

Mannahatta A Natural History Of New York City Eric W Sanderson

Of Whales and Dinosaurs A Natural History of Time 200 Worlds of Natural History A Natural History of the Future Color Natural History The Natural History Book A Natural History of the Romance Novel A Natural History of Shells A Natural History of the Senses A Natural History of California Deep Things Out of Darkness A Natural History of Color Ancient Natural History The Future of Natural History Museums Brains Through Time Middle Age Australian Snakes British Isles A Natural History of Dragons You A Natural History of Color Water Aging Why We Run Slime Walking with Dinosaurs The Natural History of Alcoholism Revisited A Natural History of the Hedgerow An Essay Toward a Natural History of the Earth and Terrestrial Bodies, Especially Minerals, as Also of the Sea, Rivers, and Springs : with an Account of the Universal Deluge, and of the Effects that it Had Upon the Earth A Natural History of Vision The Bee Life The Trials of Life A Natural History of Latin Spiders of the World Poetics of the Earth The Natural History of Pliny Voyageurs, Explorateurs Et Scientifiques

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A Natural History of Shells Jan 23 2022 From “one of the master naturalists of our time” (American Scientist), a fascinating exploration of what seashells reveal about biology, evolution, and the history of life Geerat Vermeij wrote this “celebration of shells” to share his enthusiasm for these supremely elegant creations and what they can teach us about nature. Most popular books on shells emphasize the identification of species, but Vermeij uses shells as a way to explore major ideas in biology. How are shells built? How do they work? And how did they evolve? With lucidity and charm, the MacArthur-winning evolutionary biologist reveals how shells give us insights into the lives of animals today and in the distant geological past.

200 Aug 30 2022

The Bee Jan 29 2020 An incomparable illustrated look at the critical role bees play in the life of our planet Bees pollinate more than 130 fruit, vegetable, and seed crops that we rely on to survive. Bees are also crucial to the reproduction and diversity of flowering plants, and the economic contributions of these irreplaceable insects measure in the tens of billions of dollars each year. Yet bees are dying at an alarming rate, threatening food supplies and ecosystems around the world. In this richly illustrated natural history of the bee, which includes more than 250 color photographs and illustrations, Noah Wilson-Rich and his team of bee experts provide a window into the vitally important role that bees play in the life of our planet. Earth is home to more than 20,000 bee species, from fluorescent-colored orchid bees and sweat bees to flower-nesting squash bees and leaf-cutter bees. This book provides an unmatched account of this astounding diversity, blending an engaging narrative with practical, hands-on discussions of such topics as beekeeping and bee health. It explores our relationship with the bee over evolutionary time, examining how it originated and where it stands today—and what the future holds for humanity and bees alike. Provides an accessible, richly

illustrated look at the human-bee relationship over time Features a section on beekeeping and handy guides to identifying, treating, and preventing honey bee diseases Covers bee evolution, ecology, genetics, and physiology Includes a directory of notable bee s Presents a holistic approach to bee health, including organic and integrated pest management techniques Shows how you can help bee populations **British Isles** Mar 13 2021 Alan Titchmarsh turns detective to unravel an epic story in this, the first complete history of the landscape and wildlife of the British Isles.

A Natural History of Time Sep 30 2022 The quest to pinpoint the age of the Earth is nearly as old as humanity itself. For most of history, people trusted mythology or religion to provide the answer, even though nature abounds with clues to the past of the Earth and the stars. In A Natural History of Time, geophysicist Pascal Richet tells the fascinating story of how scientists and philosophers examined those clues and from them built a chronological scale that has made it possible to reconstruct the history of nature itself. Richet begins his story with mythological traditions, which were heavily influenced by the seasons and almost uniformly viewed time cyclically. The linear history promulgated by Judaism, with its story of creation, was an exception, and it was that tradition that drove early Christian attempts to date the Earth. For instance, in 169 CE, the bishop of Antioch, for instance declared that the world had been in existence for “5,698 years and the odd months and days.” Until the mid-eighteenth century, such natural timescales derived from biblical chronologies prevailed, but, Richet demonstrates, with the Scientific Revolution geological and astronomical evidence for much longer timescales began to accumulate. Fossils and the developing science of geology provided compelling evidence for periods of millions and millions of years—a scale that even scientists had difficulty grasping. By the end of the twentieth century, new tools such as radiometric dating had demonstrated that the solar system is four and a half billion years old,

and the universe itself about twice that, though controversial questions remain. The quest for time is a story of ingenuity and determination, and like a geologist, Pascal Richet carefully peels back the strata of that history, giving us a chance to marvel at each layer and truly appreciate how far our knowledge—and our planet—have come.

Of Whales and Dinosaurs Nov 01 2022 Singapore's collection of Southeast Asian animals—one of the world's largest—dates back to the old Raffles Museum, officially established in 1878. With the opening of the Lee Kong Chian Natural History Museum in 2015, the original Raffles Museum has “reincarnated” and the loop on its remarkable 127-year history has closed. Beneath the sleek exterior of today's modern museum building lies a saga of titanic struggles and changes. That the collections survived at all—through the multiple challenges of the nineteenth century, the disruption of World War Two, and its potential disintegration in the face of Singapore's modernization—is nothing short of miraculous. This book is not only an institutional history of the museum but also tells the story of frustrations, commitment and courage of the numerous individuals who battled officialdom, innovated endlessly and overcame the odds to protect Singapore's natural history heritage. The book features 108 historical photographs and natural history illustrations printed in full colour throughout.

Spiders of the World Sep 26 2019 A stunningly illustrated natural history of spiders Spiders are among the most versatile creatures on the planet, inhabiting six of the seven continents and thriving in environments ranging from deserts and rain forests to Arctic tundra and cities. Spiders of the World is a captivating look at these wondrously adaptable and endlessly intriguing arachnids, written by six of the world's leading experts on spiders. This stunningly illustrated natural history features a wealth of spectacular color photos and covers a breathtaking array of spider species from around

the globe, describing their behaviors, characteristics, and remarkable evolutionary adaptations. An incisive and engaging introduction provides an invaluable overview of the world's spiders, and is followed by in-depth profiles spanning more than 100 spider families and presented taxonomically. Each profile is organized phylogenetically and includes beautiful photography to illustrate various species within the family. There are also distribution maps, tables of essential facts, and commentaries highlighting diverse aspects of spider biology, making *Spiders of the World* an indispensable volume for anyone who wants to learn more about these marvelous creatures. Provides a richly illustrated look at spiders of all shapes and sizes from around the world Features hundreds of color photos and diagrams Spans more than 100 spider families and covers an array of different species Explores spider behavior, attributes, biology, and evolution Includes distribution maps, tables of essential facts, informative commentaries, and more Engages and educates readers about the unique natural history of spiders

A Natural History of the Future Jun 27 2022 "An arresting vision of this relentless natural world"—New York Times Book Review A leading ecologist argues that if humankind is to survive on a fragile planet, we must understand and obey its iron laws Our species has amassed unprecedented knowledge of nature, which we have tried to use to seize control of life and bend the planet to our will. In *A Natural History of the Future*, biologist Rob Dunn argues that such efforts are futile. We may see ourselves as life's overlords, but we are instead at its mercy. In the evolution of antibiotic resistance, the power of natural selection to create biodiversity, and even the surprising life of the London Underground, Dunn finds laws of life that no human activity can annul. When we create artificial islands of crops, dump toxic waste, or build communities, we provide new materials for old laws to shape. Life's future flourishing is not in question. Ours is. As ambitious as Edward Wilson's *Sociobiology* and as timely as Elizabeth Kolbert's *The Sixth Extinction*, *A Natural History of the Future* sets a new standard for understanding the diversity and destiny of life itself. **Color** May 27 2022 Examining the physical materials that color the world, a freelance journalist explores the social, political, and cultural implications of color throughout history.

Natural History Apr 25 2022 From Carlos Fonseca comes a dazzling, kaleidoscopic epic of art, politics, and hidden realities Just before the dawn of the new millennium, a curator at a New Jersey museum of natural history receives an unusual invitation from a celebrated fashion designer. She shares the curator's fascination with the secrets of the animal kingdom—with camouflage and subterfuge—and she proposes that they collaborate on an exhibition, the nature of which remains largely obscure, even as they enter into a strange relationship marked by evasion and elision. Seven years later, after the designer's death, the curator recovers the archive of their never-completed project. During a long night of insomnia, he finds within the archive a series of clues about the true history of the designer's family, a mind-bending puzzle that winds from Haifa, Israel, to bohemian 1970s New York to the Latin American jungles. As he follows this trail, the curator

discovers a cast of characters whose own fixations interrogate the unstable frontiers between art, science, politics, and religion. An aging photographer, living nearly alone in an abandoned mining town where subterranean fires rage without end, creates miniature replicas of ruined cities. A former model turned conceptual artist becomes the star defendant in a trial over the very soul and purpose of art. A young indigenous boy receives a vision of the end of the world. Reality is a curtain, the curator realizes, and to draw it back is to reveal the theater of the obsessed. *Natural History* is a portrait of a world trapped between faith and irony, tragedy and farce. An urgent and impressively ambitious novel in the tradition of Italo Calvino and Ricardo Piglia, it confirms Carlos Fonseca as one of the most daring writers of his generation.

A Natural History of the Romance Novel Feb 21 2022 Pamela Regis argues that the romance novel, the most popular but least respected of literary genres, does not enslave women but celebrates their freedom and joy. Regis provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary, sexy and entertaining.

A Natural History of California Nov 20 2021 Includes introductory chapters on basic ecology and geology to familiarize the reader with the climate, rocks, soil, plants, and animals in each distinctive region of California and shows how the state's natural history is uniquely interwoven with its human history.

A Natural History of Dragons Feb 09 2021 "You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself..." From Scirland to the farthest reaches of Eriga, Isabella, Lady Trent is known to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning and natural history defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects and her fragile flesh to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever.

A Natural History of the Senses Dec 22 2021 Diane Ackerman's lusciously written grand tour of the realm of the senses includes conversations with an iceberg in Antarctica and a professional nose in New York, along with dissertations on kisses and tattoos, sadistic cuisine and the music played by the planet Earth. "Delightful . . . gives the reader the richest possible feeling of the worlds the senses take in." —The New York Times

An Essay Toward a Natural History of the Earth and Terrestrial Bodies, Especially Minerals, as Also of the Sea, Rivers, and Springs : with an Account of the Universal Deluge, and of the Effects that it Had Upon the Earth Apr 01 2020

Voyageurs, Explorateurs Et Scientifiques Jun 23 2019

The Natural History of Pliny Jul 25 2019

The Natural History of Alcoholism Revisited Jun 03 2020 In this updated version of his landmark study on alcoholism, George Vaillant returns to the same subjects, but with the perspective gained from fifteen years of further follow-up.

Brains Through Time Jun 15 2021 "Much is conserved in vertebrate evolution, but significant changes in the nervous system occurred at the origin of vertebrates and in most of the major vertebrate lineages. This book examines these innovations and relates them to evolutionary changes in other organ systems, animal behavior, and ecological conditions at the time. The resulting perspective clarifies what makes the major vertebrate lineages unique and helps explain their varying degrees of ecological success. One of the book's major conclusions is that vertebrate nervous systems are more diverse than commonly assumed, at least among neurobiologists. Examples of important innovations include not only the emergence of novel brain regions, such as the cerebellum and neocortex, but also major changes in neuronal circuitry and functional organization. A second major conclusion is that many of the apparent similarities in vertebrate nervous systems resulted from convergent evolution, rather than inheritance from a common ancestor. For example, brain size and complexity increased numerous times, in many vertebrate lineages. In conjunction with these changes, olfactory inputs to the telencephalic pallium were reduced in several different lineages, and this reduction was associated with the emergence of pallial regions that process non-olfactory sensory inputs. These conclusions cast doubt on the widely held assumption that all vertebrate nervous systems are built according to a single, common plan. Instead, the book encourages readers to view both species similarities and differences as fundamental to a comprehensive understanding of nervous systems. Evolution; Phylogeny; Neuroscience; Neurobiology; Neuroanatomy; Functional Morphology; Paleoecology; Homology; Endocast; Brain"--**Life** Dec 30 2019 The senior paleontologist at London's Natural History Museum presents an account of life on Earth from the Big Bang to the advent of humankind, based entirely on the evidence of fossils, stones, and other natural artifacts.

You Jan 11 2021 What are you? Obviously, you are a person with human ancestors that can be plotted on a family tree, but you have other identities as well. According to evolutionary biologists, you are a member of the species *Homo sapiens* and as such have ancestral species that can be plotted on the tree of life. According to microbiologists, you are a collection of cells, each of which has a cellular ancestry that goes back billions of years. A geneticist, though, will think of you primarily as a gene-replication machine and might produce a tree that reveals the history of any given gene. And finally, a physicist will give a rather different answer to the identity question: you can best be understood as a collection of atoms, each of which has a very long history. Some have been around since the Big Bang, and others are the result of nuclear fusion that took place within a star. Not only that, but most of your atoms belonged to other living things

before joining you. From your atoms' point of view, then, you are just a way station on a multibillion-year-long journey. You: A Natural History offers a multidisciplinary investigation of your hyperextended family tree, going all the way back to the Big Bang. And while your family tree may contain surprises, your hyperextended history contains some truly amazing stories. As the result of learning more about who and what you are, and about how you came to be here, you will likely see the world around you with fresh eyes. You will also become aware of all the one-off events that had to take place for your existence to be possible: stars had to explode, the earth had to be hit 4.5 billion years ago by a planetesimal and 65 million years ago by an asteroid, microbes had to engulf microbes, the African savanna had to undergo climate change, and of course, any number of your direct ancestors had to meet and mate. It is difficult, on becoming aware of just how contingent your own existence is, not to feel very lucky to be part of our universe.

Ancient Natural History Aug 18 2021 Ancient Natural History surveys the ways in which people in the ancient world thought about nature. The writings of Aristotle, Theophrastus, Strabo, Pliny are examined, as well as the popular beliefs of their contemporaries. Roger French finds that the same natural-historical material was used to serve the purposes of both the Greek philosopher and the Christian allegorist, or of a taxonomist like Theophrastus and a collector of *curiosa* like Pliny. He argues convincingly that the motives of ancient writers on nature were rarely 'scientific' and, indeed, that there was not really any science at all in the ancient world. This book will make fascinating reading for students, academics and anyone who is interested in the history of science, or in the ancient history of ideas.

A Natural History of Color Sep 18 2021 Is color a phenomenon of science or a thing of art? Over the years, color has dazzled, enhanced, and clarified the world we see, embraced through the experimental palettes of painting, the advent of the color photograph, Technicolor pictures, color printing, on and on, a vivid and vibrant celebrated continuum. These turns to represent reality in "living color" echo our evolutionary reliance on and indeed privileging of color as a complex and vital form of consumption, classification, and creation. It's everywhere we look, yet do we really know much of anything about it? Finding color in stars and light, examining the system of classification that determines survival through natural selection, studying the arrival of color in our universe and as a fulcrum for philosophy, DeSalle's brilliant *A Natural History of Color* establishes that an understanding of color on many different levels is at the heart of learning about nature, neurobiology, individualism, even a philosophy of existence. Color and a fine tuned understanding of it is vital to understanding ourselves and our consciousness.

A Natural History of the Hedgerow May 03 2020 It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly

hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

Why We Run Sep 06 2020 In *Why We Run*, biologist, award-winning nature writer, and ultramarathoner Bernd Heinrich explores a new perspective on human evolution by examining the phenomenon of ultraendurance and makes surprising discoveries about the physical, spiritual -- and primal -- drive to win. At once lyrical and scientific, *Why We Run* shows Heinrich's signature blend of biology, anthropology, psychology, and philosophy, infused with his passion to discover how and why we can achieve superhuman abilities.

A Natural History of Latin Oct 27 2019 Latin is alive and well. Beginning in Rome around 600 BC Latin became the language of the civilized world and remained so for over two millennia. French, Spanish, Italian, and Romanian are among its progeny and it still provides the international vocabulary of law and life science. No known language, including English - itself enriched by Latin words and phrases - has achieved such success and longevity. Tore Janson tells its history from origins to the present. Brilliantly conceived and written with the same light touch as *Speak*, his bestselling history of languages, *A Natural History of Latin* is a masterpiece of adroit synthesis. The author charts the expansion in the classical world, its renewed importance in the Middle Ages, and its survival into modern times. He shows its central role in European history and culture and, by judicious quotation of phrases and texts, describes how spoken and written Latin changed and evolved differently in different places. He ends with a summary of Latin grammar and lists of Latin words and of phrases still in common use. Considered elitist and irrelevant in the second half of the twentieth century and often banned from schools, Latin is now enjoying a huge revival of interest and a renaissance in schools across Europe, the UK, and the USA. Tore Janson offers persuasive arguments for its value and direct access to its fascinating worlds, past and present.

A Natural History of Vision Mar 01 2020 This illustrated survey covers what Nicholas Wade calls the "observational era of vision," beginning with the Greek philosophers and ending with Wheatstone's description of the stereoscope in the late 1830s.

The Trials of Life Nov 28 2019 NATURE/GUIDE BOOKS

Walking with Dinosaurs Jul 05 2020 Describes the earth's environment when dinosaurs flourished, the characteristics and habits of various species, and how changes in climate, landmasses, and

vegetation led to the extinction of these massive reptiles.

Australian Snakes Apr 13 2021 Drawing on years of experience and an impressive grasp of the literature, Richard Shine covers the day-to-day lives of snakes, discussing their anatomy, evolution, and habitat, and describing their behavior, sex habits, life history, and diet.

Middle Age May 15 2021 "There's lots of good news for the middle aged...A very jolly book with clear scientific explanations."—The Telegraph David Bainbridge is a vet with a particular interest in evolutionary zoology—and he has just turned forty. As well as the usual concerns about greying hair, failing eyesight, and goldfish levels of forgetfulness, he finds himself pondering some bigger questions: have I come to the end of my productive life as a human being? And what I am now for? By looking afresh at the latest research from the fields of anthropology, neuroscience, psychology, and reproductive biology, it seems that the answers are surprisingly, reassuringly encouraging. In clear, engaging and amiable prose, Bainbridge explains the science behind the physical, mental and emotional changes men and women experience between the ages of 40 and 60, and reveals the evolutionary—and personal—benefits of middle age, which is unique to human beings and helps to explain the extraordinary success of our species. *Middle Age* will change the way you think about midlife, and help turn the crisis into a cause for celebration. "Bainbridge's zoological examination of the human animal results in a study that is full of surprises...Heartening."—Sunday Times "Thought-provoking. [It] should certainly shed some new light on one's own potbellied or menopausal mid-life crisis...Fascinating."—Evening Standard

Slime Aug 06 2020 Slime is an ambiguous thing. It exists somewhere between a solid and liquid. It inspires revulsion even while it compels our fascination. It is both a vehicle for pathogens and the strongest weapon in our immune system. Most of us know little about it and yet it is the substance on which our world turns. Slime exists at the interfaces of all things: between the different organs and layers in our bodies, and between the earth, water, and air in the environment. It is often produced in the fatal encounter between predator and prey, and it is a vital presence in the reproductive embrace between female and male. In this ground-breaking and fascinating book, Susanne Wedlich leads us on a scientific journey through the 3 billion year history of slime, from the part it played in the evolution of life on this planet to the way it might feature in the post-human future. She also explores the cultural and emotional significance of slime, from its starring role in the horror genre to its subtle influence on Art Nouveau. Slime is what connects Patricia Highsmith's fondness for snails, John Steinbeck's aversion to hagfish, and Emperor Hirohito's passion for jellyfish, as well as the curious mating practices of underwater gastropods and the miraculous functioning of the human gut. Written with authority, wit and eloquence, *Slime* brings this most nebulous and neglected of substances to life.

Water Nov 08 2020 An environmental engineer turned ecology writer relates the history of our waterways and her own growing understanding of what needs to be done to save this essential natural

resource. *Water: A Natural History* takes us back to the diaries of the first Western explorers; it moves from the reservoir to the modern toilet, from the grasslands of the Midwest to the Everglades of Florida, through the guts of a wastewater treatment plant and out to the waterways again. It shows how human-engineered dams, canals and farms replaced nature's beaver dams, prairie dog tunnels, and buffalo wallows. Step by step, *Outwater* makes clear what should have always been obvious: while engineering can de-pollute water, only ecologically interacting systems can create healthy waterways. Important reading for students of environmental studies, the heart of this history is a vision of our land and waterways as they once were, and a plan that can restore them to their former glory: a land of living streams, public lands with hundreds of millions of beaver-built wetlands, prairie dog towns that increase the amount of rainfall that percolates to the groundwater, and forests that feed their fallen trees to the sea.

Poetics of the Earth Aug 25 2019 *Poetics of the Earth* is a work of environmental philosophy, based on a synthesis of eastern and western thought on natural and human history. It draws on recent biological research to show how the processes of evolution and history both function according to the same principles. Augustin Berque rejects the separation of nature and culture which he believes lies at the root of the environmental crisis. This book proposes a three stage process of "re-worlding" (moving away from the individualized self to become a part of the common world), "re-concretizing" (understanding the meaning and historical development of words and things) and "re-engaging" (reconsidering the relationship between history and subjectivity at every level of being) in order to bring western thought on nature and culture into sustainable harmony and alignment. This book will be of great interest to students and scholars of environmental studies, environmental philosophy, Asian studies and the natural sciences.

The Future of Natural History Museums Jul 17 2021 Natural history museums are changing, both because of their own internal development and in response to changes in context. Historically, the

aim of collecting from nature was to develop encyclopedic assemblages to satisfy human curiosity and build a basis for taxonomic information. Today, with global biodiversity in rapid decline, there are new reasons to build and maintain collections, while audiences are more diverse, numerous, and technically savvy. Institutions must learn to embrace new technology while retaining the authenticity of their stories and the value placed on their objects. *The Future of Natural History Museums* begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades. It disassembles the topic into various key elements and, through commentary and synthesis, explores a cohesive picture of the trajectory of the natural history museum sector. This book contributes to the study of collections, teaching and learning, ethics, and running non-profit businesses and will be of interest to museum and heritage professionals and academics and senior students in Biological Sciences and Museum Studies.

Worlds of Natural History Jul 29 2022 Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

Aging Oct 08 2020 The process of aging is familiar to, and usually dreaded by, all of us. We all know what it feels like to grow older, but what exactly is aging, why does it happen, and can anything be done to slow or prevent it? An original treatment of human aging that draws on biomedical research and the natural history of animals and plants, *Aging: A Natural History* describes this biological phenomenon in fascinating detail, helping the reader to understand its complex processes. In the aging patterns of humans and many other species, biologists Robert E. Ricklefs and Caleb E. Finch find some answers to why aging must exist at all, and why it is so spectacularly different in different species. The authors ask a variety of compelling questions: How can processes that lead to death be such an integral part of life itself? Why do some species tend to die at an early age when close relatives may live much longer? Why do many species age, when others seem not to? And, perhaps most importantly, why is aging, which is so detrimental to the individual, maintained by natural selection? Finally, the authors consider the prospects for prolonging

human life and improving the quality of life at older ages. Concluding that aging is induced both by environmental factors and by the biochemical processes normally present in all cells, they show aging to be an inevitable yet alterable part of life - a natural process that may limit activity but is not necessarily debilitating.

A Natural History of Color Dec 10 2020 A star curator at the American Museum of Natural History widens the palette and shows how the physical, natural, and cultural context of color are inextricably tied to what we see right before our eyes. Is color a phenomenon of science or a thing of art? Over the years, color has dazzled, enhanced, and clarified the world we see, embraced through the experimental palettes of painting, the advent of the color photograph, Technicolor pictures, color printing, on and on, a vivid and vibrant celebrated continuum. These turns to represent reality in "living color" echo our evolutionary reliance on and indeed privileging of color as a complex and vital form of consumption, classification, and creation. It's everywhere we look, yet do we really know much of anything about it? Finding color in stars and light, examining the system of classification that determines survival through natural selection, studying the arrival of color in our universe and as a fulcrum for philosophy, DeSalle's brilliant *A Natural History of Color* establishes that an understanding of color on many different levels is at the heart of learning about nature, neurobiology, individualism, even a philosophy of existence. Color and a fine tuned understanding of it is vital to understanding ourselves and our consciousness.

Deep Things Out of Darkness Oct 20 2021 Natural history, the deliberate observation of the environment, is arguably the oldest science. From purely practical beginnings as a way of finding food and shelter, natural history evolved into the holistic, systematic study of plants, animals, and the landscape. This book chronicles the rise, decline, and ultimate revival of natural history within the realms of science and public discourse. It charts the journey of the naturalist's endeavour from prehistory to the present, underscoring the need for natural history in an era of dynamic environmental change.

The Natural History Book Mar 25 2022