

# Johnny Got His Gun Dalton Trumbo

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**Johnny Got His Gun** Jul 28 2022 The story of a young boy and his tragic fate in World War I makes a statement on the horrors of war and a plea for peace

[The Tale of Custard the Dragon](#) Jun 22 2019

**Johnny Got His Gun** Oct 31 2022 The powerful story of a young boy and his tragic fate in World War I makes a terrifying statement on the horrors of war and a compelling plea for peace

*Once Upon a Time in Hollywood* Nov 07 2020 Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. HOLLYWOOD 1969 - YOU SHOULDA BEEN THERE

**At the Edge of the Solid World** Feb 08 2021 In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. *At the Edge of the Solid World* is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for *Blood and Bone* by Daniel Davis Wood '[Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane.' —Kerryn Goldsworthy, *The Sydney Morning Herald*

**Johnny Got His Gun** Sep 29 2022 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--*The Washington Post* "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--*The New York Times* "A book that can never be forgotten by anyone who reads it."--*Saturday Review*

[Emmet Dalton](#) Mar 24 2022 This is the first-ever biography of Emmet Dalton, an American-born Dubliner, Home Ruler and later Republican, whose extraordinary military career as a British officer, IRA leader and General in the Free State army brought him from Flanders to Beal na Bláth. A decorated hero of the Battle of the Somme, he returned from the war with the rank of Captain and transferred his military expertise to the now rampant IRA, serving as Director of Training, and greatly impressing Michael Collins with his extraordinary daring and nerve. Soon befriending Collins and becoming his close confidante, he accompanied him to the Treaty talks in London in 1921, and in the Civil War that followed Dalton oversaw the bombardment of the Four Courts, personally manning an 18-pounder artillery gun. He then masterminded and led the audacious seaborne landings and successful recapture of Cork City and Munster Republic from Anti-Treaty forces, but was ultimately traumatised when Collins died in his arms at Beal na Bláith. In his expansive biography, Sean Boyne vividly portrays Dalton's experiences and the vital role he played in the politics and wars that created the independent Irish state. Dalton was the first Senate Clerk and he became a pioneer of the Irish film world, founding Ardmore film studios and establishing the Irish Film industry. An attractive and high-achieving figure in Irish life in war and peace, Dalton's heroism allowed him to live his many lives to the full, and this compelling biography does justice to a figure who will captivate all those interested in modern Irish history and the birth of the state.

**All the Time in the World** Nov 27 2019 From a master of modern American letters comes an enthralling collection of brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow "distinct from their surroundings—people in some sort of contest with the prevailing world." Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, *All the Time in the World* is resonant with the mystery, tension, and moral investigation that distinguish the fiction of E. L. Doctorow.

*The Remarkable Andrew* Feb 29 2020 "A satirical allegory, in the manner of *Candide*, on the domestic and foreign policies of the New Deal." Cf. Hanna, A. *Mirror for the nation*

**All Quiet on the Western Front** May 02 2020 A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but

different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention--"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"--remains as powerful and relevant as ever, a century after that conflict's end.

**The Eyes of the Dragon Art Portfolio** Apr 24 2022 This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

**The Fulcrum** Sep 05 2020 The terrorists responsible for the Madrid train bombings on March 11, 2004, succeeded in killing 193 innocent civilians and injuring scores more. The bombings changed the outcome of the Spanish election which took place three days later. What the terrorists didn't know, but were to find out in due time, was that on that fateful day they have also succeeded in creating their worst nightmare. Although none of them had an idea who he was, what he looked like, where he came from, and who he worked for. He was a sniper who could take a target out at eight-hundred yards to a mile. He could kill with a long gun, short gun, or no gun. He was lethal with edged weapons, explosives, poisons, or no weapon at all. Targets could be taken out from a mile away or die with his breath in their faces. Among his enemies, he went by names which sent ice-cold shivers down their spines. El Gato, the cat in Spanish, Alshaytan, the Devil in Arabic, the Ghost, and many others. His real name was Rex Dalton. He had no friends. He had no family. He had no girl. He had only one motto; don't hate the terrorists - it will kill you. Instead kill them, so they can't kill again. **THE FULCRUM** is a full-length novel, a nail-biting thriller by best-selling author JC Ryan. It is the first book in the electrifying new Rex Dalton series.

**Eclipse** Feb 20 2022 Dalton Trumbo's controversial first novel, *Eclipse*, explores the rise and fall of wealthy philanthropic merchant John Abbott in Shale City (based on Grand Junction, Colorado). Set during the Great Depression, this scathing satire of morality and politics in small-town America contains an abundance of the wry dialogue that Trumbo became known for.

**The Electrical Field** Oct 26 2019 When the beautiful Chisako and her lover are found murdered in a park, members of the small Ontario community must finally acknowledge certain inescapable truths. Set in the 1970s, *The Electrical Field* reaches deep into the past to explore the dire legacy of the internment of Japanese-Canadians during the war.

**The Biggest Thief in Town** Mar 12 2021 **THE STORY:** In a small town, the undertaker and the doctor plan to steal the body of the town's wealthiest citizen. That gentleman, a crook, has just passed out of the picture and the undertaker, who has led a quiet and honest life to date, sees no

**The Emergence of a National Economy, 1775-1815** Sep 17 2021 Part of a series of detailed reference manuals on American economic history, this volume traces the development of agriculture, transportation, labour movements and the factory system, foreign and domestic commerce, technology and the ramifications of slavery.

**Diary of Squandered Valor** Jan 10 2021 "A Gunner's Mate's gripping account of his ship's terrifying run through German U-boats' infamous gauntlet of death in the icy North Seas--in the U.S.'s first convoy to Russia before World War II was even declared"--Provided by publisher.

**900 Shows a Year** Jul 16 2021

**The Inca Con** Aug 05 2020 Book Summary Rex Dalton, the former black ops field agent, and his best friend, Digger, the former military dog, are exploring the remarkable history of Peru when they befriend a retired American couple. The couple invites them to join their expedition to a remote village high up in the Andes Mountains to inspect an archaeological site in which they want to invest. But on arrival in the village, it doesn't take long for Rex to discover that his new friends are victims of a cleverly designed con. This con is run by people who will do anything to make sure Rex and Digger don't interfere.

**Johnny Get Your Gun** Oct 19 2021 At the age of seventeen-and-a-half, full of idealism and patriotism, John Tucker enlisted as an Infantryman in the London Kensington Regiment and reached France, after training, in August 1915. Against all odds he survived three years of bitter trench warfare, was seriously wounded, and returned to Blighty a few months before Armistice Day. During those years he took part in the Battle of the Somme, the battles of Arras and Cambrai, and the Third Battle of Ypres. Yet though his patriotism remained unflinching, his idealism gave way to the grim realities of day to day survival in the trenches and, as he began to understand what constitutes courage, he grew from boyhood to manhood. The author contrasts the beauties of the French countryside with the ugliness of widespread death and destruction, and paints a picture of French country life hardly less squalid than the soldiers' own lot. But above all, he makes the reader realise what it was like to fight in the war to end all wars. These are the memoirs of one Infantryman, but through his eyes a vivid canvas of the whole war gradually unfolds.

**TRUMBO** Jan 22 2022 **ONE OF BUSTLE'S BOOKS TO READ BEFORE OSCAR SEASON IS OVER** The true story that inspired the major motion picture starring Bryan Cranston and Helen Mirren. Dalton Trumbo was the central figure in the "Hollywood Ten," the blacklisted and jailed screenwriters. One of several hundred writers, directors, producers, and actors who were deprived of the opportunity to work in the motion picture industry from 1947 to 1960, he was the first to see his name on the screen again. When that happened, it was *Exodus*, one of the year's biggest movies. This intriguing biography shows that all his life Trumbo was a radical of the homegrown, independent variety. From his early days in Colorado, where his grandfather was a county sheriff, to Los Angeles, where he organized a bakery strike, to bootlegging, to Hollywood, where he was the highest-paid screenwriter when he was blacklisted (and a man with constant money problems), his life rivaled anything he had written. His credits include *Kitty Foyle*, *The Brave One*, *Thirty Seconds Over Tokyo*, *Spartacus*, *Lonely are the Brave*, and *Papillon*, and he is the author of a power pacifist novel, *Johnny Got His Gun*.

**Walking Point** Apr 12 2021 Arguing that the unprecedented nature of our first postmodernist war demanded either the revision of traditional modes of war writing or the discovery of new styles that would render the emotional and psychological center of a new national trauma, this study assesses the most important novels and personal memoirs written by Americans about the Vietnam War. Myers examines the work of Tim O'Brien, David Halberstam, Ward Just, Stephen Wright, John Del Vecchio, and others working in the modes of realism, the classical memoir, black humor, revised romanticism, and mnemonic narrative. Drawing on the work of thinkers such as Hayden White, Fredric Jameson, and Michel Foucault--whose understanding of the written text as a battleground of competing historical voices expands any definition of historical text--Myers defines the historical novel as a text that self-consciously and imaginatively shapes lived experience into a readable aesthetic form.

**Hollywood Traitors** Jun 02 2020 Allan Ryskind, son of Marx Brothers screenwriter Morrie Ryskind (*Animal Crackers*, *A Night at the Opera*, *Room Service*), exposes the ugly truth about the Communists blacklisted from the film industry. Too often, the "Hollywood Ten" brought before the House Un-American Activities Committee are memorialized as victims of an unjust witch-hunt and heroes who stood up for free speech. The truth is shocking: Not only did these supposed liberal paragons adore Josef Stalin and take their orders directly from the Communist Party, but they also sympathized with Adolf Hitler. Ryskind, who grew up in the heart of the Hollywood scene and personally knew many of the key players in this real-life Hollywood drama, has penned a definitive, myth-busting account of the Hollywood Ten and Hollywood Blacklist that will forever change the way you think about the ideological battle waged in the movie capital of the world. With glossy photographs.

**Johnny Got His Gun** Aug 29 2022 When Joe, a young American soldier in the Great War, lies helpless in hospital, he wanders back and forth through memories, struggling to retain his sanity and find a foothold in the world all but lost to him.

**One Killer Force** Jun 14 2021 Still recovering from his near fatal wounds suffered at the Yellow Creek Nuclear Plant, Delta Force Commander, Major Kolt "Racer" Raynor, is thrust into a new battle with some of the toughest killers he's ever faced - US Navy SEALs. Government austerity measures have the Joint Chiefs of Staff contemplating the unthinkable - combining Delta Force and the SEALs into a single unit: One Killer Force. In this

installment of Dalton Fury's Delta Force series, Kolt's career is in jeopardy and worst of all, the final say rests in the hands of men who have reasons to want to see Kolt gone. Recovered from her own wounds, Cindy "Hawk" Bird is closing in on becoming the first official female operator in the history of the US military...She only has to survive an insertion into the most repressive regime on earth. Meanwhile, a new terrorist threat looms on the horizon in the form of not one, but possibly two mushroom clouds. Kolt earns his call sign as the action has him racing to the world's hottest combat zones from Syria to Ukraine on hunter-killer missions to eliminate the terrorists before they can enact their deadly mission. Half a world away, a spy deep in the secretive North Korean regime sends a desperate call for help. A new danger to world peace and security is growing in the heart of the increasingly unstable Communist country and no amount of sanctions or political negotiations are going to stop it. Violently applied force is needed, and needed now before it's too late.

**American Gun** Jul 04 2020 THE NEW YORK TIMES BESTSELLING FOLLOW-UP TO AMERICAN SNIPER Join Chris Kyle on a journey to discover "how 10 firearms changed United States history" (New York Times Book Review) Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of American Sniper Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. American Gun is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this new paperback edition features a bonus chapter, "The Eleventh Gun," on shotguns, derringers, and the Browning M2 machine gun.

**Waiting for the Night Song** Oct 07 2020 "An urgent message from her long-estranged best friend Daniela brings Cadie back to her childhood home. There, they are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined."--Publisher's description.

**Dalton Trumbo** Jul 24 2019 James Dalton Trumbo (1905--1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. In Dalton Trumbo, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. The blacklist ended for Trumbo in 1960, when he received screen credits for Exodus and Spartacus. Just before his death, he received a long-delayed Academy Award for The Brave One, and in 1993, he was posthumously given an Academy Award for Roman Holiday (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

**WHEN THE DALTONS RODE** Dec 09 2020

**The Eyes of the Dragon Art Portfolio** Dec 21 2021 This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

**Dalton Trumbo** May 14 2021 "A biography of the Oscar-winning screenwriter who broke the Hollywood blacklist"--Dust jacket.

**Children of the Moon** Sep 25 2019 From celebrated author Anthony De Sa comes a raw and compelling novel of love, war and the heartbreaking effects of memory. "You must listen to my words. You must promise to tell my story the way I have shared it with you." Tanzania, 1956. A Maasai woman gives birth to a child with albinism. The child is seen as a curse upon her tribe, and so begins Pó's tumultuous story. As Pó navigates the world, she must claim her life in the face of violence and ostracism. Further south, in Portuguese-controlled Mozambique, Ezequiel struggles for acceptance too. Adopted by missionaries, he is not recognized by his Portuguese father's community, or by his Makonde mother's tribe. When civil war erupts, he must choose who to fight for and who to leave behind. Pó and Zeca come together in a time of momentous change. Love connects these two outsiders, forcing them to confront the shattering impact of colonialism and war. Children of the Moon is a stunning and unforgettable exploration of the love of two people at once bound and separated by forces beyond their control.

**Komma** Jun 26 2022 Komma, an artist's book by Antonia Hirsch, is a modified facsimile of Dalton Trumbo's 1938 anti-war novel Johnny Got His Gun. The original book describes a soldier who has lost all of his limbs, his face and consequently the ability to communicate. Addressing issues of censorship and instrumentalization, Hirsch's version of Trumbo's novel has been reedited to include commas--punctuation entirely missing from the original.

**Waiting for Eden** Nov 19 2021 "Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, Waiting for Eden is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . . Daring." —The Boston Globe "Heart-wrenching." —NPR

**An Inconvenient Woman** Aug 24 2019 NEW YORK TIMES BESTSELLER • "Good unclean fun . . . [a] convoluted, scandal-greased, exposed-backsides-of-the-rich-and-famous story . . . told in a confiding, breathless undertone."—Entertainment Weekly Jules Mendelson is wealthy. Astronomically so. He and his wife lead the kind of charity-giving, art-filled, high-society life for which each has been carefully groomed. Until Jules falls in love with Flo March, a beautiful actress/waitress. What Flo discovers about the superrich is not a pretty sight. And in the end, she wants no more than what she was promised. But when Flo begins to share the true story of her life among the Mendelsons, not everyone is in a listening mood. And some cold shoulders have very sharp edges. . . .

**A Study Guide for Dalton Trumbo's "Johnny Got His Gun"** May 26 2022 A Study Guide for Dalton Trumbo's "Johnny Got His Gun," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**All Our Shimmering Skies** Mar 31 2020 From the internationally bestselling and beloved author of the critically acclaimed Boy Swallows Universe, a mesmerizing, uplifting novel of adventure and unlikely friendships in World War II Australia—calling to mind The Wizard of Oz as directed by Baz Luhrmann. Darwin, 1942. As Japanese bombs rain down on her hometown, newly orphaned Molly Hook looks to the skies and runs for her life. Inside a duffel bag, she carries a stone heart and a map that will lead her to Longcoat Bob, the deep-country sorcerer whom she believes cursed her family. Accompanying her are the most unlikely traveling companions: Greta, a razor-tongued actress, and Yukio, a Japanese fighter pilot who's abandoned his post. With messages from the skies above to guide them towards treasure, but foes close on their trail, the trio will encounter the beauty and vastness of the Northern Territory and survive in ways they never thought possible. A story about the gifts that fall from the sky, curses we dig from the earth, and secrets we bury inside ourselves, Trent Dalton's brilliantly imagined novel is an odyssey of true love and grave danger, of darkness and

light, of bones and blue heavens. It is a love letter to Australia and an ode to the art of looking up—a buoyant and magical tale, filled to the brim with warmth, wit, and wonder.

*Paul, the Apostle of Jesus Christ* Jan 28 2020

[The Xtreme Xploits of the Xplosive Xmas \(The Epic Tales of Captain Underpants TV\)](#) Dec 29 2019 Deck the halls with Captain Underpants in this wacky, holiday-filled, action-packed young graphic novel! George and Harold love Christmas, but they've decided that the old traditions could use an upgrade. Their solution? Blissmas -- a cooler, more modern version of Christmas, including a Mechalition Derby, holi-DJs instead of Christmas carols, lasers instead of twinkle lights, and a totally jacked Santa Claus. But as with all of George and Harold's genius ideas, Blissmas has some unexpected consequences. If they don't act fast, Christmas could be gone forever! Can Captain Underpants defeat Mechanaclaus and save the holidays? This hilarious young graphic novel is based on the "Mega Blissmas" holiday special of The Epic Tales of Captain Underpants TV show, now streaming on Netflix.

**Dalton Trumbo, Hollywood Rebel** Aug 17 2021 As a screenwriter, novelist, and political activist, Dalton Trumbo stands among the key American literary figures of the 20th century—he wrote the classic antiwar novel *Johnny Got His Gun*, and his credits for *Spartacus* and *Exodus* broke the anticommunist blacklist that infected the movie industry for more than a decade. By defining connections between Trumbo's most highly acclaimed films (including *Kitty Foyle*, *Thirty Seconds Over Tokyo*, and *Roman Holiday*) and his important but lesser-known movies (*The Remarkable Andrew*, *He Ran All the Way*, and *The Boss*), the author identifies how for nearly four decades Trumbo used the archetype of the rebel hero to inject social consciousness into mainstream films. This new critical survey—the first book-length work on Trumbo's screenwriting career—examines the scores of films on which Trumbo worked and explores the techniques that made him, at the time he was blacklisted in 1947, Hollywood's highest-paid writer. Hanson reveals how Trumbo dealt with major themes including rebellion, radical politics, and individualism—while also detailing lesser-known areas of Trumbo's screenwriting, such as his troubling portrayal of women, the dichotomy between his proletarian attitude and bourgeois lifestyle, and the almost surreptitious manner in which he included antiestablishment rhetoric in seemingly innocuous scripts. An extensive filmography is included.