

Island Of A Thousand Mirrors Nayomi Munaweera

Island of a Thousand Mirrors **The Island of a Thousand Mirrors** **Island of a Thousand Mirrors** **What Lies Between Us** **Marriage of a Thousand Lies** **The Legend of Pradeep Mathew** **Cinnamon Gardens** **Tamil Tigress** **Elephant Complex** **Work Done Right** **The Story of a Brief Marriage** **The Cage** **The Animals: A Novel** **Funny Boy** **When Memory Dies** **Half a Life** **Anil's Ghost** **Love Marriage** **In the Name of the Family** **Oakland Noir** **This Divided Island** **The Road from Elephant Pass** **What Lies Between Us** **My Sweet Girl** **The Bones of Grace** **Big Girl** **Small Town** **Paper is White** **How to Raise a Feminist Son** **The Village in the Jungle** **On Sal Mal Lane** **A Thousand Mornings** **The Atlas of Reds and Blues** **The Orchard of Lost Souls** **Being a Beast** **Sweet Haven** **Running in the Family** **Gardens in the Dunes** **The Death of Bees** **All the Women in My Family** **Sing No Walls and the Recurring Dream**

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By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you aspiration to download and install the **Island Of A Thousand Mirrors Nayomi Munaweera**, it is no question simple then, since currently we extend the associate to purchase and make bargains to download and install **Island Of A Thousand Mirrors Nayomi Munaweera** hence simple!

Elephant Complex Feb 20 2022 A gripping account of an under-reported island' Spectator, Book of the Year '[A] brilliant new book about an island that has a geography from heaven and a history from hell' Daily Telegraph 'A brilliant work of travel, history and psychological insight . . . astute and sympathetic . . . very funny' Wall Street Journal Everyone has wanted a piece of paradise John Gimlette - winner of the Dolman Prize and the Shiva Naipaul Prize for Travel Writing - is the kind of traveller you'd want by your side. Whether hacking a centuries-old path through the jungle, interrogating the surviving members of the Tamil Tigers or observing the stranger social mores of Colombo's city life, he brings his own unique insight to the page: a treasure-chest of research and a gift for wry amusement. Through him, Sri Lanka - all at once dazzling, strange, conflicted and beautiful - comes to life as never before.

Love Marriage May 11 2021 In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots—and the conflicts facing them as ethnic Tamils—through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshanathan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for *Love Marriage* "A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature." —Yiyun Li, author of *A Thousand Years of Good Prayers* "Complex and moving . . . an impressive debut." —Daniel Alarcón, author of *Lost City Radio* "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." —Rebecca Johns, author of *Icebergs* "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." —The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in *Love Marriage*. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" — The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." --The Toronto Star "The book is at times witty and always beautifully written" — The Irish Times "Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

How to Raise a Feminist Son Jul 01 2020 "This book is a true love letter, not only to Jha's own son but also to all of our sons and to the parents—especially mothers—who raise them." —Ijeoma Oluo, author of *So You Want to Talk About Race* and *Mediocre* Beautifully written and deeply personal, this book follows the struggles and triumphs of one single, immigrant mother of color to raise an American feminist son. From teaching consent to countering problematic messages from the media, well-meaning family, and the culture at large, the author offers an empowering, imperfect feminism, brimming with honest insight and actionable advice. Informed by Jha's work as a professor of journalism specializing in social justice movements and social media, as well as by conversations with psychologists, experts, other parents and boys—and through powerful stories from her own life—*How to Raise a Feminist Son* shows us all how to be better feminists and better teachers of the next generation of men in this electrifying tour de force. Includes chapter takeaways, and an annotated bibliography of reading and watching recommendations for adults and children. "A beautiful hybrid of memoir, manifesto, instruction manual, and rumination on the power of story and possibilities of family." —Rebecca Solnit, author of *The Mother of All Questions*

Work Done Right Jan 19 2022 My red pickup choked on burnt oil as I drove down Highway 99. . . . Abraham Tovar is a young man who works in a sausage factory and desperately longs to create a history of his own. As Abraham's life becomes absorbed into the blood and spice of pork, his thoughts explore his ancestry, roam the stars, and reflect upon the despair and strengths of factory workers who live with "the unyielding memory of pig." I pulled into Galdini Sausage at noon. The workers walked out of production and swatted away the flies desperate for pork. Pork gripped the men and was everywhere, in the form of blood, in the form of fat, and in pink meat that stuck to the workers' shoes. *Work Done Right* is a sequence of narrative poems, told with a lyricist's tenderness and an eye for detail, that address the human condition in unexpected ways. David Dominguez explores Abraham's struggle to maintain personal dignity in harsh circumstances, juxtaposing bleak images of the sausage factory with the hope of finding one's true place in the world. Through his sensuously textured words, he pays tribute to people and place as he takes readers on a mystic journey toward redemption.

Sweet Haven Nov 24 2019 From a brilliant new talent, comes a sharp and sensual novel set in a decaying and unromanticized Philippines. In the little city of Donostia, bad news travels fast. So when 16-year-old Naia is found in an illicit pornography video, the tight-knit community is outraged. They want answers. The finger of blame soon points to Narita, Naia's absentee mother, for putting career ahead of duty. Now Narita is back from Manila and must face her past and the memories of a life she fled. In search of the answers to her daughter's scandal, she follows a trail of evidence to reveal a web of family secrets, corruption, prejudice and the barriers of social class. At its heart, *Sweet Haven* is a story of a family buffeted by an ailing and intransigent nation, of the simple and bitter ways by which a family falls apart, and the brave leaps they can take to put themselves back together. Sharp-witted, keenly observant, with a passion for the rich tragic-comedy of life, Lakambini Sitoy takes on the everyday complacencies that can shatter a life — or save it.

The Island of a Thousand Mirrors Sep 27 2022 Before civil war tears the tapestry of Sri Lanka apart, the lives of two young women from two very different families are fatefully linked by one chance encounter. In Colombo, Yasodhara lives a full life with her Sinhala family, rich in love and everything she could ask for, though shaped subtly by social hierarchies, her parents' ambitions, and the differences between the Tamil and Sinhala people. All is well until the family's serene existence is shattered by the outbreak of violence. Saraswathi, a Tamil, is living in the active war zone and dreams of becoming a teacher. But her hopes for the future are trampled when she is arrested by a group of Sinhala soldiers and pulled into the heart of a conflict she has tried desperately to avoid. A powerful saga that strikes mercilessly at the heart of war, *Island of a Thousand Mirrors* marks the arrival of a spellbinding new literary talent. 'By turns tender, beautiful, and devastating, *Island of a Thousand Mirrors* is a deeply resonant tale of an unraveling Sri Lanka. Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph.' NoViolet Bulawayo, award-winning author of *We Need New Names*

The Cage Nov 17 2021 "The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, *New Yorker* staff writer and author of *The Fall of Baghdad* In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed "The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, *The Cage* is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.

The Atlas of Reds and Blues Feb 26 2020 'A powerfully written novel' Nikesh Shukla, *Guardian* 'It takes place in a morning; it covers a lifetime' Booklist starred review *The Atlas of Reds and Blues* opens with a woman lying bleeding on her driveway, shot by police. The woman has moved her family to the wealthy suburbs, but once there was it met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrant parents, her truthful answer, here, is never enough. The morning that opens *The Atlas of Reds and Blues* is the morning that the woman's simmering anger breaks through. During a baseless and prejudice-driven police raid on her house, she finally refuses to be calm, complacent, polite. As she lies bleeding on her driveway, her life flashing before her eyes, she struggles to make sense of her past and decipher her present - how did she end up here?

All the Women in My Family **Sing Jul 21 2019** All the Women in My Family Sing tells the sometimes raw, always illuminating stories of women of color in today's political climate. Sixty-eight authors in total—African American, Asian American, Chicana, Native American, Cameroonian, South African, British and LGBTQI—these voices broaden cross-cultural understanding and contribute to building bridges to understanding how very alike we are in the daily experiences of life. No other anthology offers the wide spectrum of stories about cultural identity, migration, sexuality, illness, racism and generosity from such illustrious voices, including America Ferrera on her powerful experience at the Women's March in Washington, D.C. on January 21, 2017; Natalie Baszile on returning to Louisiana to research Queen Sugar and finding the "painful truths" her father experienced in the "belly of segregation;" Porochista Khakpour on flying across America under the Muslim travel ban; and Lalita Tademny on her transition from top executive at Sun Microsystems to *NY Times* bestselling author. In other essays, a woman writes from prison about widows incarcerated for cashing their husbands' retirement checks. A young mother writes of suffering hundreds of strokes and a heart attack while giving birth. An art historian argues why Carmen Lomas Garza is as important as Norman Rockwell to our conception of what constitutes the American tableau. An escapee from the Cambodian Killing Fields writes about her life in America after losing 37 family members. A daughter writes about her father growing up in Louisiana having the soles of his feet set on fire as a joke.

Oakland Noir Mar 09 2021 "Wonderfully, in *Akashic's Oakland Noir*, the stereotypes about the city suffer the fate of your average noir character—they die brutally." —San Francisco

Chronicle In the wake of San Francisco Noir, Los Angeles Noir, and Orange County Noir—all popular volumes in the Akashic Noir Series—comes the latest California installment, Oakland Noir. Masterfully curated by Jerry Thompson and Eddie Muller (the “Czar of Noir”), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not disappoint. Oakland Noir offers stories by Nick Petruklakis, Kim Addonizio, Keenan Norris, Keri Miki-Lani Schroeder, Katie Gilmartin, Dorothy Lazard, Harry Louis Williams II, Carolyn Alexander, Phil Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. “From the Oakland hills to the heart of downtown, each story brings Oakland to life.” —San Jose Mercury News “Oakland is a natural for the series, with its shadowy crimes and disgruntled cops.” —Zoom Street Magazine “San Francisco’s grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic’s Noir series. The hard-scramble streets of Oakland offer crime aplenty . . . Thompson and Muller have taken such pains to choose stories highlighting Oakland’s diversity and history that the result is a volume rich in local culture as well as crime.” —Kirkus Reviews

The Bones of Grace Oct 04 2020 Zubaida is on a journey to unearth the past. It will lead her from the corridors of Harvard to the scorching deserts of Pakistan, and the bones of an ancient whale. It will carry her back to Bangladesh, and the dark horrors of a ship-breaking yard. Here - deep inside a beached ocean liner, steeped in mystery and tragedy - lies the key to her story. And a lifeline to the man she loves, but whose heart she may never win back. Echoing with loneliness and longing, *The Bones of Grace* is a story of lost love and conflicted identity; of the urgent need to discover who we are, before we can truly belong anywhere and truly love anyone.

The Animals: A Novel Oct 16 2021 “[A] galloping great read... [a] genuine work of art.”—Porter Shreve, San Francisco Chronicle, front-page review Bill Reed manages a wildlife sanctuary in rural Idaho, caring for injured animals unable to survive in the wild —raptors, a wolf, and his beloved bear, Majer, among them. He hopes to marry the local vet and live out a quiet life, until a childhood friend is released from prison and threatens to reveal Bill’s darkest secrets. Suddenly forced to confront his criminal past, Bill battles fiercely to preserve both the shelter and his hard-won new identity. Alternating between the past and the present, *The Animals* builds powerfully toward the revelation of Bill’s defining betrayal—and the drastic lengths he’ll go to in order to escape the consequences.

This Divided Island Feb 08 2021 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR RSL ONDAATJE PRIZE 2016 In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to a bloody end the stubborn and complicated civil war in Sri Lanka. For nearly thirty years, the war’s fingers had reached everywhere: into the bustle of Colombo, the Buddhist monasteries scattered across the island, the soft hills of central Sri Lanka, the curves of the eastern coast near Batticaloa and Trincomalee, and the stark, hot north. With its genius for brutality, the war left few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country’s soul? Samantha Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, and to other battles from other times, he draws out the story of Sri Lanka today - an exhausted, disturbed society, still hot from the embers of the war. Through travels and conversations, he examines how people reconcile themselves to violence, how religion and state conspire, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories. *This Divided Island* is a harrowing and humane investigation of a country still inflamed.

The Death of Bees Aug 22 2019 WINNER OF THE COMMONWEALTH BOOK PRIZE 2013 Today is Christmas Eve. Today is my birthday. Today I am fifteen. Today I buried my parents in the backyard. Neither of them were beloved. Marnie and her little sister Nelly have always been different. Marnie leads a life of smoking, drinking and drugs; Nelly enjoys playing the violin, eating cornflakes with Coke and reading Harry Potter. But on Christmas Eve, the sisters have to join forces and put their differences aside. And when Lennie, the old guy next door, starts to get suspicious, it’s only a matter of time before their terrible secret is discovered.

A Thousand Mornings Mar 29 2020 I go down to the shore in the morning and depending on the hour the waves are rolling in or moving out, and I say, oh, I am miserable, what shall- what should I do? And the sea says in its lovely voice: Excuse me, I have work to do. Whether studying the leaves of a tree or mourning her treasured dog Percy, Mary Oliver is beautifully open to the teachings contained within the smallest of moments. In *A Thousand Mornings* she explores, with startling clarity, humour and kindness, the mysteries of our daily experience.

The Story of a Brief Marriage Dec 18 2021 Dinesh is a young man trapped on the frontlines between the Sri Lankan army and the Tamil Tigers. Desensitized to the horror all around him, life has been pared back to the essentials: eat, sleep, survive. All this changes when he is approached one morning by an older man who asks him to marry his daughter Ganga, hoping that victorious soldiers will be less likely to harm a married woman. For a few brief hours, Dinesh and Ganga tentatively explore their new and unexpected connection, trying to understand themselves and each other, until the war once more closes over them. Told in meditative, nuanced and powerful prose, this shattering novel marks the arrival of an extraordinary new literary voice.

Tamil Tigress Mar 21 2022 The compelling true story of a seventeen year old girl who joins the Tamil Tigers....

The Village in the Jungle May 31 2020

Cinnamon Gardens Apr 22 2022 Selvadurai has captured horrifyingly well the airlessness of a society in which only a few are truly able to breathe, and deeply’ Mary Loudon, *The Times* In Shyam Selvadurai’s masterful second novel, set in repressive and complex 1920s Ceylon, the Cinnamon Gardens is a residential enclave of wealthy Ceylonese. Among them is Annalukshmi, an independent and high-spirited young teacher intent on thwarting her parents’ plans to arrange her marriage. In a parallel narrative, her uncle, Balendran Navaratnam, respectably married but secretly homosexual, has his life disrupted by the arrival in Ceylon of Richard, a lover from long ago. ‘Richly rewarding . . . this is, in many ways, an old-fashioned novel, brimming with old-fashioned virtues. The characters and setting are established in a measured, finely judged manner, allowing us to feel at home with them. Annalukshmi’s Jane Austen-ish domestic life -- anxious mother, bossy aunt, catty sisters, endless talk of prospective husbands -- is brought to life with glancing humour. Not least of the novel’s virtues is the way he seems to conjure up a whole social panorama. With its vivid evocation of time and place, its wise characterisation, its involving emotional dramas, this is a novel that deserves, and will surely gain, a wide readership’ Adam Lively, *Sunday Times* ‘Subtle and deeply humane . . . a fine novel that is both delicately written and very, very wise . . . Selvadurai has established himself firmly as an important chronicler of the complexities of social and cultural difference’ Books in Canada ‘This is a distinctive voice and the author is a talent to be reckoned with’ Telegraph, India

When Memory Dies Aug 14 2021 “Haunting, with an immense tenderness . . . Unforgettable” JOHN BERGER “Profoundly moving” Evening Standard “A brilliant and moving first novel” *Times Literary Supplement* “I’m recommending *When Memory Dies* to everyone” Arthur C. Clarke The Buddha taught that to live is to experience suffering. Few family sagas, especially first ones, have captured this aspect of suffering and so many other truths in as lyric a fashion as *When Memory Dies*. Through the viewpoints of three generations of a Sri Lankan family (taking the reader from 1920 through the 1980s), Sivanandan explores a culture destroyed first by colonization, then through the ethnic divisions that are released when the country achieves independence. The family, which lives at a level of poverty that makes survival a constant struggle, must also balance love for one another with a deep love of their homeland. Without bending to romanticism or proselytization, the author evokes a compelling and very human story of a lost country. It is a vision as beautifully told as it is unrelenting in its devotion to truth. In the process, the work also supplies a rich historic background to the often underreported news accounts of the massacres and upheavals in Sri Lanka. **Winner of the Sagittarius Prize **Shortlisted for the Commonwealth Writers’ Prize**

Running in the Family Oct 24 2019 In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that “pendant off the ear of India,” Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

Island of a Thousand Mirrors Aug 26 2022 “Straddling opposite side of the long and brutal civil war in Sri Lanka, two girls - one Sinhala, the other Tamil - navigate their histories, sibling rivalries and adolescent heartbreaks, the burdens of exile and belonging, and the harsh demands of survival. Written in stirring prose that evokes the beauty of the island country and the bloodshed that has destroyed it, Nayomi Munaweera’s debut novel is a haunting tale of lives distorted by terrible violence.” -- Cover.

In the Name of the Family Apr 10 2021 Before the Corleones, before the Lannisters, there were the Borgias. One of history’s notorious families comes to life in a captivating novel from the author of *The Birth of Venus*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY COSMOPOLITAN (UK) AND THE TIMES (UK) “In the end, what’s a historical novelist’s obligation to the dead? Accuracy? Empathy? Justice? Or is it only to make them live again? Dunant pays these debts with a passion that makes me want to go straight out and read all her other books.”—Diana Gabaldon, *The Washington Post* Bestselling novelist Sarah Dunant has long been drawn to the high drama of Renaissance Italy: power, passion, beauty, brutality, and the ties of blood. With *In the Name of the Family*, she offers a thrilling exploration of the House of Borgia’s final years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womanizer and master of political corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia, aged twenty-two—already three times married and a pawn in her father’s plans—is discovering her own power. And then there is his son Cesare Borgia, brilliant, ruthless, and increasingly unstable; it is his relationship with Machiavelli that gives the Florentine diplomat a master class in the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, *The Prince*. But while the pope rails against old age and his son’s increasingly erratic behavior, it is Lucrezia who must navigate the treacherous court of Urbino, her new home, and another challenging marriage to create her own place in history. Sarah Dunant again employs her remarkable gifts as a storyteller to bring to life the passionate men and women of the Borgia family, as well as the ever-compelling figure of Machiavelli, through whom the reader will experience one of the most fascinating—and doomed—dynasties of all time. “Enthralling . . . combines flawless historical scholarship with beguiling storytelling.”—*The Guardian* “Renaissance-rich details fill out the humanity of the Borgias, rendering them into the kind of relatable figures whom we would hope to discover behind the cold brilliance of *The Prince*.”—NPR “[Dunant] has an enviable command of this complex political scene, with its shifting alliances and subtle betrayals. . . . [She] has a special gift for attending to her female characters.”—*The New York Times*

My Sweet Girl Nov 05 2020 ‘My Sweet Girl’ is like nothing else I’ve read. Set in San Francisco and Sri Lanka, this is a story about friendship, lies, and guilt. A stunning and original must-read’ Samantha Downing, *Sunday Times* bestselling author of *My Lovely Wife* A girl in a new country. A dark secret left behind. A dead body which might tell all. Ever since she was adopted from an orphanage in Sri Lanka, Paloma has led a privileged Californian life: the best schools, a generous allowance and parents so perfect that Paloma fears she’ll never live up to them. Now at thirty, Paloma has managed to disappoint her parents so thoroughly that their relationship will never recover. Unemployed and friendless, the only person still talking to her is Arun - the Indian man subletting her spare room. That is until Arun discovers Paloma’s darkest secret, one that could jeopardize her fragile place in this country, and the next day is found face down in a pool of blood. On finding Arun’s body Paloma flees her apartment. But by the time the police arrive, there’s no body to be found or signs of struggle - and no evidence that Arun ever even existed in the first place. The police may be quick to dismiss everything, but Paloma knows what she saw. Is this tangled up in her childhood in Sri Lanka and the desperate actions she took to leave so many years ago? And did Paloma’s secret die with Arun or is she now in greater danger than ever before?

The Orchard of Lost Souls Jan 27 2020 From the author of *The Fortune Men*, longlisted for *The Booker Prize 2021*... “From Somaliland’s bitter past blooms a moving and mature novel of conflict and survival” Independent It is 1988 and Hargeisa waits. Whispers of revolution travel on the dry winds but still the dictatorship remains secure. Soon, and through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp she was born in, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. And as the country is unravelled by a civil war that will shock the world, the fates of the three women are twisted irrevocably together. Intimate, frank, brimming with beauty and fierce love, *The Orchard of Lost Souls* is an unforgettable account of ordinary lives lived in extraordinary times. *** Praise for Nadifa Mohamed *** ‘Mohamed is a lyrical writer, and although her material could easily be exploited, she does not so much milk it for emotion as elevate it to a kind of searing poetry’ Publishers Weekly ‘A writer of great humanity and intelligence. Nadifa Mohamed deeply understands how lives are shaped both by the grand sweep of history and the intimate encounters of human

beings' Kamila Shamsie, author of *Home Fire* 'The Fortune Men confirms Mohamed as a literary star of her generation' Observer 'Mohamed is . . . intent on expanding her world, listing its teeming varieties and presenting a wealth of character and language' TLS 'Evocative and enlightening' *New Statesman* 'As these three women's stories entwine, the result is a moving and captivating tale of survival and hope in a war-torn country, and confirms Mohamed's stature as one of Britain's best young novelists' *Stylist* 'Three women watch, and suffer, as their native Somalia descends into brutal civil war. It's 1988. The atrocities pile up, but the authorial voice remains resolutely melodic' *Vogue* 'With the unadorned language of a wise, clear-eyed observer, Nadifa Mohamed has spun an unforgettable tale. The Orchard of Lost Souls recounts not just a state's descent into war, but war's most heartbreaking human toll: the death of dreams' *Taiye Selasi*, author of *Ghana Must Go*

Half a Life Jul 13 2021 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

Island of a Thousand Mirrors Oct 28 2022 Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathi is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid—a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munawera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettable authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Big Girl, Small Town Sep 03 2020 SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD SHORTLISTED FOR THE IRISH BOOK AWARDS NEWCOMER OF THE YEAR SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE LONGLISTED FOR THE ONDAATJE PRIZE 'Milkman meets Derry Girls. A cracking read' *Sinead Moriarty* 'A thrillingly fresh, provocative and touching voice' *Marian Keyes* 'Bawdy yet beautiful, full of everyday tragedy, absurdity and truth. I grew extraordinarily attached to Majella' *Sara Baume* *Routine* makes Majella's world small but change is about to make it a whole lot bigger. 'Stuff Majella knows' - God doesn't punish men with baldness for wearing ladies' knickers - Banana-flavoured condoms taste the same as nutrition shakes -Not everyone gets a volley of gunshots over their grave as they are being lowered into the ground 'Stuff Majella doesn't know' -That she is autistic -Why her ma drinks -Where her da is Other people find Majella odd. She keeps herself to herself, she doesn't like gossip and she isn't interested in knowing her neighbours' business. But suddenly everyone in the small town in Northern Ireland where she grew up wants to know all about hers. Since her da disappeared during the Troubles, Majella has tried to live a quiet life with her alcoholic mother. She works in the local chip shop (Monday-Saturday, Sunday off), wears the same clothes every day (overalls, too small), has the same dinner each night (fish and chips, nuked in the microwave) and binge watches *Dallas* (the best show ever aired on TV) from the safety of her single bed. She has no friends and no boyfriend and Majella thinks things are better that way. But Majella's safe and predictable existence is shattered when her grandmother dies and as much as she wants things to go back to normal, Majella comes to realise that maybe there is more to life. And it might just be that from tragedy comes Majella's one chance at escape. 'It's a smasher' *Kathy Burke*

The Legend of Pradeep Mathew May 23 2022 Winner of the Commonwealth Book Prize * Winner of the \$50,000 DSC Prize for South Asian Literature * * *A Publishers Weekly* "First Fiction" Pick for Spring 2012 * "A crazy ambidextrous delight. A drunk and totally unreliable narrator runs alongside the reader insisting him or her into the great fictional possibilities of cricket."--Michael Ondaatje *Aging* sportswriter W.G. Karunasena's liver is shot. Years of drinking have seen to that. As his health fades, he embarks with his friend Ari on a madcap search for legendary cricket bowler Pradeep Mathew. En route they discover a mysterious six-fingered coach, a Tamil Tiger warlord, and startling truths about their beloved sport and country. A prizewinner in Sri Lanka, and a sensation in India and Britain, *The Legend of Pradeep Mathew* by Shehan Karunatilaka is a nimble and original debut that blends cricket and the history of modern Sri Lanka into a vivid and comedic swirl.

Gardens in the Dunes Sep 22 2019 A sweeping, multifaceted tale of a young Native American pulled between the cherished traditions of a heritage on the brink of extinction and an encroaching white culture, *Gardens in the Dunes* is the powerful story of one woman's quest to reconcile two worlds that are diametrically opposed. At the center of this struggle is Indigo, who is ripped from her tribe, the Sand Lizard people, by white soldiers who destroy her home and family. Placed in a government school to learn the ways of a white child, Indigo is rescued by the kind-hearted Hattie and her worldly husband, Edward, who undertake to transform this complex, spirited girl into a "proper" young lady. Bit by bit, and through a wondrous journey that spans the European continent, traipses through the jungles of Brazil, and returns to the rich desert of Southwest America, Indigo bridges the gap between the two forces in her life and teaches her adoptive parents as much as, if not more than, she learns from them.

What Lies Between Us Jul 25 2022 In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must seek safety by immigrating to America. There the girl reinvents herself as an American teenager to survive, with the help of her cousin; but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom, everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees only one terrible choice. From Nayomi Munawera, the award-winning author of *Island of a Thousand Mirrors*, comes the confession of a woman, driven by the demons of her past to commit a single and possibly unforgivable crime. Praise for *Island of a Thousand Mirrors*: "The paradisaical landscapes of Sri Lanka are as astonishing as the barbarity of its revolution, and Munawera evokes the power of both in a lyrical debut novel worthy of shelving alongside her countryman Michael Ondaatje or her fellow writer of the multigenerational immigrant experience Jhumpa Lahiri." - *Publishers Weekly* "The beating heart of *Island of a Thousand Mirrors* is not so much its human characters but Sri Lanka itself and the vivid, occasionally incandescent, language used to describe this teardrop in the Indian Ocean." - *The New York Times Book Review*

The Road from Elephant Pass Jan 07 2021 With reference to Sri Lanka.

Paper is White Aug 02 2020 When oral historian Ellen Margolis and her girlfriend decide to get married, Ellen realizes that she can't go through with a wedding until she tells her grandmother. There's only one problem: her grandmother is dead. As the two young women beat their own early path toward marriage equality, Ellen's longing to plumb that voluminous silence draws her into a clandestine entanglement with a wily Holocaust survivor—a woman with more to hide than tell—and a secret search for buried history. If there is to be a wedding Ellen must decide: How much do you need to share to be true to the one you love? Set in ebullient, 1990s Dot-com era San Francisco, *Paper is White* is a novel about the gravitational pull of the past and the words we must find to make ourselves whole.

Funny Boy Sep 15 2021 'An extraordinarily powerful, deeply moving novel' *Amitav Ghosh* NOW A MAJOR FILM ON NETFLIX In the world of his large family - affluent Tamils living in Colombo - Arjie is an oddity, a 'funny boy' who prefers dressing as a girl to playing cricket with his brother. But as Arjie comes to terms with his own homo-sexuality and with the racism of the society in which he lives, Sri Lanka is plunged into civil war as fighting between the army and the Tamil Tigers gradually begins to encroach on the family's comfortable life. Sporadic acts of violence flare into full scale riots and lead, ultimately, to tragedy. Written in clear, simple prose, *Shyam Selvadurai's* first novel is masterly in its mingling of the personal and political. WITH AN INTRODUCTION BY NEEL MUKHERJEE

On Sal Mal Lane Apr 29 2020 Sri Lanka, 1979. The Herath family has just moved to Sal Mal Lane, a quiet street disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As the neighbors adapt to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. The innocence of the children—a beloved sister and her overprotective siblings, a rejected son and his twin sisters, two very different brothers—contrasts sharply with the petty prejudices of the adults charged with their care. But the tremors of civil war are mounting, and it is only a matter of time before the conflict engulfs them all and the sleepy neighborhood erupts in violence. Tender and heartbreaking, *On Sal Mal Lane* is an evocative story of what was lost to a country and its people.

Anil's Ghost Jun 12 2021 A breathtaking novel about love and the horrors of civil war from the bestselling author of *The English Patient*. 'There is much to astonish, to disturb and to admire in this book... A rare triumph' *Guardian* *Anil's Ghost* transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of a bloody civil war. Enter Anil Tissera, a young woman and forensic anthropologist born in Sri Lanka but educated in the West, sent by an international human rights group to identify the victims of the murder campaigns sweeping the island. When Anil discovers that the bones found in an ancient burial site are in fact those of a much more recent victim, her search for the terrible truth hidden in her homeland begins. What follows is a story about love, about family, about identity - a story driven by a riveting mystery.

No Walls and the Recurring Dream Jun 19 2019 A NEW YORK TIMES BESTSELLER "A memoir as fierce, freewheeling, and passionate as her music." -O, the Oprah magazine A memoir by the celebrated singer-songwriter and social activist Ani DiFranco In her new memoir, *No Walls and the Recurring Dream*, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence—from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to question established rules and expectations, maintaining a level of artistic integrity that has inspired and challenged more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams.

Marriage of a Thousand Lies Jun 24 2022 "What a gorgeous, heartbreaking novel."—Roxane Gay ?? A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered? exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

What Lies Between Us Dec 06 2020 Ganga, a young girl, grows up carefree in the midst of her loving family in an old and beautiful house nestled in the idyllic hill country of Sri Lanka. Her childhood is like any other—until it isn't. A cherished friendship is revealed to have monstrous undertones and the consequences of trauma spell out both the end of her childhood and that of her stable home. Ostracized by her community in the wake of one terrible night, Ganga and her mother seek safety by immigrating to America. In America Ganga must negotiate the challenges and thrills of an American teenage girlhood. She navigates immigrancy and thrives. She fulfills the American dream by graduating from college, moving to San Francisco and

working as a nurse, yet beneath the surface the scars of her past continue to haunt her. When she meets Daniel, a handsome, charismatic man and falls deeply in love, it appears that she has found her happily ever after. Instead, the secrets continue to corrode her life until she finally commits one terrible and unforgivable act. What follows...is her confession.

Being a Beast Dec 26 2019 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2016 Charles Foster wanted to know what it was like to be a beast: a badger, an otter, a deer, a fox, a swift. What it was really like. And through knowing what it was like he wanted to get down and grapple with the beast in us all. So he tried it out; he lived life as a badger for six weeks, sleeping in a dirt hole and eating earthworms, he came face to face with shrimps as he lived like an otter and he spent hours curled up in a back garden in East London and rooting in bins like an urban fox. A passionate naturalist, Foster realises that every creature creates a different world in its brain and lives in that world. As humans, we share sensory outputs, lights, smells and sound, but trying to explore what it is actually like to live in another of these worlds, belonging to another species, is a fascinating and unique neuro-scientific challenge. For Foster it is also a literary challenge. Looking at what science can tell us about what happens in a fox's or badger's brain when it picks up a scent, he then uses this to imagine their world for us, to write it through their eyes or rather through the eyes of Charles the beast. An intimate look at the life of animals, neuroscience, psychology, nature writing, memoir and more, it is a journey of extraordinary thrills and surprises, containing wonderful moments of humour and joy, but also providing important lessons for all of us who share life on this precious planet.

island-of-a-thousand-mirrors-nayomi-munawera

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