

Lists Of Mentor Texts For Journal Writing

Mentor Texts [A Teacher's Guide to Mentor Texts, 6-12](#) **Mentor Texts That Multitask [Grades K-8]** **Mentor Author, Mentor Texts** [Writing with Mentors](#) [Teaching Writing with Mentor Texts in the Primary Classroom](#) **The Narrative Writing Toolkit** **Oral Mentor Texts Using Mentor Texts to Teach Writing With the Traits** **Night of the Veggie Monster Learning from Classmates** [Poetry Mentor Texts](#) **Nonfiction Mentor Texts** *The (Ferocious) Chocolate Wolf* **Write Like this** [Mentor Texts](#) [Teaching STEM and Common Core with Mentor Texts: Collaborative Lesson Plans, K-5](#) **Texts and Lessons for Teaching Literature** [Text Structures From the Masters](#) **The Relatives Came** *Micro Mentor Texts* **Craft Moves** *Finding the Heart of Nonfiction* **Using Mentor Texts to Teach 6 + 1 Writing Traits** **Building a Second Brain** *Mentor Text Passages* **Noni the Pony Rescues a Joey** **Reading and Writing with English Learners** [In November](#) *Mentor Texts That Multitask, K-8* *Origin* **The Writing Thief Every Child Can Write, Grades 2-5** *Mindsets and Moves* *Herman and Rosie* **The Writing Thief** *The Responsive Writing Teacher, Grades K-5* *Walk On! Teach Like Yourself* **Guided Practice for Reading Growth, Grades 4-8**

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As this Lists Of Mentor Texts For Journal Writing, it ends going on being one of the favored book Lists Of Mentor Texts For Journal Writing collections that we have. This is why you remain in the best website to look the unbelievable ebook to have.

Walk On! Aug 20 2019 A little baby makes his first attempts at standing up, taking a first step, and seeing the world from a different view, in a book filled with inspirational advice for anyone who is about to try something new.

Building a Second Brain Oct 02 2020 A WALL STREET JOURNAL BESTSELLER A FINANCIAL TIMES BUSINESS BOOK OF THE MONTH A FAST COMPANY TOP SUMMER PICK 'Well-written, cogent and useful manual' - David Allen, author of Getting Things Done 'Forte's ideas really work.' - Seth Godin, author of This is Marketing 'Completely changed my life' - Ali Abdaal, YouTuber and Entrepreneur 'A survival guide to managing the complexities of modern life' - Chris Guillebeau, author of The \$100 Startup Discover the full potential of your ideas and make powerful, meaningful improvements in your work and life by Building a Second Brain. For the first time in history, we have instantaneous access to the world's knowledge. There has never been a better time to learn, to create and to improve ourselves. Yet, rather than being empowered by this information, we're often overwhelmed, paralysed by believing we'll never know or remember enough. This eye-opening and accessible guide shows how you can easily create your own personal system for knowledge management, otherwise known as a Second Brain. A trusted and organised digital repository of your most valued ideas, notes and creative work, a Second Brain gives you the confidence to tackle your most important projects and ambitious goals. From identifying good ideas, to organising your thoughts, to retrieving everything swiftly and easily, it puts you back in control of your life and information.

The Relatives Came Mar 07 2021 The relatives come to visit from Virginia and everyone has a wonderful time.

Mentor Texts Jul 11 2021 Shows teachers how to help students become confident, accomplished writers, using literature as their foundation. The book is organised around the characteristics of good writing: focus, content, organisation, style, and conventions.

Every Child Can Write, Grades 2-5 Jan 25 2020 Empowering striving writers to thrive as writers! Somehow, in every classroom during every year, there are students who keep us up at night because of the instructional challenges they face as writers. These students—our striving writers—may find success exploring different entry points and pathways than those their classmates travel. Every Child Can Write will help you lead striving writers along their journey toward growth, confidence, and success. Filled with practical strategies, classroom-management ideas, and reproducible tools, this book also offers low- and high-tech solutions for increasing writing volume and boosting self-esteem. Plus, with suggestions for differentiating instruction based on standards and student needs, it will help you: Implement principles of UDL to optimize your classroom environment and student learning; Identify and honor students' strengths throughout your writing instruction; Maximize the power of formative assessment to set goals with students; and Integrate the most appropriate technology that empowers students and leads them to independence. As essential as writing is in elementary school, it will be even more important when your students reach middle school. Now is the time to give them the skills, practice, and confidence they need to succeed. To address distance learning, Melanie Meehan has created a free resource available at corwin.com/everchildcanwritefreeresources. As we know, in distance learning caregivers and teachers partner more than ever to help students with writing. The Distance Learning companion to Every Child Can Write is for teachers to share with caregivers to help children develop their writing lives—even while learning at home. Each of the eight modules contains video clips that talk caregivers through tools for supporting their student writers, along with downloadable tools that can be used by

teachers or caregivers.

The Responsive Writing Teacher, Grades K-5 Sep 20 2019 "This book is an instructive call to action for all of us who need to be reminded of what hope enacted as classroom practice can look like." — Cornelius Minor Every classroom is shaped by the skills, languages, social and cultural identities, perspectives, and passions of the children within it. When you approach writing instruction with a deep understanding of children in your classroom, everything else—assessment, planning, differentiated instruction, mentor and shared texts—begins to fall into place. And you can teach writing with inclusion, equity, and agency at the forefront. Authors Melanie Meehan and Kelsey Sorum show you how to adapt curriculum to meet the needs of the whole child. Each chapter offers intentional steps for responsive instruction across four domains: academic, linguistic, cultural, and social-emotional. Features include: Inspiration, classroom examples, and scaffolded tips for creating individualized resources Customizable information-gathering and planning tools, classroom charts, and writing samples Space for making notes and working through ideas Links to online content, including printable templates Just as you adapt instruction to your students, this book adapts to you. The authors designed every guide, tool, and resource to be usable in its original form, or customized as you see fit. This indispensable resource will make responsive instruction actionable—and your students feel valued and heard as they recognize the possibility and power they have as writers.

Finding the Heart of Nonfiction Dec 04 2020 Humanity and warmth. They are the cornerstones of quality nonfiction writing - even in genres more informational than intimate. With "Finding the Heart of Nonfiction," Georgia Heard demonstrates how with mentor texts you can help students create inviting nonfiction.

Craft Moves Jan 05 2021 Foreword by Lester Laminack How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In *Craft Moves*, Stacey Shubitz, cofounder of the Two Writing Teachers website, does the heavy lifting for you: using twenty recently published picture books, she creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions. She also shares routines and classroom procedures to help students focus on their writing during the independent writing portion of writing workshop and helps teachers prepare for small-group instruction. Each of the 184 lessons in the book includes a publisher's summary, a rationale or explanation of the craft move demonstrated in the book, and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move. A step-by-step guide demonstrates how to analyze a picture book for multiple craft moves. Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning, structure their writing, write with detail, and give their writing their own unique voice.

Reading and Writing with English Learners Jun 29 2020 Reading & Writing with English Learners offers kindergarten through fifth grade reading and writing educators a user-friendly guide and framework for supporting English learners in balanced literacy classrooms. Authors Valentina Gonzalez and Melinda Miller lead readers in exploring the components of Reading & Writing with English Learners with a special eye for increasing the effectiveness of instructional methods and quality of instruction to serve English learners. This book shares practical and effective techniques for accommodating reading and writing instruction to design learning that simultaneously increases literacy and language development. Reading & Writing with English Learners was written for: • K-5 Classroom Teachers • ESL Teachers • Reading and Writing Instructional Coaches • District Leaders Reading & Writing with English Learners includes: • the components of Reading & Writing Workshop • accommodations that support English Learners • high yield practices for Reading & Writing Workshop during remote teaching • the role of phonics • a culturally inclusive booklist • activities that support Reading & Writing Workshop And more!

Teach Like Yourself Jul 19 2019 What your students need is you. Your fullest most authentic self. Gravity Goldberg's *Teach Like Yourself* helps you be the biggest, boldest, and most powerful version of your teacher self. It reminds you why you became a teacher and coaches you to bring your unique gifts and talents into the classroom. The difference between a so-so lesson and one that leaves a lasting impact on students has everything to do with how confident and connected you feel to yourself and your students. Read this book when you need an extra shot of bravery. It's a perfect resource if You want to coach yourself into fulfilling your teacher potential You are looking for more balance in your teaching and personal life You want a pep talk for saying no to what doesn't help students and yes to what you know does You want to grow and deepen your practice without losing yourself in the process In this, her fifth and most personal book, Gravity uses her gifts for developing teacher agency as she invites you to take on five powerful practices: Naming your core beliefs Viewing teaching as a practice Building balanced relationships Driving professional growth Taking care of your whole self To support you as you make these five practices lifelong habits, Gravity includes illuminating stories, reflection questions, short videos of advice from her and other educators, a full-color *Teach Like Yourself* Manifesto poster, and a *Teach Like Yourself* Facebook group moderated by the author.

Night of the Veggie Monster Jan 17 2022 Every Tuesday night, while his parents try to enjoy their dinner, a boy turns into a monster the moment a pea touches his lips.

Mentor Texts That Multitask, K-8 Apr 27 2020 Streamline literacy learning with power-packed children's books Pam Koutrakos shows how to streamline and integrate literacy instruction using a single children's text for a variety of purposes, weaving together different aspects of literacy from reading and writing to spelling and grammar. This user-friendly resource is packed with ready-to-go lessons and tools to create and teach using multitasking texts. Resources include Full lessons centered on high-quality, inclusive children's literature A DIY section to help teachers plan and teach lessons Dozens of student and classroom examples Printables available online to help with immediate implementation

In November May 29 2020 Describes the autumn activities and traditions that November's cooling temperatures bring.

Noni the Pony Rescues a Joey Jul 31 2020 SHORT-LISTED: CBCA Book of the Year, Early Childhood, 2019 Noni the Pony heads out for the day, to roam the green hills behind Waratah Bay. As she and her friends wander down a green trail, they meet someone small with a very long tail. Can they help the lost baby wallaby find the way home? Alison Lester's books are favourites with children and adults around the world. Magic Beach, Imagine, My Farm and Noni the Pony are Australian classics.

Text Structures From the Masters Apr 08 2021 Text Structures from the Masters provides 50 short texts written by famous Americans driven by what Peter Elbow described as “an itch” to say something. By examining the structure of these mentor texts, students see that they too have an “itch” and learn how to use the text structure of each document to express it. Each 4-page lesson includes: A planning sheet that shows the structure of the mentor text Brainstorming boxes A method for “kernelizing” (outlining) their own essay Student examples

Mindsets and Moves Dec 24 2019 Step back so readers can step forward When it comes to teaching reading, Gravity Goldberg declares there is a structure, one that works with your current curriculum, to help readers take charge. The way forward Gravity says lies in admiring, studying, and really getting to know your students. Easily replicable in any setting, any time, her 4 Ms framework ultimately lightens your load because it allows students to monitor and direct their reading lives. Miner: Uncovering Students’ Reading Processes (Focus: Assessment) Mirror: Giving Feedback That Reinforces a Growth Mindset (Focus: Feedback) Model: Showing Readers What We Do (Focus: Demonstration) Mentor: Guiding Students to Try New Ways of Reading (Focus: Guided Practice and Coaching)

The Narrative Writing Toolkit Apr 20 2022 In order for students to write effective narratives, they need to read good narratives. In this practical book, you’ll find out how to use mentor texts to make narrative writing instruction more meaningful, authentic, and successful. Author Sean Ruday demonstrates how you can teach elementary and middle school students to analyze the qualities of effective narratives and then help them think of those qualities as tools to improve their own writing. You’ll learn how to: Introduce your students to the key features of a successful narrative, such as engaging the reader, organizing an event sequence, and crafting a strong conclusion. Assess students’ writing by evaluating the specific attributes of an effective narrative. Make narrative writing an interactive, student-driven exercise in which students pursue their own writing projects. Use mentor texts to help students learn the core concepts of narrative writing and apply those skills across the curriculum. Encourage students to incorporate technology and multimedia as they craft their narratives. The book is filled with examples and templates you can bring back to the classroom immediately, as well as an annotated bibliography with mentor text suggestions and links to the Common Core. You’ll also find a study guide that will help you use this book for professional development with colleagues. Bonus: Blank templates of the handouts are available as printable eResources on our website (<http://www.routledge.com/9781138924390>).

Nonfiction Mentor Texts Oct 14 2021 Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

Write Like this Aug 12 2021 If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you want to be a writer, you begin by carefully observing the work of accomplished writers. Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students’ writing abilities. Write Like This is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In Write Like This, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, Write Like This enables students to become better adolescent writers. More important, the practices found in this book will help our students develop the writing skills they will need to become adult writers in the real world.

The Writing Thief Feb 24 2020 "Mediocre writers borrow. Great writers steal." --T.S. Eliot Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Author Ruth Culham admits to being a writing thief--and she wants you and your students to become writing thieves, too! In The Writing Thief: Using Mentor Texts to Teach the Craft of Writing, Culham demonstrates a major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Culham's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you coach your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

Mentor Texts That Multitask [Grades K-8] Aug 24 2022 Streamline literacy learning with power-packed children’s books Two of the most common challenges educators face is lack of time and resources. In Mentor Texts That Multitask, Pam Koutrakos shows how to streamline literacy instruction by using a single mentor text to teach reading, writing, spelling, vocabulary, grammar, speaking, and listening. When you integrate literacy instruction this way, concepts start to come together more clearly for children – and teachers save time and expense. This user-friendly resource is packed with ready-to-go lessons and tools to create, plan, and teach using multitasking texts. The lessons and accompanying ideas can jumpstart learning in the classroom by integrating and connecting literacy concepts in time-efficient ways. Resources include Full lessons centered on high-quality children’s literature to take the guesswork out of planning A DIY section to help teachers plan and teach lessons around other favorite texts Dozens of student and classroom examples to show you what’s possible Printables available online to help with immediate implementation. Designed to help teachers build a more inclusive classroom library and instructional practice, this guide highlights texts that represent and celebrate a multitude of characters and topics.

The (Ferocious) Chocolate Wolf Sep 13 2021 Things are not always as they seem. When Ferocious, the not-so-ferocious wolf, decides to open a chocolate shop, all the other animals in town are afraid. However, a pig decides to trust the wolf and help with the chocolate endeavor. While the other animals think the pig has made a deadly decision, he’s really started a sweet new friendship. The other animals’ eyes are opened to the possibility of accepting Ferocious into the fold and looking past his differences to the generous baker behind the big teeth. This picture book combines

heartfelt storytelling with bright illustrations to teach an important lesson about empathy, inclusion, and friendship.

Mentor Texts Oct 26 2022 In their first edition of *Mentor Texts*, authors Lynne Dorfman and Rose Cappelli helped teachers across the country make the most of high-quality children's literature in their writing instruction. In *Mentor Texts: Teaching Writing Through Children's Literature, K-6, 2nd Edition* the authors continue to show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Dorfman and Cappelli offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. The authors write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

A Teacher's Guide to Mentor Texts, 6-12 Sep 25 2022 "This book is a practical guide to using mentor texts in the teaching of writing in middle and high school classrooms"--

The Writing Thief Oct 22 2019 It's been said that good writers borrow while great writers steal. Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Ruth Culham admits to being a writing thief-and she wants you and your students to become writing thieves, too A major part of becoming a writing thief is finding the right mentor texts to share with students. Within this book, discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Ruth's beloved easy-going style and friendly tone make this a book you'll turn to again and again as you guide your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye

Teaching STEM and Common Core with Mentor Texts: Collaborative Lesson Plans, K-5 Jun 10 2021 Librarians can use this book to become leaders in their schools, collaborating with teachers to keep them abreast of resources that will facilitate the inclusion of STEM in the curriculum. • Offers five library lessons for each STEM subject based on a mentor text and a lesson for the collaborating teacher • Provides a booktalk to interest the students and a "Book Time" section that allows for reading all or parts of the book accompanied by a general discussion • Shows the range of grades for which each lesson is most suited and how it can be adapted • Includes a graphic organizer (GO Chart) with each lesson, as well as two options for assessing the lesson

Learning from Classmates Dec 16 2021 "When we value kids' writing enough to use it to teach other kids, all kids grow into stronger writers. Thanks, Lisa, for writing this important book. I needed it, teachers need it, and the field needs it." -Stephanie Harvey "If students know we believe in them, that the content of their writing matters, more kids will take a risk and try some new things-even if they don't know how to spell all the words or punctuate all the sentences correctly." -Lisa Eickholt Let's face it: Mentor texts are fantastic, but children's literature is the perfect product of adult authors. When we work students' writing into the mentor-text mix, amazing things happen-especially for struggling writers. "I have spent my career working with kids who hate to write," writes Lisa Eickholdt, "when we use our students' writing as a mentor text, we are helping them identify themselves as someone who writes." In *Learning from Classmates*, Lisa shows you how this simple but powerful idea can help you: deepen your students' engagement during writing time build their writing identities give them the willingness to take the risks necessary for making progress. "Time and again," Lisa writes, "I've watched reluctant and unenthusiastic writers become more eager and willing after their writing was used as a model for other students." The need is great, so her book helps you integrate student writing as mentor texts right away with suggestions for how to: select student writing to share with the class assess your writers and match student writing to individual, small-group, and whole-class needs use student work in writing conferences and minilessons plan power-teaching moves that target writers' needs and build their writing identities. Read *Learning from Classmates* to discover how your writers grow when they see what their peers can do and say, "I can do that, too!"

Micro Mentor Texts Feb 06 2021 At a time when students' attention is being pulled in many directions, writing expert Penny Kittle shows us the power of helping them to focus in and communicate clearly. She does that through the study of "micro mentor texts," excerpts from acclaimed books, and the decisions authors make to craft those texts so they deeply engage readers. Her book includes dozens of short texts and mini-lessons based on them--as well as many practice opportunities for students and demonstration videos for you.

Herman and Rosie Nov 22 2019 Set in New York, this gorgeous picture book by Gus Gordon is a story about friendship, life in the big city, and following your dreams. This is a tale about a big city. It's a tale of hotdogs and music and the summertime subway breeze. It's a tale of singing on rooftops and toffees that stick to your teeth. But most of all, it's the tale of Herman and Rosie. 'Herman and Rosie is a beautiful, funny and quirky story of two unique souls who are destined to meet.' Manly Daily 'A beautiful, soulful and quirky tale, romantic and hopeful, with a big heart.' Newcastle Herald 'Gordon has created a bittersweet tale of solitude, longing and new beginnings in a complex story that asks a lot from the reader and richly rewards in return...very highly recommended for ages 4 to 9 years.' Web Child 'Clever, sweet and brilliant in every way.' William Yeoman, The Weekend West 'An urban love story which touches the heart and stirs the imagination.' Canberra Times 'Quirky, soulful and alive . . . a book to treasure, like a favourite song.' Markus Zusak

Teaching Writing with Mentor Texts in the Primary Classroom May 21 2022 Mentor-text-based lessons on finding topics, organizing material, writing leads and endings, exploring genre, and more.

Oral Mentor Texts Mar 19 2022 "Oral Mentor Texts shows you a way to teach, reinforce and practice skills and strategies with all your students. These teacher-created stories support a wide range of literacy goals"--Back cover.

Guided Practice for Reading Growth, Grades 4-8 Jun 17 2019 Use these lessons to build developing readers' skill and desire to read, read, read! This book will be your guide as you support middle grade students who are reading two or more years below grade level. The lessons enlarge students' vocabulary and background knowledge and engage them in meaningful discussions and

writing about their reading. As students' reading skill and desire to read increases, you'll watch them complete more independent reading and ramp up their reading volume—the practice they need to improve! Guided Practice for Reading Growth provides all you need to get started. Laura Robb and poet David L. Harrison have collaborated to design twenty-four powerful reading lessons using original poems and short texts that interest your students and encourage them to think deeply. The opening chapters offer background knowledge for the lessons and teaching tips, then the bulk of this book consists of lessons—with full texts and suggested videos provided. Guided practice lessons are the instructional piece that can move developing readers forward by building their self-confidence and the reading expertise needed to read to learn and for pleasure. This unique book shows you how to:

- Build students' background knowledge by watching and discussing videos.
- Use the poems to improve reading and to improve fluency through practice and performance.
- Invite students to write about their reading and increase comprehension and recall.
- Ask partners to discuss before, during, and after reading as meaningful talk enlarges students' analytical thinking and understanding.
- Design your own lessons for students with extra texts by David L. Harrison in the appendix.

Use this book to develop students' self-confidence and the reading skill they require to become lifelong, joyful readers!

Using Mentor Texts to Teach Writing With the Traits Feb 18 2022 150 Carefully Chosen Books to Strengthen Students' Writing in All 6 Traits

Texts and Lessons for Teaching Literature May 09 2021 "The experiences provided in these 37 lessons parallel the readings and tasks recommended by the Common Core State Standards. The main difference is that our lessons put student curiosity and engagement first." -Harvey "Smokey" Daniels and Nancy Steineke In this highly anticipated follow-up to *Texts and Lessons for Content-Area Reading*, Harvey "Smokey" Daniels and Nancy Steineke share their powerful strategies for engaging students in challenging, meaningful reading of fiction and poetry using some of their favorite short, fresh texts—or, as they put it, "full-strength adult literature that gives us English majors a run for our interpretive money- but is still intriguing enough to keep teen readers digging and thinking." Use the 37 innovative, step-by-step, common-core-correlated lessons with the reproducible texts provided, with selections from your literature textbook, or with your own best-loved texts to teach close reading skills and deep comprehension strategies. Give students opportunities to read and synthesize across texts with the 8 thematic text set lessons provided, or use the model unit outlines for using the lessons with *The Giver*, *To Kill a Mockingbird*, and *The Great Gatsby* as springboards for planning your own novel studies. *Better Together!* Used together, *Texts and Lessons for Teaching Literature* and *Texts and Lessons for Content-Area Reading* give you all the lesson ideas you need for all text types. Save 15% when you buy them together in a *Texts and Lessons Bundle*.

Using Mentor Texts to Teach 6 + 1 Writing Traits Nov 03 2020 In this book, you'll find a wealth of mini lessons designed to improve the quality of students' writing. Each lesson uses a key mentor text and spotlights one of the 6 + 1 Writing Traits to allow students to focus on the essential aspects of good writing-- Content, Organization, Word Choice, Voice, Sentence Fluency, Conventions, and Presentation. Inviting and practical, the lessons are concise and follow a consistent model for easy implementation. With seven lessons per chapter, each includes step-by-step guidance, open-ended prompts, and suggestions for additional suitable mentor texts. The chapters are organized by genre--including fiction, informational texts, and poetry--and feature graphic novels and graphic informational mentor texts to inspire and engage students. Aligned with the Common Core State Standards, this resource is essential for any K-8 or pre-service teacher who wants to instill in their students the skills to become independent, confident writers.

Mentor Text Passages Sep 01 2020 Never hunt for another mentor passage again! This is a compilation of ALL my 2-page mentor text passages for EVERY GENRE! I'm talking 35 mentor passages for all the genres AT. YOUR. FINGERTIPS. FOREVER. No more searching for mentor texts to use as interactive read alouds, in small groups, mini lessons, conferencing, and more. This will be the *Mentor Passages bible* y'all!

Origin Mar 27 2020 AN INSTANT NEW YORK TIMES BESTSELLER! From celebrated anthropologist Jennifer Raff comes the untold story—and fascinating mystery—of how humans migrated to the Americas. *ORIGIN* is the story of who the first peoples in the Americas were, how and why they made the crossing, how they dispersed south, and how they lived based on a new and powerful kind of evidence: their complete genomes. *ORIGIN* provides an overview of these new histories throughout North and South America, and a glimpse into how the tools of genetics reveal details about human history and evolution. 20,000 years ago, people crossed a great land bridge from Siberia into Western Alaska and then dispersed southward into what is now called the Americas. Until we venture out to other worlds, this remains the last time our species has populated an entirely new place, and this event has been a subject of deep fascination and controversy. No written records—and scant archaeological evidence—exist to tell us what happened or how it took place. Many different models have been proposed to explain how the Americas were peopled and what happened in the thousands of years that followed. A study of both past and present, *ORIGIN* explores how genetics is currently being used to construct narratives that profoundly impact Indigenous peoples of the Americas. It serves as a primer for anyone interested in how genetics has become entangled with identity in the way that society addresses the question "Who is indigenous?"

Poetry Mentor Texts Nov 15 2021 "In *Poetry Mentor Texts*, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems, and poems for two voices--versatile forms of poetry that can be used in every grade. Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms. Reading connections present skills and strategies to move students forward as readers, helping them to build fluency, vocabulary, comprehension, phonemic awareness, and phonics. Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms. Poems help students at all grade levels learn to better address complex reading texts, offering them a chance to dig deeper and use higher-order thinking skills. Additionally, Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work. The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom."--Publisher's description.

Mentor Author, Mentor Texts Jul 23 2022 Ralph Fletcher has long mentored writing teachers-now he presents the ultimate mentor-text resource for teaching students to write. In *Mentor Author, Mentor Texts*, Ralph shares 24 short, high-interest texts and accompanying Writer's Notes with your students. Arranged from least difficult to most challenging, they are ready for writers at every level. Online, Ralph also provides whiteboard-ready versions of the texts as well as recordings where he reads 17 of his pieces. *Mentor Author, Mentor Texts* Includes: 24 mentor texts written by Ralph, including fiction, nonfiction, poetry, and more Writer's Notes that give students a peek into Ralph's thinking and craft Online access to whiteboard-ready versions of Ralph's mentor texts Online access to recordings of Ralph reading 17 of his pieces Suggestions from colleagues nationwide for using Ralph's texts in the classroom. Let your teaching mentor become your students' writing mentor... ..with engaging mentor texts written and read by Ralph Fletcher... "I wrote all 24 pieces in this book. You'll find an assortment of genres: stories, memoir, poems, essays, and excerpts from novels. The various texts are ordered from easiest (least challenging) to hardest (most challenging). I tried to select short, high-interest pieces. Each one stands on its own with a beginning, middle, and ending. I tried to choose pieces that would bring a sense of closure by the end." ...writer's notes that give students an inside peek into craft... "My Writer's Notes introduce the text, explain my thinking behind various decisions, and point out a few things I want kids to notice. With certain pieces, especially the last three, I highlight revisions I made along the way. I tried hard not to take the mystery out of good writing. Instead these notes are my way of opening the door and leading the student into the text." ...and practical, classroom-tested suggestions like this from your colleagues "One of my students, Suzy, knows that she struggles to provide enough detail in her non-fiction pieces. For her piece about soccer, she told me that she knew she needed to include more details because she didn't want the reader to be confused. We had already read Ralph's "Squirring Wizards of Recycling," so we looked at the Writer's Notes. Ralph said he had brainstormed questions that readers may have had as they read about worm composting, and he then tried to include the answers to those questions in the piece. Suzy decided that she would write down questions that she thought her reader might still have about soccer and then make sure those questions were answered in her writing. Since both Suzy and I have already developed a relationship with Ralph through his texts, it felt like we were inviting an old friend to join our conference." -Kate Norem Morris, Teacher, The Bush School, Seattle, Washington

Writing with Mentors Jun 22 2022 "Writing With Mentors is one of the best books I've read on harnessing the power of mentor texts to spur authentic student writing." --Kelly Gallagher, author of *Write Like This* "Writing With Mentors has transformed the way I think about using exemplar pieces." --Christopher Lehman, coauthor of *Falling in Love with Close Reading* "I am certain Don [Graves] would have celebrated these wise, kind, and fearless advocates for young writers." --Penny Kittle, author of *Write Beside Them* In *Writing with Mentors*, high school teachers Allison Marchetti and Rebekah O'Dell prove that the key to cultivating productive, resourceful writers-writers who can see value and purpose for writing beyond school-is using dynamic, hot-off-the-press mentor texts. In this practical guide, they provide savvy strategies for: --finding and storing fresh new mentor texts, from trusted traditional sources to the social mediums of the day --grouping mentor texts in clusters that show a diverse range of topics, styles, and approaches --teaching with lessons that demonstrate the enormous potential of mentor texts at every stage of the writing process. In chapters that follow the scaffolded instruction Allison and Rebekah use in their own classrooms, you'll discover how using mentor texts can unfold across the year, from inspiration and planning to drafting, revising, and "going public" in final publication. Along the way, you'll find yourself reaching every writer in the room, whatever their needs. "Our hope in this book," they write, "is to show you a way mentors can help you teach anything you need or want to teach in writing. A way that is grounded in the work of real writers and the real reading you do every day. A way that is sustainable and fresh, and will serve your students long after they leave your classroom."