

My Secret Sister Jenny Lee Smith

My Secret Sister *My Secret Sister Call The Midwife* *Anna K* *My Secret Sister Anna K Away* *Call the Midwife* **Clara Lee and the Apple Pie Dream** *The Midwife Trilogy* **The Midwife's Sister** *The Midwife's Sister Her Montana Man* *In the Midst of Life* *Farewell To The East End* **Gamora and Nebula Mommy Whispers** *Shadows Of The Workhouse* **Global Perspectives on Social Media in Tertiary Learning and Teaching: Emerging Research and Opportunities** **The Last Story of Mina Lee** **Relative Values** *Diary of a Parent Trainer* *Bobby & Me* *Secrets My Mother Kept* **THEN MY LIVING SHALL NOT BE IN VAIN** **Black Outlaws** **Silent Sisters** *Women Are Crazy, Men Are Stupid* **Riverbank and Seashore in Nineteenth and Twentieth Century British Literature** *The Downstairs Girl* *Older Sister. Not Necessarily Related.* **The Kaleidoscope** **British Christmas Television Guide 1937-2013** **Eating the Black Body** **Planet Word** *City of Savages* *American Airman in the Belgian Resistance* *Gethsemane* *Black Literature Criticism: Ellison to Lorde* **The 1.5 Generation** **Call the Midwife: A Labour of Love** **Erin's Diary: An Official Derry Girls Book**

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Eating the Black Body Mar 03 2020 Textbook

Bobby & Me Jan 13 2021 Life is difficult for Jenny Lee after her husband dies. Left to raise her two children-Patrick, a strong-willed twelve-year-old who takes the role of man of the house very seriously, and Catyrose, an innocent, lovable six-year-old-on her own, her only means of income is to wash and press other people's clothes and to rely on the kindness of Mary Miller, a cantankerous old woman who feels it's her duty to look after Jenny Lee and her children. Early one morning, Jenny Lee hears her son scream for her from the backyard that he has found a man lying motionless in the tall grass near the train tracks. Taking compassion on

the poor, ragged-looking stranger, Jenny Lee brings him in and helps him get back on his feet, letting him board in her attic for helping her with the daily laundry. This upsets Mary to no end. Jenny Lee and her family soon find out the man, Bobby, is in Ardmore to look for his birth parents. The only clue he has is that on her deathbed, his adoptive mother said he was from Ardmore. When he finds a birth announcement in the local paper that names his mother as Margaret Miller and mentions a twin, questions arise. Could Bobby's mother be related to Mary Miller? Who is Bobby's twin? Find out in Sharon Orsack's first novel, *Bobby and Me*. Sharon Orsack lives in Ardmore, Oklahoma. *Bobby and Me* is her first novel.

American Airman in the Belgian Resistance Nov 30 2019 In May of 1944, American airman Gerald E. Sorensen was shot down over Nazi occupied Belgium. The Belgian Resistance recovered Sorensen and sheltered him in the home of the Abeels family. Friendship between Sorensen and the Abeels blossomed and they came to consider each other as family. The Abeels were active in the Resistance and Sorensen ultimately volunteered to join his Belgian brother Roger Abeels in the Secret Army. Just moments before the British Army arrived to liberate the village of Marcq-lez-Enghien, Sorensen and Abeels were killed in combat with the Nazis, fighting side-by-side. This book tells Sorensen's story: his upbringing, education, marriage and military service; his evasion of capture and kinship with the Abeels; his experience in the Resistance; his final combat and his impact on those he left behind. But this book is more than a biography. It recounts the courageous struggle of the Belgians who risked everything to save Allied airmen and explains why Sorensen and Abeels are extraordinary symbols of the enduring values at the heart of today's transatlantic alliance.

The Last Story of Mina Lee Apr 15 2021 A REESE'S BOOK CLUB PICK INSTANT NEW YORK TIMES BESTSELLER 'I loved this book so much' REESE WITHERSPOON --- In 1987, Mina Lee flies from Seoul to Los Angeles to start a new life. Thirty years later, Margot Lee speaks to her mother for the last time. Between these two moments extends a lifetime of secrets. These are stories of unexpected loves and devastating losses. Of choices made and those left behind. Of a mother and daughter who have always struggled to understand each other. These are stories waiting to be told, before it's too late. Reminiscent of Celeste Ng's page-turning meditations on identity, this searing mother-daughter story explores the diverse and unsettling realities of being an immigrant in America. --- 'Suspenseful and deeply felt... raises questions about the reality of the American dream and illuminates stories that often go untold' CHLOE BENJAMIN 'Painful, joyous... A story that cries out to be told' LA TIMES 'Carefully illuminates the two sides of the silence between a Korean immigrant mother and her Korean American daughter, a silence only too familiar to many of us - and emerges with a stunningly

powerful and original novel' ALEXANDER CHEE 'A timely, important novel... Fans of Celeste Ng won't be able to put down this heartfelt, cross-generational novel about the powerful bond and fragility of family and what it really means to strive for the "American dream"' POPSUGAR --- Readers fell in love with Margot and Mina... 'Beautifully rendered. Achingly sweet. Enjoyable story with wonderfully realistic characters that you want to follow' 'An emotionally gripping story of loss and belonging' 'I LOVED THIS BOOK' 'This book is filled with wonderful characters, a story to please and mouth-watering Korean food' 'It speaks to all women who have been marginalized by their families or society at large'

Black Outlaws Oct 10 2020 In this provocative and original exploration of Black males and the legal establishment, Carlyle Van Thompson illuminates the critical issues defining Black male subjectivity. Since the days of Black people's enslavement and the days of Jim Crow segregation, Black males have been at odds with the legal and extra-legal restrictions that would maintain white supremacy and white male privilege. Grounded in the voices of Frederick Douglass and David Walker, who challenged hegemonic systems designed to socio-economically disenfranchise Black people, *Black Outlaws* examines legal aspects with regard to Black males during the period of segregation. By critically looking at Richard Wright's *The Outsider*, Chester Bomar Himes' *The Third Generation*, Walter Mosley's *Devil in a Blue Dress*, and Ernest J. Gaines' *A Lesson Before Dying* - all of which examine Black males during the Jim Crow period - Thompson investigates the challenges that Black males confront and surmount in their journeys to establish their individual and collective agency. *Black Outlaws* helps decipher critical legal and racial issues in the works of four of the most important Black male writers, and is suitable for readers in literary studies, cultural studies, and history.

Diary of a Parent Trainer Feb 11 2021 Meet Katie Sutton. She may just look like your average thirteen-year-old girl but in reality, she's the world's leading expert in Grown Up behavior. And you're in luck because in your hands you hold a one-of-a-kind guide to training your parent and

becoming highly skilled at: understanding their insane behavior, predicting their next moves, and operating them to your best advantage. So please keep this book out of the way of your grown up, we don't want them going into "grumpy mode" too soon.

Her Montana Man Nov 22 2021 Protecting people runs through Jonas Black's blood, and Eliza Jane Sutherland is one woman who needs his strong arms around her. A rugged Montana man, Jonas will guard Eliza from her vile brother-in-law as fiercely as he guards his own heart. But though he can fight her enemies, he can't fight the attraction between them. Soon Jonas is sure they have a future together only Eliza hides secrets that could change everything.

Riverbank and Seashore in Nineteenth and Twentieth Century

British Literature Jul 07 2020 The waters of river and sea represent a kind of freedom, a liberty which, as Iris Murdoch writes, enables man "to exist sanely without fear and to perceive what is real." As settings in fiction, the riverbank and seashore are rich in potential, offering a sense of destiny and suggesting the possibility of self-truth and self-knowledge. In British literature, the rural coastal setting-shadowed by cliffs, tugged by the constant movement of the sea--becomes the site of revelation and generates the energy that brings characters to a new level of self-awareness. The river's embankments, bridges and tunnels often mark specific stages of revelation and movement in plot. Entrapment and isolation, contingency and communication are themes that seem born of such settings. This book examines the ways in which 21 modern and postmodern writers (from Tennyson to Ted Hughes, from Jane Austen to Jane Gardam) have made use of the physical environment of riverbank and seashore in their work. It considers how each author employs the physical settings in the service of plot and character development, and how those settings are used to connect with some of the major intellectual concerns of the late 19th and 20th centuries. Appendices offer significant quotations from the texts under discussion, arranged according to the location they describe: the rural river, the urban river, river into sea, the rural shore, and the urban shore.

Call the Midwife Apr 27 2022 The highest-rated drama in BBC history,

Call the Midwife will delight fans of *Downton Abbey* viewers everywhere have fallen in love with this candid look at post-war London. In the 1950s, twenty-two-year-old Jenny Lee leaves her comfortable home to move into a convent and become a midwife in London's East End slums. While delivering babies all over the city, Jenny encounters a colorful cast of women—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children who can't speak English, to the prostitutes of the city's seedier side. An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women, *Call the Midwife* is the true story behind the beloved PBS series, which will soon return for its sixth season.

The 1.5 Generation Aug 27 2019 In addition, her work contributes significantly to the study of ethnic identity construction of 1.5ers from not only Korea, but also the Philippines, Vietnam, and beyond."--Jacket.
Older Sister. Not Necessarily Related. May 05 2020 Winner of the 2019 Hilary Weston Writers' Trust Prize for Nonfiction A beautiful and haunting memoir of kinship and culture rediscovered. Jenny Heijun Wills was born in Korea and adopted as an infant into a white family in small-town Canada. In her late twenties, she reconnected with her first family and returned to Seoul where she spent four months getting to know other adoptees, as well as her Korean mother, father, siblings, and extended family. At the guesthouse for transnational adoptees where she lived, alliances were troubled by violence and fraught with the trauma of separation and of cultural illiteracy. Unsurprisingly, heartbreakingly, Wills found that her nascent relationships with her family were similarly fraught. Ten years later, Wills sustains close ties with her Korean family. Her Korean parents and her younger sister attended her wedding in Montreal, and that same sister now lives in Canada. Remarkably, meeting Jenny caused her birth parents to reunite after having been estranged since her adoption. Little by little, Jenny Heijun Wills is learning and relearning her stories and those of her biological kin, piecing together a fragmented life into something resembling a whole. Delving into gender, class, racial, and ethnic complexities, as well as into the complex relationships between Korean women--sisters, mothers and

daughters, grandmothers and grandchildren, aunts and nieces--Older Sister. Not Necessarily Related. describes in visceral, lyrical prose the painful ripple effects that follow a child's removal from a family, and the rewards that can flow from both struggle and forgiveness.

In the Midst of Life Oct 22 2021 The last collection of true-life nursing stories from the No.1 bestselling author of the CALL THE MIDWIFE series. Jennifer Worth's bestselling memoirs of her time as a midwife have inspired and moved readers of all ages. Now, in IN THE MIDST OF LIFE she documents her experiences as a nurse and ward sister, treating patients who were nearing the end of their lives. Interspersed with these stories from Jennifer's post-midwife career are the histories of her patients, from the family divided by a decision nobody could bear to make, to the mother who comes to her son's adopted country and joins his family without being able to speak a word of English. IN THE MIDST OF LIFE also gives moving insights not just into Jennifer's life and career, but also of a period of time which seems very different to today's, fast-paced world.

Planet Word Jan 31 2020 Unravel the mysteries of language with J.P. Davidson's remarkable Planet Word. 'The way you speak is who you are and the tones of your voice and the tricks of your emailing and tweeting and letter-writing, can be recognised unmistakably in the minds of those who know and love you.' Stephen Fry From feral children to fairy-tale princesses, secrets codes, invented languages - even a language that was eaten! - Planet Word uncovers everything you didn't know you needed to know about how language evolves. Learn the tricks to political propaganda, why we can talk but animals can't, discover 3,000-year-old clay tablets that discussed beer and impotence and test yourself at textese - do you know your RMEs from your LOLs? Meet the 105-year-old man who invented modern-day Chinese and all but eradicated illiteracy, and find out why language caused the go-light in Japan to be blue. From the dusty scrolls of the past to the unknown digital future, and with (heart) the first graphic to enter the OED, are we already well on our way to a language without words? In a round-the-world trip of a lifetime, discover all this and more as J. P. Davidson travels across our gloriously,

endlessly intriguing multilingual Planet Word. John Paul Davidson is a film and television director and producer. After studying at Bristol University and completing his doctoral field work in The University of Malysia, he joined the BBC's Travel and Exploration Unit as their resident anthropologist. Stephen Fry's film, stage, radio and television credits are numerous and wide-ranging. He has written, produced, directed, acted in or presented productions as varied as Wilde, Blackadder, Jeeves and Wooster, A Bit of Fry and Laurie, Fry's English Delight and QI. After writing many successful books, his recent memoir The Fry Chronicles was a number one bestseller.

Shadows Of The Workhouse Jun 17 2021 A fascinating slice of East End life, from the No.1 bestselling author of CALL THE MIDWIFE, soon to be a major BBC TV series. In this follow up to CALL THE MIDWIFE, Jennifer Worth, a midwife working in the docklands area of East London in the 1950s tells more stories about the people she encountered. There's Jane, who cleaned and generally helped out at Nonnatus House - she was taken to the workhouse as a baby and was allegedly the illegitimate daughter of an aristocrat. Peggy and Frank's parents both died within 6 months of each other and the children were left destitute. At the time, there was no other option for them but the workhouse. The Reverend Thornton-Appleby-Thorton, a missionary in Africa, visits the Nonnatus nuns and Sister Julienne acts as matchmaker. And Sister Monica Joan, the eccentric ninety-year-old nun, is accused of shoplifting some small items from the local market. She is let off with a warning, but then Jennifer finds stolen jewels from Hatton Garden in the nun's room. These stories give a fascinating insight into the resilience and spirit that enabled ordinary people to overcome their difficulties.

The Downstairs Girl Jun 05 2020 A Reese Witherspoon YA Book Club Pick! A New York Times bestselling novel, The Downstairs Girl is a compelling and poignant story following seventeen-year-old Jo Kuan, a Chinese American girl living in segregated 1890s Atlanta. 'Everyone needs to read this book' Stephanie Garber, New York Times bestselling author of Caraval 'A jewel of a story. By shining a light on the lives of those whom history usually ignores, Stacey Lee gives us a marvellous

gift: an entirely new and riveting look at our past' Candace Fleming, award-winning author of *The Family Romanov* *** Seventeen-year-old Jo Kuan is leading a double life. By day, she works as a lady's maid, navigating life on the margins of a society determined that a person's worth is measured by the colour of their skin. By night, she's the voice behind the most radical advice column in 1890s Atlanta. Jo is used to feeling invisible, but she won't let it hold her back. While her priority is making sure that she and her father, Old Gin, remain safe in their hideaway beneath a print shop, she still has ambition. And strong opinions of her own that she begins to share in a newspaper advice column under the pseudonym 'Miss Sweetie'. Suddenly, all of Atlanta is talking about her ideas, although little do they know that the witty advice comes from a penniless Chinese girl. As curiosity about Miss Sweetie mounts, Jo's secret identity may not stay secret for much longer. And as she learns more of the hard truths about her identity and her country, she must find the courage to decide between being herself or staying invisible . . . *** Praise for *The Downstairs Girl* 'Immersive, important, and thoroughly entertaining, *The Downstairs Girl* sparkles with all of Stacey Lee's signature humour, charm, warmth, and wisdom' Kelly Loy Gilbert, Morris Award Finalist for *Conviction* 'A gorgeously researched, feminist historical novel' Melissa Albert, bestselling author of *The Hazel Wood* 'This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power' *The Washington Post* 'I couldn't put it down. It was so much fun. Stacey writes great historical fiction centring people of colour' Camryn Garrett, author of *Full Disclosure* '[A] thrilling historical novel' Booklist 'A detailed and vibrant picture of life in the past' *The New York Times* 'Clever, funny, and poignant, *The Downstairs Girl* is Stacey Lee at her best' Evelyn Skye, *New York Times* bestselling author of *The Crown's Game* 'Prepare to fall headlong in love with *The Downstairs Girl*. I certainly did!' Robin LaFevers, *New York Times* bestselling author of the *His Fair Assassin* trilogy

Anna K Jul 31 2022 A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is

miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Call the Midwife: A Labour of Love Jul 27 2019 "Learn the up-close and personal story of *Call the Midwife* as told by the cast and crew."--
Erin's Diary: An Official Derry Girls Book Jun 25 2019 Set in Derry, Northern Ireland in the 1990s, *Derry Girls* is a candid, one-of-a-kind comedy about what it's like to be a teenage girl living amongst conflict. It's a time of armed police in armoured Land Rovers and British Army check points. But it's also the time of *Murder She Wrote*, *The Cranberries*, *Salt-N-Pepa*, *Doc Martens* and *The X Files*. And while *The Troubles* may hang over her hometown, Erin has troubles of her own, like the fact that the boy she's in love with (actually in LOVE with) doesn't know she exists. Or that her Ma and Aunt Sarah make her

include her weirdo cousin Orla in everything she does. Or that head teacher Sister Michael refuses to acknowledge Erin as a literary genius. Not to mention the fact that her second best friend has ALMOST had sex, whereas Erin's never even kissed anyone yet. These are Erin's Troubles. Described by the Guardian as 'daft, profane and absolutely brilliant', by the New Statesman as 'pitch-perfect' and by i-D as 'the greatest show on British (and Irish) TV', Derry Girls has dazzled audiences for two series, with Channel 4's biggest UK comedy launch since 2004 and the biggest television series in Northern Ireland since modern records began. Now, this autumn, comes the first official tie-in. In the manner of the very best TV comedy books, Erin's Diary is a hilarious 'in world' publication that extends the laugh-out-loud humour of Derry Girls onto the page. With Erin's inner take on everything that has happened so far, this book will both dive deeper into the events we have seen unfold on the screen and unveil brand new stories and never-before-revealed details about characters. Complete with newspaper clippings, doodles, poetry, school reports, handwritten notes from her friends, and much much more, Erin's Diary is as warm, funny and brilliantly observed as the TV; a must-have for fans this Christmas. 'Erin is sixteen and wishes she had a boyfriend and a life. Nothing else really happens... It's boring.' Orla McCool

Black Literature Criticism: Ellison to Lorde Sep 28 2019 Focuses on writers and works published since 1950. The majority of the authors surveyed are African American, but representative African and Caribbean authors are also included.

Farewell To The East End Sep 20 2021 The third and final book in the bestselling CALL THE MIDWIFE series, the basis of the major BBC TV series. This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of

Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

Women Are Crazy, Men Are Stupid Aug 08 2020 Provides lighthearted insights into gender dynamics as presented by a pair of sitcom writers who explain that dysfunctional behavior is often due to interactions between men and women rather than their separate characteristics, in a guide that shares playful and real-world advice.

Call The Midwife Sep 01 2022 A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

My Secret Sister Jun 29 2022 The powerful story of two sisters separated at birth, one abused and one loved, and their search to understand their past. Helen grew up in a pit village in Tyneside in the post-war years, with her gran, aunties and uncles living nearby. She felt safe with them, but they could not protect her from her neglectful

mother and violent father. Behind closed doors, she suffered years of abuse. Sometimes she talked to an imaginary sister, the only one who understood her pain. Jenny was adopted at six weeks and grew up in Newcastle. An only child, she knew she was loved, and with the support of her parents she went on to become a golfing champion, but still she felt that something was missing. Neither woman knew of the other's existence until, in her fifties, Jenny went looking for her birth family and found her sister Helen. Together they searched for the truth about Jenny's birth - and uncovered a legacy of secrets that overturned everything Helen thought she knew about her family. Happily, they also discovered that they were not just sisters, they were twins. Inspirational and moving, *My Secret Sister* is the story of two women brave enough to confront their past, and strong enough to let love not bitterness define them.

The Midwife Trilogy Feb 23 2022 This omnibus edition of *Call the Midwife*, *Shadows of the Workhouse* and *Farewell to the East End* chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

The Midwife's Sister Dec 24 2021 'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .' Millions have fallen in love with

Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife*, but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister Christine takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women. *My Secret Sister* Oct 02 2022 The powerful story of two sisters separated at birth, one abused and one loved, and their search to understand their past. Helen grew up in a pit village in Tyneside in the post-war years, with her gran, aunties and uncles living nearby. She felt safe with them, but they could not protect her from her neglectful mother and violent father. Behind closed doors, she suffered years of abuse. Sometimes she talked to an imaginary sister, the only one who understood her pain. Jenny was adopted at six weeks and grew up in Newcastle. An only child, she knew she was loved, and with the support of her parents she went on to become a golfing champion, but still she felt that something was missing. . . Neither woman knew of the other's existence until, in her fifties, Jenny went looking for her birth family and found her sister Helen. Together they searched for the truth about Jenny's birth - and uncovered a legacy of secrets that overturned everything Helen thought she knew about her family. Happily, they also discovered that they were not just sisters, they were twins. Inspirational and moving, this is the story of two women brave enough to confront their past, and strong enough to let love not bitterness define them.

Secrets My Mother Kept Dec 12 2020 Kath grew up on a vast council estate in the 1950s, the second youngest of ten children. The two most important people in young Kath's life were her charismatic but manipulative mother Flo and her mother's sister Aunty. But Flo and Aunty were keeping secrets, a tapestry of lies that cast a harrowing shadow over the children's lives. Many years later Kath's mother died

and while sorting through Flo's things, Kath discovered a bundle of secret letters that sent her on a journey to finally unravel the truth... Inspirational and moving, this is the story of a woman brave enough to confront her past, and strong enough to let love not bitterness define her.

My Secret Sister Nov 03 2022 A heartbreaking and moving true story of two sisters separated at birth, and their journey towards finding each other, celebrating the true meaning of family. Helen Edwards grew up in a pit village in Tyneside in the post-war years, with her gran, aunts and uncles living nearby. She felt safe with them, but they could not protect her from her neglectful mother and violent father. Behind closed doors, she suffered years of abuse. Sometimes she talked to an imaginary sister, the only one who understood her pain. Jenny was adopted at six weeks and grew up in Newcastle. An only child, she knew she was loved, and with the support of her parents she went on to become a golfing champion, but still she felt that something was missing. . . Neither woman knew of the other's existence until, in her fifties, Jenny went looking for her birth family and found her sister Helen. Together they searched for the truth about Jenny's birth - and uncovered a legacy of secrets that overturned everything Helen thought she knew about her family. Happily, they also discovered that they were not just sisters, they were twins. Inspirational and moving, *My Secret Sister* by Helen Edwards and Jenny Lee Smith, is the story of two women brave enough to confront their past, and strong enough to let love not bitterness define them.

Clara Lee and the Apple Pie Dream Mar 27 2022 Meet Clara Lee. Likes: her best friends, her grandpa, her little sister (when she's not being annoying, which is almost always), candy necklaces, and the Apple Blossom Festival. Dislikes: her little sister (when she's being annoying, which is almost always), her mom's yucky fish soup, and bad dreams (even though Grandpa says they mean good luck). After a bad dream, Clara Lee has a whole day of good luck. But when her luck changes, she upsets her friends and family. Will Clara Lee have good luck again in time to try out for the Little Miss Apple Pie pageant? Clara Lee is a

delightful character from acclaimed author Jenny Han. This charming, humorous chapter book is perfect for fans of *Clementine* and *Judy Moody*!

The Midwife's Sister Jan 25 2022 'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .' Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife*, but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister Christine takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

City of Savages Jan 01 2020 "Red Dawn meets *Escape from New York* and *The Hunger Games*" (Booklist) in an action-packed dystopian fantasy filled with "prose [that] is gorgeous and brilliant" and "tells a satisfyingly dark tale through alternating the two sisters' points of view" (VOYA, starred review). It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Rolladin and her brutal, impulsive warlords. For Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's younger sister, Phee, the POW camp is a dangerous playground of possibility, and the only home she'd ever want. When Sky and Phee discover their mom's hidden journal from the war's outbreak, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual POW census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel. Hungry for the truth, the sisters

set a series of events in motion that end in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District and, through the pages of their mom's old journal, into the island's dark and shocking past.

Global Perspectives on Social Media in Tertiary Learning and Teaching: Emerging Research and Opportunities May 17 2021 The prominence of social media, especially in the lives of teenagers and young adults, has long been regarded as a significant distraction from studies. However, the integration of these forms of media into the teaching experience can improve the engagement of students. *Global Perspectives on Social Media in Tertiary Learning and Teaching: Emerging Research and Opportunities* is an essential scholarly publication that embeds innovative, current pedagogical practices into new and redeveloped courses and introduces digital and online learning tools to best support teaching practices. Featuring coverage on a wide range of topics including collaborative learning, innovative learning environments, and blended teaching, this book provides essential research for educators, educational administrators, education stakeholders, academicians, researchers, and professionals within the realm of higher education.

THEN MY LIVING SHALL NOT BE IN VAIN Nov 10 2020 *Then My Living Shall Not Be in Vain* By: Eunice Giles Morgan Walker *Then My Living Shall Not Be in Vain* is the memoir that covers the life-learnings and personal experiences of Orlean Wilson Dubuclet over a period of ninety-six years. It tells of how a simple mantra of "Where there is a will, there is a way" coupled with God's favor can make dreams come true. The book is filled with "pearls of wisdom" as she relates what she learned at pivotal points in her life. She shares her childhood experiences of growing up in segregated Fort Worth, Texas in the early 1930s and as a fun loving teenager in Los Angeles during the late 1930s and into the 1940s. She also shares her encounters with racism both subtle and overt, and the hurt of losing a dear friend to a Japanese internment camp. She

recounts sexual harassment on the job in the fifties, the highs and lows during marriage, and parenting experiences and challenges during married life and as a single mother. The attitude of "I am my brother's keeper" started during early childhood years and continued in different ways into adulthood. Orelan provides evidence of this when talking about her 83 years as a contributing member of her beloved community and as a proud Los Angelano. She also talks about the founding of The Cooperettes, an organization that helps delinquent youths in the fifties and her dedication and commitment to the community through her work on the Unity Project which focused on creating new black business ownership in South Central Los Angeles following the Watts riots. She proudly shares how she finally achieved her childhood dream of owning and operating a specialty women's dress shop and ends by highlighting the importance of remaining relevant even in retirement and the blessings of always being in "God's Favor".

Mommy Whispers Jul 19 2021 A mother recalls the special relationship she shares with her daughter.

Gethsemane Oct 29 2019 Nothing is more important to a modern political party than fund-raising. But the values of the donors can't always coincide with the professed beliefs of the party. And family scandal within the cabinet has the potential to throw both the money-raisers and the money-spenders into chaos. This richly imagined ensemble play about British public life looks at the way business, media and politics are now intertwined to nobody's advantage, as, in an unforgiving world, one character after another passes through Gethsemane. *Gethsemane*, David Hare's fourteenth original play for the National Theatre, London, premiered in November 2008.

The Kaleidoscope British Christmas Television Guide 1937-2013 Apr 03 2020 A Guide to British television programmes shown at Christmas time, throughout the years.

Relative Values Mar 15 2021 The essays in *Relative Values* draw on new work in anthropology, science studies, gender theory, critical race studies, and postmodernism to offer a radical revisioning of kinship and kinship theory. Through a combination of vivid case studies and

trenchant theoretical essays, the contributors—a group of internationally recognized scholars—examine both the history of kinship theory and its future, at once raising questions that have long occupied a central place within the discipline of anthropology and moving beyond them. Ideas about kinship are vital not only to understanding but also to forming many of the practices and innovations of contemporary society. How do the cultural logics of contemporary biopolitics, commodification, and globalization intersect with kinship practices and theories? In what ways do kinship analogies inform scientific and clinical practices; and what happens to kinship when it is created in such unfamiliar sites as biogenetic labs, new reproductive technology clinics, and the computers of artificial life scientists? How does kinship constitute—and get constituted by—the relations of power that draw lines of hierarchy and equality, exclusion and inclusion, ambivalence and violence? The contributors assess the implications for kinship of such phenomena as blood transfusions, adoption across national borders, genetic support groups, photography, and the new reproductive technologies while ranging from rural China to mid-century Africa to contemporary Norway and the United States. Addressing these and other timely issues, *Relative Values* injects new life into one of anthropology's most important disciplinary traditions. Posing these and other timely questions, *Relative Values* injects an important interdisciplinary curiosity into one of anthropology's most important disciplinary traditions. Contributors: Mary Bouquet, Janet Carsten, Charis Thompson Cussins, Carol Delaney, Gillian Feeley-Harnik, Sarah Franklin, Deborah Heath, Stefan Helmreich, Signe Howell, Jonathan Marks, Susan McKinnon, Michael G. Peletz, Rayna Rapp, Martine Segalen, Pauline Turner Strong, Melbourne Tapper, Karen-Sue Taussig, Kath Weston, Yunxiang Yan

Anna K Away May 29 2022 It's Crazy Rich Asians meets Gossip Girl! *Anna K Away* follows the fabulous cast of characters from *Anna K* over the course of the next summer, when new freedoms lead to life-changing adventures, risks, and self-discovery How the mighty have fallen. *Anna K*, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first

love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, *Jenny Lee's Anna K Away* is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

Gamora and Nebula Aug 20 2021 The second book in the hit series from New York Times best-selling author Mackenzi Lee! This three-book series explores the untapped potential and duality of heroism of popular characters in the Marvel Universe. The first book in these series, *Loki: Where Mischief Lies*, was an instant New York Times best seller and received two starred reviews. *Gamora* arrives on Torndune—a once-lush planet that has been strip-mined for the power source beneath its surface—with a mission: collect the heart of the planet. She doesn't know who sent her, why they want it, or even what the heart of a planet looks like. But as the right hand and daughter of Thanos, and one of the galaxy's most legendary warriors, her job is not to ask questions. Her job is to do what she's told, no matter the cost. What she doesn't know is that her sister Nebula is in hot pursuit. Nebula has followed Gamora to Torndune in hopes of claiming the planet's heart first and shaming her sister as vengeance for the part she played in Nebula losing her arm. While Gamora falls in with a group of miners attempting to overthrow the tyrannical mining corporation that controls their lives, Nebula allies herself with the Universal Church of Truth, whose missionaries wait on every street corner to recruit more followers and tithes for the

Matriarch. Both sisters hope their alliance will give them access to one of the massive diggers capable of drilling to the center of the planet. But the closer they get to the heart of the planet--and to each other--the closer they get to uncovering the truth of what brought them there and the role they may unknowingly be playing in a twisted competition with galactic consequences. A competition they can never win . . . unless they learn to trust each other. And trust is the biggest lie in the galaxy. Complete your Marvel YA collection with these best-selling fan-favorite novels: Loki: Where Mischief Lies by Mackenzi Lee Miles Morales: Spider-Man by Jason Reynolds Unstoppable Wasp by Sam Maggs Black Widow: Red Vengeance by Margaret Stohl Black Widow: Forever Red by Margaret Stohl Captain Marvel: Higher, Further, Faster by Liza Palmer

Silent Sisters Sep 08 2020 For years, Jenny and sister Kim suffered horrendous physical and sexual abuse at the hands of their father. They survived in part because of their closeness and their determination to be there for each other. Both sisters left home at the earliest opportunity to escape but before long, Jenny was embroiled in a relationship with an abusive man that kept her locked in a cycle of violence and fear. Their lives followed parallel paths, with first marriage, then kids and always the terror that things would never change. Eventually, with a lot of love, grit and courage they helped each other to climb out of the pit of despair and truly free themselves from the legacy of the past. Every bit as harrowing and inspiring as Behind Closed Doors, this is a story of the power of unstintingly loyal love.