

Neermatalam Poothakaalam Madhavikutty

My Story Selected Poems The kept woman and other stories **Summer in Calcutta Encountering Kamala** Wages Of Love *Tonight, The Savage Rite* Padamavati, the Harlot and Other Stories **Kaalam** *Goat Days* This is Not the End of the Book Alphabet of Lust Old Play House & Other Poems, the (pb) **A Childhood In Malabar** Cut-outs, Caste and Cines Stars *The Legends of Khasak Hangwoman* **Pathummayude adu Scavenger's Son** *Wages Of Love : The Uncollected Writtings Of Kamala Das* Padmavati the Harlot & Other Stories *What My Mother and I Don't Talk About* Only the Soul Knows how to Sing **Naalukettu Indulekha** *Collector Bro Agnisakshi On the Banks of the Mayyazhi* **Kuttiedathi and Other Stories** **The Gift** *Closure - Some Poems and A Conversation* *Tales of Athiranippadam* *The Half-God of Rainfall* *The Descendants* **One Night at the Call Center** **Yakshi I Too Had a Love Story** "Me Grandad 'ad an Elephant!" *Wake Up, Life is Calling* *Manjaveyil Maranangal*

When people should go to the ebook stores, search instigation by shop, shelf by shelf, it is in reality problematic. This is why we offer the ebook compilations in this website. It will agreed ease you to see guide **Neermatalam Poothakaalam Madhavikutty** as you such as.

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you aspiration to download and install the Neermatalam Poothakaalam Madhavikutty, it is unquestionably simple then, before currently we extend the associate to purchase and create bargains to download and install Neermatalam Poothakaalam Madhavikutty consequently simple!

One Night at the Call Center Nov 28 2019 Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience—and accent management—they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice.

"Me Grandad 'ad an Elephant!" Aug 25 2019

Naalukettu Nov 08 2020 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Wages Of Love : The Uncollected Writtings Of Kamala Das Mar 13 2021 This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. Wages of Love: Uncollected Writings of Kamala Das brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author

who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

I Too Had a Love Story Sep 26 2019 This 10th anniversary edition of *I Too had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

Old Play House & Other Poems,the (pb) Oct 20 2021

What My Mother and I Don't Talk About Jan 11 2021 “You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that's why we're always trying to return to them.” There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Tonight, The Savage Rite Apr 25 2022 The only truth that matters is That all this love is mine to give It does not matter that I seek For it a container, as alms Seek a begging bowl... - Kamala Das
Tonight I surrender to the closing of wings: the Dark shall testify to this tremulous rhyme: Whenever you move under me, my body celebrates This beautiful ceremony... - Pritish Nandy
This is a collection of love poems by two outstanding poets: Kamala Das and Pritish Nandy. Das is no longer alive but her reputation and following continue to grow. Pritish Nandy, with an imagery, power and immediacy that compliment hers, provides an apt accompaniment in this collection that was first published in 1979 and is now being reissued with stunning drawings by iconic artist Manu Parekh.

On the Banks of the Mayyazhi Jul 05 2020

The Descendants Dec 30 2019

Tales of Athiranippadam Mar 01 2020

Indulekha Oct 08 2020 Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Kaalam Feb 21 2022 National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

My Story Nov 01 2022 First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that

informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Manjaveyil Maranangal Jun 23 2019

Kuttiedathi and Other Stories Jun 03 2020 Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

A Childhood In Malabar Sep 18 2021 It Is The Second World War And Kamala And Her Brother Are Removed From Their Parents Home In Calcutta To The Safer Environs Of Their Village In Northern Kerala. At Once An Outsider And An Integral Part Of Her Ancestral Home, Kamala Struggles To Fathom The Intricacies Of Class, Caste And Language. But Surrounded By People Like Her Adoring Amamma, The Servant Sankaran Who Promises To Teach Her The Crow-Language, And Valli Who Tells Her Stories Of Yakshis Whose Breasts Are As Big As Jackfruits, Kamala Soon Discovers The Joys Of Growing Up As The Centre Of Everyone S Universe. As Calcutta Fades From Her Mind Like An Old Dream, While The Thudding Of The Drums At The Para Festival, The Roar Of The Velichappadu As He Becomes Possessed And The Songs Of The Parayankaali Dancers Become Absolute Realities Of Life.

Pathummayude adu May 15 2021 Novel based on social themes.

Cut-outs, Caste and Cines Stars Aug 18 2021 'A Must For [Anyone] Who Wants To Understand Tamil Nadu Politics' New Indian Express Tamil Nadu Is A State Very Different From The Rest Of India, Both Culturally And Historically. It Has Retained A Fundamentally Separate Identity For Itself In Language And Caste Structure, And This Is Most Evident In Its Politics. Cut-Outs, Caste And Cine Stars: The Word Of Tamil Politics Tells A Political Story That Has All The Elements Of A Blockbuster Film, Where Ironies And Larger-Than-Life Characters Abound: Periyar, A Kannada-Speaker, Who Introduced The Notions Of Tamil Self-Respect And Regional Pride, Yet Dismissed Tamil As 'A Barbaric Language'; The Matinee Idol Mgr, A Malayalee Born In Sri Lanka, Who Became Tamil Nadu'S Most Popular Mass Leader; The Dravidian Movement Which, By Its Own Ideology, Should Have Helped The Dalits But Has Instead Supported Only The Upwardly Mobile Middle Groups; And Parties That Rose To Power By Propagating Anti-Hindi And Anti-Brahmin Sentiments But Have Now Allied Themselves With The Bjp. It Is Fitting That This Reel-Like Scenario Is Presently Dominated By The Electoral Politics Of Karunanidhi And Jayalalithaa, One A Scriptwriter And The Other A Former Actress. Well-Known Writer And Journalist Vaasanthi Has Observed The Dramatis Personae In This Epic Drama At Close Quarters For A Decade. Now Updated With An Additional Chapter On The War Of Succession Cut-Outs, Caste And Cine Stars Offers An Objective And Insightful View Of A Political World That Is Both Fascinating And Perplexing.

The kept woman and other stories Aug 30 2022 "I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. The Kept Woman and Other Stories explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

Scavenger's Son Apr 13 2021

Summer in Calcutta Jul 29 2022

Closure - Some Poems and A Conversation Apr 01 2020 This unusual volume brings together two disparate voices, of friends who met and conversed over many years, in different cities and at different stages in their life, both of whom turned to poetry in moments both anxious and happy. The poems by Kamala Das include the very last one she wrote before death claimed her, and in many ways Suresh Kohli's work reflects similar concerns, with death and distances, both physical and emotional.

Only the Soul Knows how to Sing Dec 10 2020

Wages Of Love May 27 2022 This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. Wages of Love: Uncollected Writings of Kamala Das brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, Wages of Love revives the free soul and literary genius that was Kamala Das.

Selected Poems Sep 30 2022 A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre—six published volumes and other uncollected and previously unpublished poems—this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

The Legends of Khasak Jul 17 2021 A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Padmavati, the Harlot and Other Stories Mar 25 2022

Alphabet of Lust Nov 20 2021

Padmavati the Harlot & Other Stories Feb 09 2021 One of the pioneers of feminist writing in India, Kamala Das is known for her provocative writing on female sexuality and desire. *Padmavati the Harlot and Other Stories* includes some of her very best fiction. In 'A Little Kitten', a newly married woman finds her life turning dull and insipid as the tedium of marriage begins to settle in. An old woman believes she is a princess and is delighted to be courted by three suitors in 'The Princess of Avanti'. A man realizes, too late, that he is in love with the woman he is breaking up with in 'The Sea Lounge'. In these and other stories, Kamala Das is bold and unflinching in her exploration of themes such as violence, desire, sex, marriage, family, communalism, and death.

The Gift May 03 2020 “A tantalizing tale wrapped in a tale....[the] perfect treat for the holidays.” –Sara Gruen, #1 New York Times bestselling author of *At the Water's Edge*. A magical, fable-like Christmas story from Cecelia Ahern, the celebrated New York Times bestselling author of *P.S. I Love You* and *Thanks for the Memories*. Extremely successful executive Lou Suffern is always overstretched, immune to the holiday spirit that delights everyone around him. The classic workaholic who never has a moment to spare, he is always multitasking while shortchanging his devoted wife and their adorable children. And ever since he started competing for a big promotion, he has barely seen his family at all. One frigid morning in an uncharacteristic burst of generosity, he buys a cup of coffee for Gabe, a homeless man huddled outside his office building. Inspired by his own unexpected act of kindness, Lou decides to prolong his charitable streak and contrives to get Gabe a job in his company's mailroom. But when Gabe begins to meddle in Lou's life, the helping hand appears to be a serious mistake. Gabe seems to know more about Lou than Lou does about himself, and, perhaps more disturbingly, Gabe always seems to be in two places at once. With Lou's personal and professional fates at important crossroads and Christmas looming, Gabe resorts to some unorthodox methods to show his stubborn patron what truly matters and how precious the gift of time is. But can he help him fix what's broken before it's too late?

Encountering Kamala Jun 27 2022 Poetry. Asian Studies. "For over 40 years, Kamala Das, considered India's 'Poet Laureate,' has set a bold new tone for India's women, poor and disenfranchised. Now her message comes to the United States in her first American book--ENCOUNTERING KAMALA. When no one else dared, a young woman named Kamala Das took a poetic stance for those who had no voice in India. Her powerful words helped slowly change India's views on the role of women--to the point where its first female president was recently elected. Now in this book, Kamala speaks to all, touching on elements common to people worldwide: love, hope, despair, religion, and old age.

ENCOUNTERING KAMALA: SELECTIONS FROM THE POETRY OF KAMALA DAS, INDIA'S POWERFUL VOICE FOR CHANGE features works previously published around the world, plus poems for her new audience. Also included are original drawings, photographs, and her personal correspondence with Andrew Arkin, longtime friend and publisher of this book. *Encountering Kamala* captures the courageous spirit of a Nobel Prize-nominated poet. "Kamala Das's poems epitomise the dilemma of the modern Indian woman who attempts to free herself, sexually and domestically, from the role of bondage sanctioned by the past"--The Hindu

Goat Days Jan 23 2022 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Hangwoman Jun 15 2021 'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Collector Bro Sep 06 2020 Collector Bro: The quixotic 'thallals'*of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.

Yakshi Oct 27 2019

Wake Up, Life is Calling Jul 25 2019 What if your mind is your greatest enemy? What if you were living your worst nightmare? How would you cope? Ankita has fought a mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it – the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her? Preeti Shenoy's compelling sequel to the iconic bestseller *Life is What You Make It* chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by changing our thoughts, we can change our life itself.

This is Not the End of the Book Dec 22 2021 'The book is like the spoon: once invented, it cannot be bettered' - Umberto Eco. These days it is impossible to get away from discussions of whether the book will survive the digital revolution. Blogs, tweets and newspaper articles on the subject appear daily, many of them repetitive, most of them admitting ignorance of the future. Amidst the twittering, the thoughts of Jean-Claude Carrière and Umberto Eco come as a breath of fresh air. This thought-provoking book takes the form of a conversation in which Carrière and Eco discuss everything from how to define the first book to what is happening to knowledge now that infinite amounts of information are available at the click of a mouse. En route there are delightful digressions into personal anecdote. We find out about Eco's first computer and the book Carrière is most sad to have sold. And while, as Carrière says, the one certain thing about the future is that it is unpredictable, it is clear from this conversation that, in some form or other, the book will survive.

Agnisakshi Aug 06 2020 The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

The Half-God of Rainfall Jan 29 2020 From the award-winning poet and playwright behind *Barber Shop Chronicles*, *The Half-God of Rainfall* is an epic story and a lyrical exploration of pride, power and female revenge.

