

# No Regrets A Rock N Roll Memoir Ace Frehley

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Eventually, you will unconditionally discover a extra experience and endowment by spending more cash. still when? accomplish you allow that you require to acquire those all needs afterward having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more something like the globe, experience, some places, past history, amusement, and a lot more?

It is your unquestionably own times to work reviewing habit. along with guides you could enjoy now is **No Regrets A Rock N Roll Memoir Ace Frehley** below.

**My Life in Dire Straits** Nov 21 2019 With a foreword by MARK KNOPFLER 'An uplifting journey through the sheer hard work, pitfalls and thrills of navigating a great rock band to the pinnacle of success. I so enjoyed the ride!' ROGER TAYLOR [Dire Straits](#) filled giant stadiums around the world and sold hundreds of millions of records. Throughout the eighties they were one of the biggest bands on the planet. Their classic songs - 'Sultans of Swing', 'Romeo and Juliet', 'Money for Nothing', 'Brothers In Arms' - formed the soundtrack of a generation and live on today: still racking up sales, still being played on the radio on every continent. In *My Life in Dire Straits*, John Illsley - founding member, bassist and mainstay - evokes the spirit of the times and tells the story of one of the great live acts of rock history. Starting with his own unlikely beginnings in Middle England, he recounts the band's rise from humble origins in London's spit-and-sawdust pubs to the best-known venues in the world, the working man's clubs to Madison Square Garden, gigging with wild punk bands to the Live Aid stage at Wembley. Until, ultimately, the shattering demands of touring on a global scale and living life in the spotlight took their inevitable toll. John's story is also a tribute to his great friend Mark Knopfler, the band's lead singer, songwriter and gifted guitarist - the only band members to stay the fifteen-year distance. Told with searching honesty, soulful reflection and wry humour, this is the first and only account of that incredible story.

*The Summer of No Regrets* Feb 17 2022 This was the summer that would change my life. No more being what everyone expected. No more doing what everyone else wanted. So when Luke came into my life, I decided to keep him a secret. Maybe he as a dead-ringer for notorious Hollywood bad boy Trent Yves. And it was possible that everything he told me was a lie. And yes, I was probably asking for trouble. But all I saw was Luke-sweet, funny, caring-someone who would let me be the real me. But which was the real him?

[Meet Me in the Bathroom](#) Dec 03 2020 A SUNDAY TIMES, ROUGH TRADE, MOJO AND UNCUT BOOK OF THE YEAR New York, 2001. 9/11 plunges the US into a state of war and political volatility-and heralds the rebirth of the city's rock scene. As the old-guard music industry crumbles, a group of iconoclastic bands suddenly become the voice of a generation desperately in need of an anthem. In this fascinating and vibrant oral history, acclaimed journalist Lizzy Goodman charts New York's explosive musical transformation in the early 2000s. Drawing on over 200 original interviews, Goodman follows the meteoric rise of the artists that revolutionised the cultural landscape and made Brooklyn the hipster capital of cool-including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend. Joining the ranks of classics like Please Kill Me, Our Band Could Be Your Life, and Can't Stop Won't Stop, *Meet Me in the Bathroom* is the definitive account of an iconic era in rock-and-roll.

*Stories I Might Regret Telling You* May 08 2021 A singer-songwriter's heartfelt memoir about growing up in a bohemian musical family and her experiences with love, loss, motherhood, divorce, the music industry, and more. Born into music royalty, the daughter of folk legends Kate McGarrigle and Loudon Wainwright III and sister to the highly-acclaimed and genre-defying singer Rufus Wainwright, Martha grew up in a world filled with such incomparable folk legends as Leonard Cohen; Suzy Roche, Anna McGarrigle, Richard and Linda Thompson, Pete Townsend, Donald Fagan and Emmylou Harris. It was within this loud, boisterous, carny, musical milieu that Martha came of age, struggling to find her voice until she exploded on the scene with her 2005 debut critically acclaimed album, *Martha Wainwright*, containing the blistering hit, "Bloody Mother F\*cking Asshole," which the Sunday Times called one of the best songs of that year. Her successful debut album and the ones that followed such as *Come Home to Mama*, *I Know You're Married but I've Got Feelings Too*, and *Goodnight City* came to define Martha's searing songwriting style and established her as a powerful voice to be reckoned with. In Martha's memoir, *Stories I Might Regret Telling You*, Martha digs into the deep recesses of herself with the same emotional honesty that has come to define her music. She describes her tumultuous public-facing journey from awkward, earnest,

and ultimately rebellious daughter, through her intense competition and ultimate alliance with her brother, Rufus, to the indescribable loss of their mother, Kate, and then, finally, discovering her voice as an artist. With candor and grace, Martha writes of becoming a mother herself and making peace with her past struggles with Kate and her former self, finally understanding and facing the challenge of being a female artist and a mother. Ultimately, *Stories I Might Regret Telling You* will offer readers a thoughtful and deeply personal look into the extraordinary life of one of the most talented singer-songwriters in music today.

**The Origin of Clay Minerals in Soils and Weathered Rocks** Mar 06 2021 Of huge relevance in a number of fields, this is a survey of the different processes of soil clay mineral formation and the consequences of these processes concerning the soil ecosystem, especially plant and mineral. Two independent systems form soil materials. The first is the interaction of rocks and water, unstable minerals adjusting to surface conditions. The second is the interaction of the biosphere with clays in the upper parts of alteration profiles.

**No Regrets** Nov 14 2021 Bill met Evelyn at a time he was least expecting to find her. He was the bass player for a popular band, had a bottomless trust fund, and had just received his letter of acceptance to Harvard. Being young, handsome, rich, and living next to Hollywood had been the perfect opportunity to date some of the most glamorous and beautiful women on the planet. Yet none of them had ever affected him the way Evelyn had from the first moment he saw her. Evelyn was not searching for love, and in fact had been avoiding it as if it were a hobby. She was a freshman in college and was a gifted actress with the lead role in a school production. She was a soloist for the school choir, and had just been offered the lead role in a major Hollywood movie production. She didn't have time or interest for romance, until she met Bill. The attraction was instantaneous for each of them, yet Evelyn was reluctant at first, choosing to build walls to protect herself rather than give in to the feelings she felt for him from the moment she saw him. Bill had never felt this way before, she consumed his every thought and no matter what obstacles she tossed up, he willed himself to overcome them all. What neither of them expected was the level of hostility their parents would show towards their blossoming romance as dire measures were taken that would have permanent consequences. Inspired by a true story, the novel is set in and around Santa Monica, California, in the early 1960's. With the backdrop of Hollywood, the music industry and local community college, the story intertwines education, religion, the arts, family contentions, and the potency of an inviolable love. The story is humorous at times and tragic in others as it follows the young couple through the twists and turns of a forbidden romance. Their love carries them against all odds, and it seems for a time they have endured it all, but can their love save them from a final crisis?

**The Sixties** Oct 01 2020 Say "the Sixties" and the images start coming, images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by "putting their bodies on the line" against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy.

**Butthole Surfers: What Does Regret Mean?** Jan 04 2021 *Butthole Surfers: What Does Regret Mean?* is a fully authorized visual history of the band with never-before-seen photos, artwork, and other memorabilia and from the viewpoint of their contemporaries. It features an introduction by Mickey Melchiondo (Ween) and exclusive interviews from Rob Zombie, Kim Thayil (Soundgarden), Thurston Moore and Lee Ranaldo (Sonic Youth), Eric Avery (Jane's Addiction), Steven Drozd (The Flaming Lips), Al Jourgensen (Ministry), Nick Oliveri (Queens of the Stone Age), Stephen Malkmus and Bob Nastanovich (Pavement), Neko Case, Dale Crover (Melvins), Eric Wilson (Sublime), Henry Rollins, Daniel Johnston, Cris Kirkwood and Derrick Bostrom (Meat Puppets), Steven McDonald (Redd Kross), Berserker Blothar and Balsac The Jaws of Death (GWAR), David Yow (Jesus Lizard), and many more!

**No Regrets** Apr 19 2022 I've lived my life exactly like you imagine a rockstar would. The booze, the drugs, and so, so many women. I had it all and did it all. Until I walked into a tattoo shop and met her. Peyton didn't see me as Bolt, my stage persona. She saw me for me. There was something between us. Something invisible, electric and undeniable. It pushed us together and pulled us apart... again and again. Despite it all, I knew Peyton had to be mine. Until she was brutally taken from me. And my seemingly perfect world came crashing down.

**A Cat with No Regrets** Feb 23 2020 While shooting her first film in southern France, Alice Nestleton finds her big break threatened by the deaths of the movie's producer and several others, and discovers that three Abyssinian cats hold the key to the murders. Original.

**School of Rock** Aug 19 2019 (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock \* Here at Horace Green \* Horace Green Alma Mater \* I'm Too Hot for You \* If Only You Would Listen \* If Only You Would Listen (Reprise) \* School of Rock \* Stick It to the Man \* Time to Play \* When I Climb to the Top of Mount Rock \* Where Did the Rock Go? \* You're in the Band.

**No Regrets** Oct 25 2022 A funny, candid, New York Times bestselling memoir from the former lead guitarist of the legendary rock band KISS, Ace Frehley. The legendary guitar god who exceeded all limits

and lived to tell takes fans on a wild ride through KISSStory. He was just a boy from the Bronx with stars in his eyes. But when he picked up his guitar and painted stars on his face, Ace Frehley transformed into "The Spaceman"—and helped turn KISS into one of the top-selling bands of all time. Now, for the first time, the beloved rock icon reveals his side of the story with no-holds-barred honesty . . . and no regrets. For KISS fans, Ace offers a rare behind-the-scenes look at the band's legendary origins, including the lightning-bolt logo he designed and the outfits his mother sewed. He talks about the unspoken division within the band—him and Peter Criss versus Paul Stanley and Gene Simmons—because the other two didn't "party every day." Ace also reveals the inside story behind his turbulent break-up with KISS, their triumphant reunion a decade later, and his smash solo career. Along the way, he shares wild stories about dancing at Studio 54 with "The Bionic Woman," working as a roadie for Jimi Hendrix, and bar-flying all night with John Belushi. In the end, he comes to terms with his highly publicized descent into alcohol, drugs, and self-destruction—ultimately managing to conquer his demons and come out on top. This is Ace Frehley. No makeup. No apologies. No regrets.

**Me, Inc.** Jul 18 2019 Me, Inc. features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal assistant, few handlers, and as little red tape as possible. In Me, Inc., Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by The Art of War, the book dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

**Reckless** Dec 15 2021 Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir Reckless, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Beck, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for New Musical Express, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled Reckless, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

**No Regrets** Oct 13 2021 This is not a self-help book. It's a book that tells us what not to do, what to remember and what to forget. From being a mother to lessons learnt from our own mothers; managing money to marriage; coping with pain and anger to taking ownership of our health and growing old, Kaveree Bamzai, first woman editor of one of India's largest newsmagazines, a wife, and mother of two boys and two dogs, tells us how to live a guilt-free life, with a little help from a host of highly accomplished women. With sparkling advice from Naina Lal Kidwai, Arianna Huffington, Sudha Murty, Smriti Irani, Twinkle Khanna and Sania Mirza, among others, No Regrets is the go-to book as we fumble and stumble through life.

**Sex, Drugs & Rock n Roll** Nov 02 2020 How can wordless collections of sounds send shivers down our spines and tickle ancient parts of our brains we share with reptiles? How did a chemist's quest to create a drug to ease the pain of childbirth result in the creation of LSD? Why do goats partake in oral sex, and how can a horse (or even a table) make us weak in the knees? And how on earth could the revered 'father of anatomy' not know where the clitoris was? From tortoiseshell condoms to superstar athletes on

hallucinogens, these burning questions are explored and dissected, mixed with insights from some of the world's bravest, cleverest and downright weirdest scientist experimenting on the edge - and themselves. It's a sharp shocker, an eye opener, asking the big questions about what it means to be human, about consciousness and happiness. It'll pull you in and gross out. Exuberantly curious and shamelessly exuberant, Guerilla Science's Zoe Cormier reinvents popular science for a new generation by breaking all the rules. Let's rock.

**Rock Chick Regret** May 20 2022 Sadie Townsend is known by all as The Ice Princess, and she's worked hard to earn her reputation. Her father, a now-incarcerated Drug Lord, has kept her under his thumb her whole life, and she's learned enough from living in his world to give everyone the cold shoulder. But one inebriated night, she shows Hector the Real Sadie, and he knows he'll stop at nothing to have her. Hector Chavez makes one (huge) mistake: he waits for Sadie to come to him. Tragedy strikes and Sadie's got a choice. She can retreat behind her Ice Fortress, or she can embrace the Rock Chick/Hot Bunch World. Guided by Hector, the Rock Chicks, the Hot Bunch and her new roommates, Buddy and Ralpie, Sadie negotiates a life out from under her father's thumb. A life that includes poison, arson and learning how to make s'mores.

**Makeup to Breakup** Jun 21 2022 LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

**Rememberings** Sep 19 2019 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

**How to Kill a Rock Star** Jan 16 2022 "Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of No Longer a Stranger Written in the wonderfully honest, edgy, and hilarious voice she perfected in God-Shaped Hole, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band Bananafish. They soon realize they share more than a reverence for rock music and plunge headlong into love. When Bananafish is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved Daisy Jones & the Six by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's God-Shaped Hole: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's Love Story."—Kirkus Reviews

**Finnikin of the Rock** Mar 26 2020 2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

**Sigh, Gone** Aug 31 2020 For anyone who has ever felt like they don't belong, Sigh, Gone shares an

irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

*The Magic Strings of Frankie Presto* May 28 2020 FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern

At nine years old, Frankie Presto is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is unique, and his amazing journey weaves him through the musical landscape of the twentieth century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden as he realises, through his music, he can affect the course of a listener's life. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later does he reappear, to change the fate of one last person . . . WHAT READERS ARE SAYING ABOUT THE MAGIC STRINGS OF FRANKIE PRESTO 'Wow! what an imagination. I had no idea where it was going but had to keep on reading' 'An awesome writer, inspiring and unforgettable' 'An amazing book - your life will be enriched after you've met Frankie Presto' 'Every book that Mitch Albom writes strikes a chord in me in some way' 'A magical journey by a genius writer . . . A brilliant brilliant piece of art'

*Try Me, Tempt Me, Take Me* Apr 07 2021 For the five rock gods of Sole Regret, finding love is easy, keeping it is hard. This anthology contains the first three novellas in the One Night with Sole Regret serial series. In *Try Me*, Sole Regret's crafty drummer, Gabe "Force" Banner, seduces a straight-laced accountant before she realizes she's talking to a rock star. In *Tempt Me*, Sole Regret's troubled lead guitarist, Adam Taylor, might finally be ready to commit to the woman who saved him from a life of despair and abuse. In *Take Me*, Sole Regret's enigmatic vocalist, Jacob "Shade" Silverton, tries to keep his cool around one off-limits woman from his past, but she just might be too hot to resist.

*Listening to Stone* Jun 28 2020 Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the "sculpturing of space." But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a famous yet reclusive Japanese father. "It's only in art," he insisted, "that it was ever possible for me to find any identity at all." In this remarkable biography of the elusive artist, Hayden Herrera observes this driving force of Noguchi's creativity as intimately tied to his deep appreciation of nature. As a boy in Japan, Noguchi would collect wild azaleas and blue mountain flowers for a little garden in front of his home. As Herrera writes, he also included a rock, "to give a feeling of weight and permanence." It was a sensual appreciation he never abandoned. When looking for stones in remote Japanese quarries for his zen-like Paris garden forty years later, he would spend hours actually listening to the stones, scrambling from one to another until he found one that "spoke to him." Constantly striving to "take the essence of nature and distill it," Noguchi moved from sculpture to furniture, and from playgrounds to sets for his friend the choreographer Martha Graham, and back again working in wood, iron, clay, steel, aluminum, and, of course, stone. Throughout his career, Noguchi traveled constantly, from New York to Paris to India to Japan, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Wherever he went, his needy disposition and boyish charm drew women to him, yet he tended to push them away when things began to feel too settled. Only through his art—now seen as a powerful aesthetic link between the East and the West—did Noguchi ever seem to feel that he belonged. Combining the personal correspondence of and interviews with Noguchi and those closest to him—from artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century's most important sculptors. She locates Noguchi in his friendships with such artists as Buckminster Fuller and Arshile Gorky, and in his affairs with women including Frida Kahlo and Anna Matta Clark. With the attention to detail and scholarship that made her biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a rich meditation on art in a globalized milieu. *Listening to Stone* is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own "essence of sculpture."

*No Surrender* Feb 05 2021 No matter what he feels for Wander, he'll never surrender to him. I'm in control of my life. That has become Burke's mantra. He lost control somewhere along the way, descending into a downward spiral until he hit rock bottom. Now he's back, sober, and determined to never be in that position again. Ever. That's why he loves being a dominant. He's in charge. He can plan everything into detail. He's in control. Until he runs into Wander, a private security guy who volunteers to become Burke's mentor in the club. Wander questions him, challenges him, pushes and prods and pokes until Burke

stands with his back against the wall. But he refuses to surrender, even when Wander evokes feelings in Burke he's never experienced before. Apparently, he's not quite as straight as he thought. Whatever. That still doesn't mean he'll give in...or that he'll kneel. No Surrender is an MM romance featuring a proud, stubborn man who's hurting and an equally bull-headed man who won't stop until he's discovered the truth. It's the first book in the high heat No Regrets series, a spin off from the No Shame series that can be read on its own, and has a suspense sub plot without cliffhangers. Please check the trigger warnings in the front of the book.

**Tempt Me** Aug 11 2021 For almost a year, Madison has been Adam's hook-up every time his band, Sole Regret, tours through Dallas. But in spite of the way he sets her body ablaze with passion, the occasional night of rock-her-world sex isn't enough anymore. She has no problem getting guys into her bed, but can she tempt a rock god to take a chance on love?

**The Story of Rap** Jul 30 2020 From Grandmaster Flash to Jay-Z rap has shaped generations and transformed the charts. Bop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all.

**Rock Hard** Apr 26 2020 Wealthy businessman, Gabriel Bishop, rules the boardroom with the same determination and ruthlessness that made him a rock star on the rugby field. He knows what he wants, and he'll go after it no-holds-barred. And what he wants is Charlotte Baird. Emotionally scarred and painfully shy, Charlotte just wants to do her job and remain as invisible as possible. But the new CEO clearly has other plans.

**My One Regret** Mar 18 2022 He was a rockstar. A Legend. And a Single Father. I should've stayed away. I just couldn't resist him. We were happy until he texted. We need to talk. The last famous words But I knew I needed to let him go. It was over. We were never meant to be together. Just like everyone else, he left. I couldn't handle touring with his rock band and a relationship Until I discovered Sadie. The love of my life. When I left her, I made the biggest mistake of my life. But when tragedy struck, my world came apart.

No regrets Sep 24 2022

**Mechanics of Jointed and Faulted Rock** Jul 10 2021 This book focuses on the implementation and application of new concepts and methods to modelling, analysis, building, performance control and repair of structures of and in jointed rock and rock masses. It provides a forum for presentation of new research results and discussion for researchers.

**Rock Chick Regret** Jul 22 2022 Sadie Townsend is known by all as The Ice Princess and she's worked hard to earn her reputation. Her father, a now-incarcerated Drug Lord, has kept her under his thumb her whole life and she's learned enough from living in his world to give everyone the cold shoulder. But one inebriated night, she shows Hector the Real Sadie and he knows he'll stop at nothing to have her. Hector Chavez makes one (huge) mistake: he waits for Sadie to come to him. Tragedy strikes and Sadie's got a choice. She can retreat behind her Ice Fortress or she can embrace the Rock Chick/Hot Bunch World. Guided by Hector, the Rock Chicks, the Hot Bunch and her new gay roommates, Buddy and Ralphie, Sadie negotiates a life out from under her father's thumb. A life that includes poison, arson and learning how to make s'mores.

**Just Around Midnight** Sep 12 2021 When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

**A Visit From the Goon Squad** Oct 21 2019 Jennifer Egan's spellbinding novel circles the lives of Bennie Salazar, an ageing former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs. Although Bennie and Sasha never discover each other's pasts, the reader does, in intimate detail, along with the secret lives of a host of other characters whose paths intersect with theirs, over many years, in locales as varied as New York, San Francisco, Naples, and Africa. We first meet Sasha in her mid-thirties, on her therapist's couch in New York City, confronting her long-standing compulsion to steal. Later, we learn the genesis of her turmoil when we see her as the child of a violent marriage, then a runaway living in Naples, then as a college student trying to avert the suicidal impulses of her best friend. We meet Bennie Salazar at the melancholy nadir of his adult life-divorced, struggling to connect with his nine-year-old son, listening to a washed up band in the basement of a suburban house-and then revisit him in 1979, at the height of his youth, shy and tender, revelling in San Francisco's punk scene as he discovers his ardour for rock and roll and his gift for spotting talent. We learn what became of his high school gang-who thrived and who faltered-and we encounter Lou Kline, Bennie's catastrophically careless mentor, along with the lovers and children left behind in the wake of Lou's far flung sexual conquests and meteoric rise and fall. A Visit from the Goon Squad is a book about the interplay of time and music, about survival, about the stirrings and transformations set inexorably in motion by even the most passing conjunction of our fates. In a breathtaking array of styles and tones ranging from tragedy to satire to Powerpoint, Egan captures the undertow of self-destruction that we all must either master or succumb to; the basic human hunger for redemption; and the universal tendency to reach for both-and escape the merciless progress of time-in the transporting realms of art and music. Sly, startling, exhilarating work from one of our boldest writers.

**No regrets** Aug 23 2022 Légende vivante du rock, fondateur et premier guitariste de KISS, Ace Frehley livre ici sa version des faits. Sans fard, sans compromis, c'est sur un rythme effréné que le dieu de la guitare entraîne ses fans à travers la Kisstory... notamment. La musique, le maquillage, la folie et pire encore... Ace relate également son histoire personnelle après sa rupture brutale avec Kiss, leur

réunion triomphale une décennie plus tard, et sa carrière solo fracassante. Il partage en chemin des anecdotes incroyables, de roadie aux côtés de Jimi Hendrix aux nuits passées avec John Belushi à sillonner les bars. Après une longue descente aux enfers largement médiatisée, il est enfin en paix. Il contient désormais ses démons et le voici de nouveau en pleine lumière. « Les regrets sont une saloperie. Dieu merci, j'ai appris à m'en débarrasser » Ace Frehley.

**Going There** Dec 23 2019 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

**Breathe, Baby, Breathe!** Jan 24 2020 "Neonatal intensive care, prematurity, and complicated pregnancies"--

**Face the Music** Jun 09 2021 NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley—the co-founder and famous "Starchild" frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it." —Paul Stanley

**Backstage Pass** Jun 16 2019 NATIONAL BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller Face the Music, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. Backstage Pass takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on

the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

*no-regrets-a-rock-n-roll-memoir-ace-frehley*

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