960s, one far removed from parochial nostalgia. Wiseman-Trowse then looks at how Drake's music has been framed since his death, showing how Drake has been situated as a particular kind of English artist that integrates American counterculture, the English class system, and a nostalgic reimagining of the hippie era. An appealing story of folk music and English national identity, this book is essential reading for any fan of Nick Drake.

Soul Survivor: The Autobiography Oct 04 2020 P.P. Arnold's story is that of a rich and varied life. From her early musical origins in powerhouse church gospel, the talented singer's career began when she joined the Ike & Tina Turner Revue at the age of just seventeen. But little did the young

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Ikette know how much her world was about to be turned upside-down... Now, for the first time, she is telling her remarkable story. Upon arriving in London in 1966 to support the Rolling Stones, the shy but vivacious nineteen-year-old caught the eye of frontman Mick Jagger. He would persuade her to stay in the city and record as a solo artist, ultimately leading to a five-decade career working with everyone from Rod Stewart, the Small Faces, Eric Clapton, Nick Drake and Barry Gibb to Peter Gabriel, Roger Waters, the KLF, Paul Weller and Primal Scream. However, it has been far from a gilded life for the musical star, who, after being forced into marriage at the age of fifteen upon becoming pregnant, went on to endure a string of personal traumas. Yet the legendary musician survived it all and has continued to reinvent herself throughout the years, be that as a West End actress, a much-sought-after backing singer or a renowned pop and soul star in her own right. This is the long-awaited memoir of the legendary P.P. Arnold, a true soul survivor.

Music Is History Apr 29 2020 New York Times bestselling Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years—now in paperback Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

Changeling Sep 22 2019 Born without social instincts many people take for granted, brought up in a troubled environment and possessed with an extraordinary musical talent, Mike Oldfield was thrust

into the spotlight at the tender age of nineteen. His first album Tubular Bells went on to sell fifteen million copies worldwide and catapulted him into a stardom he was ill-equipped to cope with. From growing up with an alcoholic mother, to his feelings of alienation and struggles with depression, this book takes Mike from his early years, through his staggering fame, his broken marriages, years as a recluse, his rebirth experience at a controversial Exegesis seminar and beyond. Mike Oldfield has been on a journey few of us could ever imagine, and offers a message of hope to anybody who feels they live on the edge of society.

Electric Eden Mar 09 2021 A Kirkus Reviews Best Nonfiction of 2011 title In the late 1960s, with popular culture hurtling forward on the sounds of rock music, some brave musicians looked back instead, trying to recover the lost treasures of English roots music and update them for the new age. The records of Fairport Convention, Pentangle, Steeleye Span, and Nick Drake are known as "folk rock" today, but Rob Young's epic, electrifying book makes clear that those musicians led a decades-long quest to recover English music-and with it, the ancient ardor for mysticism and paganism, for craftsmanship and communal living. It is a commonplace that rock and R&B came out of the folk and blues revivals of the early 1960s, and Young shows, through enchanting storytelling and brilliant commentary, that a similar revival in England inspired the Beatles and Pink Floyd, Led Zeppelin and Traffic, Kate Bush and Talk Talk. Folklorists notated old songs and dances. Marxists put folk music forward as the true voice of the people. Composers like Benjamin Britten and Ralph Vaughan Williams devised rich neo-traditional pageantry. Today, the pioneers of the "acid folk" movement see this music as a model for their own. Electric Eden is that rare book which has something truly new to say about popular music, and like Greil Marcus's Lipstick Traces, it uses music to connect the dots in a thrilling story of art and society, of tradition and wild, idiosyncratic creativity.

