

I Hate Grading Papers

A Psychoanalyst in the Classroom **Specifications Grading** **The Moral Psychology of Hate** **Point-Less Zen and the Art of Running** *A Companion to Hume* **Ungrading** *Assessing Writing, Teaching Writers* **Perspectives on Teaching Language and Content English Grammar Workbook For Dummies** *Communist Study* *Interfaith Leadership* *Forever Jones* **Reinventing Teenagers** **Grading for Equity** **So Where's My Apple?** *The School Librarian as Curriculum Leader* *Why Isn't Becky Twitchell Dead?* *A New Education for New Minds* **Babylon Rising: The Edge of Darkness** *First Handbook of Psychological and Social Instruments* **The Best Class You Never Taught** *You Said It!* *Developing Grading and Reporting Systems for Student Learning* *The College Fear Factor* **The Subject is Writing** **Going Public Reconsidered** *Music from Stone* *How to Give Effective Feedback to Your Students, Second Edition* **Teaching Secondary English** *Teaching of Chemistry* **I Hate Everything: A Day in the Life of a Teacher** *Quiet, Please! 180 Days* **Why Don't Students Like School?** *Ghosts in the Classroom* *Schooltalk* *Black Passports* **Learning in the Fast Lane** **The Case Against Homework**

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The Best Class You Never Taught Jan 13 2021 The best classes have a life of their own, powered by student-led conversations that explore texts, ideas, and essential questions. In these classes, the teacher's role shifts from star player to observer and coach as the students Think critically, Work collaboratively, Participate fully, Behave ethically, Ask and answer high-level questions, Support their ideas with evidence, and Evaluate and assess their own work. The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach. The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the discussion, lead and support one another's learning, and build community. It's proven to work across all subject areas and with all ages, and you only need a little know-how, a rubric, and paper and pencil to get started. As students practice Spider Web Discussion, they become stronger communicators, more empathetic teammates, better problem solvers, and more independent learners—college and career ready skills that serve them well in the classroom and beyond. Educator Alexis Wiggins provides a step-by-step guide for the implementation of Spider Web Discussion, covering everything from introducing the technique to creating rubrics for discussion self-assessment to the nuts-and-bolts of charting the conversations and using the data collected for formative assessment. She also shares troubleshooting tips, ideas for assessment and group grading, and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that's both revolutionary and truly inspiring.

Going Public Reconsidered Aug 08 2020 Through its impact on students in their lives in and beyond college, and recognizing the porous boundary between the classroom and the "real world," SoTL can offer insights into broader societal issues, offer evidence of activities that facilitate everyday learning, promote intrinsic motivation, better support people from underrepresented communities, or uncover the ripple effects of changing educational environments. It has the potential to deliver messages of broad public interest. This book extends the field-building work of Boyer's *Scholarship Reconsidered* and Hutchings, Huber, and Ciccone's *The Scholarship of Teaching and Learning Reconsidered* by taking a new look at SoTL's

ubiquitous call to “go public.” *Going Public Reconsidered* explores the potential impacts of knowledge generated by SoTL, considers its varied public audiences, and offers guidance for the appropriate media and modes of communication to reach them, including the use of social media. It urges the SoTL community to step up and contribute its expertise to conversations about the crises that face our communities, nations, and the world, and disseminate the relevance of its research for the world outside of the classroom. Recognizing that many practitioners find it difficult to conceptualize the public in public SoTL beyond the higher education audiences they routinely address, this book focusses on conceptualizing, planning, and shaping the message, and clarifying appropriate audiences. It offers guidance on the “who” and the “how” of public SoTL. *Going Public Reconsidered* addresses such questions as: ? What is happening in the world that would benefit from a SoTL-informed perspective? ? What information, insight, or knowledge does SoTL generate? ? Who beyond higher education might care about this information, insight, or knowledge, and why? ? How can we adapt to the venues and platforms where they currently get their information and knowledge? The fifteen editors and contributors explore the potential and the implications of extending SoTL beyond its current horizons by reflecting on the ultimate responsibility of those who profess SoTL; examining SoTL’s audiences and the notion of “the public”; considering what topics and Grand Challenges public SoTL might address; offering case studies of outreach in the US and abroad; and providing guidance on the use of social media for public SoTL – from Twitter, Facebook, LinkedIn, and YouTube to blogs – as well as on developing relationships with mainstream media. The book’s message is that public SoTL isn’t a radical departure from SoTL-as-we-know-it, but a natural expansion of its methods and goals, offering the potential of broadening its impact domestically and internationally. It offers inspiration and challenges to practitioners across the globe.

I Hate Everything: A Day in the Life of a Teacher Mar 03 2020 A very real danger is in our country, and it grows by the day. It goes by several names: Apathy. Entitlement. Laziness. Through the raw and candid viewpoint of a 12-year teaching veteran, *I Hate Everything - A Day in the Life of a Teacher* explores the unending onslaught of nonsense that has entered today’s classroom environment. Using real-world experiences, vivid imagery, and expressive language that you won’t find in any PTA or faculty meeting, *I Hate Everything* dares the reader to come to grips with the reality of education in America, and encompasses the fears and concerns for the future that are forefront in the minds of many educators and parents today. About the Author Robert Lantana was born and raised in Orange County, California. The son of two teachers, he grew up in an education-driven environment. He has 12 years of teaching experience in a variety of school types including private, charter, and Title 1.

So Where's My Apple? Jul 19 2021 "The book deals with the frustrations, anxieties and fears I felt [as a first-year teacher] and also covers many of the areas with which a novice teacher must wrestle."--p.vii.

Why Don't Students Like School? Nov 30 2019 Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals-the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop "thinking skills" without facts How an understanding of the brain's workings can help teachers hone their teaching skills "Mr. Willingham's answers apply just as well outside the classroom. Corporate trainers, marketers and, not least, parents -anyone who cares about how we learn-should find his book valuable reading." —Wall Street Journal

Assessing Writing, Teaching Writers Mar 27 2022 Many writing teachers are searching for a better way to turn student writing into teaching and learning opportunities. This book introduces a rubric designed by the National Writing Project - the Analytic Writing Continuum. The authors use sample student writing and multiple classroom scenarios to illustrate how teachers have adapted this flexible tool to meet the needs of their students.

How to Give Effective Feedback to Your Students, Second Edition Jun 05 2020 Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does the student use the feedback to extend

learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including

- Strategies to uplift and encourage students to persevere in their work.
- How to formulate and deliver feedback that both assesses learning and extends instruction.
- When and how to use oral, written, and visual as well as individual, group, or whole-class feedback.
- A concise and updated overview of the research findings on feedback and how they apply to today's classrooms.

In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

Schooltalk Sep 28 2019 Words matter. Every day in schools, language is used—whether in the classroom, in a student-teacher meeting, or by principals, guidance counselors, or other school professionals—implying, intentionally or not, that some subset of students have little potential. As a result, countless students “underachieve,” others become disengaged, and, ultimately, we all lose. Mica Pollock, editor of *Everyday Antiracism*—the progressive teacher’s must-have resource—now turns to what it takes for those working in schools to match their speech to their values, giving all students an equal opportunity to thrive. By juxtaposing common scenarios with useful exercises, concrete actions, and resources, *Schooltalk* describes how the devil is in the oft-dismissed details: the tossed-off remark to a student or parent about the community in which she lives; the way groups—based on race, ability, and income—are discussed in faculty meetings about test scores and data; the assumptions and communication breakdowns between counselors, teachers, and other staff that cause kids to fall needlessly through the cracks; or the deflating comment to a young person about her college or career prospects. *Schooltalk* will empower educators of every ilk, revealing to them an incredibly effective tool at their disposal to support the success of all students every day: their words.

Babylon Rising: The Edge of Darkness Mar 15 2021 Tim LaHaye’s most exciting series ever, *Babylon Rising*, continues with this explosive new installment, including more revelations than ever before. In *The Edge of Darkness*, LaHaye reveals the meaning behind some of the most carefully guarded Biblical prophecies to expose a conspiracy with terrifying consequences for our modern world. This time Michael Murphy sets off in search of the Lost Temple of Dagon and the dark secrets of the strange god once worshipped by the ancient Philistines. His quest will lead to a final confrontation with an old enemy and uncover one of the Bible’s most feared warnings—a prophecy of false miracles, false messiahs, and ultimate evil that will be fulfilled in our time...and that not even Murphy can stop once it’s begun. Once again Tim LaHaye combines his unmatched insight into Biblical prophecy with his unique skills as a master storyteller to deliver a suspense thriller of nonstop action with a thought-provoking message for our troubled times.

Perspectives on Teaching Language and Content Feb 23 2022 An overview of current issues and developments in foreign language education, designed for instructors of language, literature, and culture at any stage of their careers A contemporary guide to foreign language education, this book presents the latest developments and issues in the field of applied linguistics. It leads instructors to make vital connections between theory and practice and to develop innovative lesson plans, classroom activities, and course materials that align with the specific contexts in which they teach. A textbook for teaching methods courses, as well as a reference for instructors of language, literature, and culture at any stage in their careers, the book is applicable across all lower- and upper-level courses.

Learning in the Fast Lane Jul 27 2019 Too often, students who fail a grade or a course receive remediation that ends up widening rather than closing achievement gaps. According to veteran classroom teacher and educational consultant Suzy Pepper Rollins, the true answer to supporting struggling students lies in acceleration. In *Learning in the Fast Lane*, she lays out a plan of action that teachers can use to immediately move underperforming students in the right direction and differentiate instruction for all learners—even those who excel academically. This essential guide identifies eight high-impact, research-based instructional approaches that will help you

- * Make standards and learning goals explicit to students.
- * Increase students' vocabulary—a key to their academic success.
- * Build students' motivation and self-efficacy so that they become active, optimistic participants in class.
- * Provide rich, timely feedback that enables students to improve when it counts.
- * Address skill and knowledge gaps within the context of new learning.

Students deserve no less than the most effective strategies available. These hands-on, ready-to-implement practices

will enable you to provide all students with compelling, rigorous, and engaging learning experiences.

Specifications Grading Oct 02 2022 Linda Nilson puts forward an innovative but practical and tested approach to grading--the specifications grading paradigm--which restructures assessments to streamline the grading process and greatly reduce grading time, empower students to choose the level of attainment they want to achieve, reduce antagonism between the evaluator and the evaluated, and increase student receptivity to meaningful feedback, thus facilitating the learning process - all while upholding rigor. In addition, specs grading increases students' motivation to do well by making expectations clear, lowering their stress and giving them agency in determining their course goals. Among the unique characteristics of the schema, all of which simplify faculty decision making, are the elimination of partial credit, the reliance on a one-level grading rubric and the "bundling" of assignments and tests around learning outcomes. Successfully completing more challenging bundles (or modules) earns a student a higher course grade. Specs grading works equally well in small and large class settings and encourages "authentic assessment." Used consistently over time, it can restore credibility to grades by demonstrating and making transparent to all stakeholders the learning outcomes that students achieve.

180 Days Jan 01 2020 "Teaching is art-creation-and a curriculum map is only as good as the teacher who considers it, who questions it, and who revises it to meet the needs of each year's students." -Kelly Gallagher and Penny Kittle Two teachers. Two classrooms. One school year. 180 Days represents the collaboration of two master teachers-Kelly Gallagher and Penny Kittle-over an entire school year: planning, teaching, and reflecting within their own and each other's classrooms in California and New Hampshire. Inspired by a teacher's question, "How do you fit it all in?" they identified and prioritized the daily, essential, belief-based practices that are worth spending time on. They asked, "Who will these students be as readers and writers after a year under our care?" What we make time for matters: what we plan, how we revise our plans while teaching, and how we reflect and decide what's next. The decision-making in the moment is the most essential work of teaching, and it's the ongoing study of the adolescents in front of us that has the greatest impact on our thinking. With both the demands of time and the complexity of diverse students in mind, Kelly and Penny mapped out a year of engaging literacy practices aligned to their core beliefs about what matters most. They share their insights on managing time and tasks and offer teaching strategies for engaging students in both whole class and independent work. Video clips of Kelly and Penny teaching in each other's classrooms bring this year to life and show you what a steadfast commitment to belief-based instruction looks like in action. 180 Days. Make every moment matter. Teach fearlessly. Empower all students to live literate lives.

The Subject is Writing Sep 08 2020 In this unique compilation of essays, Bishop brings together the voices of teachers and students to affirm that the content of writing classrooms is the work that these individuals do together.

Teaching Secondary English May 05 2020 This new edition of Teaching Secondary English is thoroughly revised, but its purpose has not changed. Like the popular first edition, it balances content knowledge with methodology, theory with practice, and problem-posing with suggested solutions. The tone and format are inviting, while addressing student-readers on a professional level. Rather than attempting to cover everything, the text provides a framework and materials for teaching a secondary English methods course, while allowing considerable choice for the instructor. The focus is on teaching literature, writing, and language--the basics of the profession. Attention is given to the issues that arise as one seeks to explore what it means to "teach English." The problems and tensions of becoming a teacher are discussed frankly, in a manner that helps students figure out their own attitudes and solutions. Features: * Focuses on a few central concepts in the teaching of secondary English * Provides an anthology of 22 readable and challenging essays on key topics--allowing students to hear a variety of voices and opinions * Includes an applications section for each reading that extends the discussion and asks students to explore problems and grapple with important issues related to the articles * Offers short writing assignments in questions that follow the readings and in brief writing tasks in the applications, and a longer writing assignment at the end of each chapter * Addresses student readers directly without talking down to them New in the Second Edition: * This edition is shorter, tighter, and easier to use. * The opening and concluding chapters more directly address the concerns of new teachers. * The anthology is substantially updated (of the 22 articles included, 14 are new to this edition). * Each essay is preceded by a brief introduction and followed by questions for further thought. * There are fewer applications, but these are more extensive and more fully integrated within the text. * A

writing assignment is provided at the end of each chapter. * Interviews with college students--before and after student teaching--are included in Chapters 1 and 6. * The bibliographies at the end of each chapter are fully updated.

Point-Less Jul 31 2022 "An exploration of moving away from traditional letter or number grades as an assessment and as a result producing more thoughtful students whose learning is more authentic"--

Zen and the Art of Running Jun 29 2022 Draws on Zen philosophies to counsel runners on how to achieve better results by aligning the body and mind for success, providing case testimonials while providing coverage of topics ranging from staying committed and training mindfully to visualizing goals and accepting limitations. Original.

Black Passports Aug 27 2019 A resource guide that uses African American memoir to address a variety of issues related to mentoring and curriculum development. In this resource guide for fostering youth empowerment, Stephanie Y. Evans offers creative commentary on two hundred autobiographies that contain African American travel memoirs of places around the world. The narratives are by such well-known figures as Frederick Douglass, W. E. B. Du Bois, Billie Holiday, Maya Angelou, Malcolm X, James Baldwin, Muhammad Ali, Richard Pryor, Angela Davis, Condoleezza Rice, and President Barack Obama, as well as by many lesser-known travelers. The book addresses a variety of issues related to mentoring and curriculum development. It serves as a tool for "literary mentoring," where students of all ages can gain knowledge and wisdom from texts in the same way achieved by one-on-one mentoring, and it also provides ideas for incorporating these memoirs into lessons on history, geography, vocabulary, and writing. Focusing on four main mentoring themes—life, school, work, and cultural exchange—Evans encourages readers to comb the texts for models of how to manage attitudes, behaviors, and choices in order to be successful in transnational settings. "This book provides a new and refreshing way to think about Black youth and issues of empowerment. It will be a useful tool for teachers, parents, scholars, and community organizers, leaders, and activists." — Valerie Grim, Indiana University Bloomington

Teaching of Chemistry Apr 03 2020

Interfaith Leadership Nov 22 2021 A guide for students, groups, and organizations seeking to foster interfaith dialogue and promote understanding across religious lines In this book, renowned interfaith leader Eboo Patel offers a clear, detailed, and practical guide to interfaith leadership, illustrated with compelling examples. Patel explains what interfaith leadership is and explores the core competencies and skills of interfaith leadership, before turning to the issues interfaith leaders face and how they can prepare to solve them. Interfaith leaders seek points of connection and commonality—in their neighborhoods, schools, college campuses, companies, organizations, hospitals, and other spaces where people of different faiths interact with one another. While it can be challenging to navigate the differences and disagreements that can arise from these interactions, skilled interfaith leaders are vital if we are to have a strong, religiously diverse democracy. This primer presents readers with the philosophical underpinnings of interfaith theory and outlines the skills necessary to practice interfaith leadership today.

You Said It! Dec 12 2020 *You Said It!* provides the learner-centered tasks that students need to develop their listening and speaking skills. *You Said It!* provides the kind of learner-centered tasks that students need to develop their listening and speaking skills. Designed for intermediate students, the text uses an ongoing storyline to weave together listening and speaking activities. Students develop ten learner-centered communicative projects as they engage in purposeful communication.

A Companion to Hume May 29 2022 Comprised of twenty-nine specially commissioned essays, *A Companion to Hume* examines the depth of the philosophies and influence of one of history's most remarkable thinkers. Demonstrates the range of Hume's work and illuminates the ongoing debates that it has generated Organized by subject, with introductions to each section to orient the reader Explores topics such as knowledge, passion, morality, religion, economics, and politics Examines the paradoxes of Hume's thought and his legacy, covering the methods, themes, and consequences of his contributions to philosophy

The College Fear Factor Oct 10 2020 Rebecca D. Cox draws on five years of interviews and observations at community colleges, where she shows how students and their instructors misunderstand and ultimately fail one another, despite good intentions. Eye-opening even for experienced faculty and administrators, *The College Fear Factor* reveals how the traditional college culture can actually pose obstacles to students' success, and suggests strategies for effectively explaining academic expectations.

First Handbook of Psychological and Social Instruments Feb 11 2021

A New Education for New Minds Apr 15 2021 The education system provides a great way to peer into the potential of the human mind, but it's come up short in unleashing it. Marquis R. Nave, who has taught English at the college level for 10 years, has discovered that student's minds are the center of education and that their ideas about their mental capabilities is crucial to developing a new education. Students who don't believe in the creative power of their minds end up being trained to do work. Educators and educational institutions must help them activate their mental potential so they can create solutions for themselves and the world. In a series of essays, Nave examines the shortcomings of the education system, challenging the way we perceive and think about knowledge, education, and our own awareness. A second section helps students write effective, college-level essays. Whether you're a student, an educator, or a supporter of educational reform, *A New Education for New Minds* will spark ideas that have long lingered in your own mind.

Communist Study Dec 24 2021 Traversing the fields of pedagogy, philosophy, and political theory, this book develops a marxist theory of education that will be useful for academics and activists alike. The second edition includes two additional chapters as well as a new preface and revisions throughout.

Quiet, Please! Jan 31 2020 Librarian Kendall Dickinson is overdue for a do-over. Unfortunately, she's clueless about who she really is or who she even wants to be. One thing she's certain about: she doesn't want anyone to know she's back in her small hometown in North Carolina because she failed miserably at her first grown-up job and relationship. When she's offered a job as a school librarian, surrounded by two of her least favorite things—kids and noise—she reasons, well, how hard can it be? She's about to find out. In addition to a precocious, feline-obsessed kindergartner, a walking jukebox of a music teacher, a birdbrained principal, a sardonic secretary, and a fourth grade teacher who missed her calling as a prison warden, the cast of characters at Whitehall Elementary includes a cocky teacher who knows exactly who he is and what he wants from life. Which isn't this; but family obligations keep him stuck in his second-choice career. The last thing Kendall needs is a bored man to screw things up for her—again—but he's a page-turner she just can't put down. If only she could sort out her feelings and priorities, Kendall might be able to discover the person she's meant to be. All she needs is a little quiet, please!

Ghosts in the Classroom Oct 29 2019 "Adjunct faculty have become a permanent fixture in the staffing of higher education courses. Approximately 50% of all college courses are taught by adjunct faculty. College administrators expect exemplary professional performance from these teachers. But the low pay, the lack of job security, and the lack of professional support shows that these faculty are certainly not treated as professionals. Who are the people who become--and remain--adjunct faculty? Why do they do it? What do they hope to achieve? How does the way they are treated affect their lives? And the work they are hired to do? Why have the colleges allowed themselves to be dependent upon adjunct faculty? What are the short and long term effects on the students who find themselves in the classrooms of adjunct faculty? These questions will be answered by the essays in this book, all of which were written by adjunct faculty whose lives were forever altered by their experience."--Back cover.

The Moral Psychology of Hate Sep 01 2022 Provides the first systematic introduction to the moral psychology of hate compiling specially commissioned essays by an international team of scholars.

Why Isn't Becky Twitchell Dead? May 17 2021 One would think teaching would be a quiet profession. But not in Chicago, thinks high school teacher Tom Mason when he hears that one of his students has been accused of killing his girlfriend. As a friend of the boy's family, Tom is asked to help clear him, and the more he probes, the more it seems that something sinister is going on in the usually quiet suburbs of Chicago. With the aid of his lover Scoot Carpenter, a professional baseball player, the two set out to discover what really happened that night. Mark Richard Zubro's second mystery for Tom and Scott is just as stunning as the first. *Why Isn't Becky Twitchell Dead* is a delicious satirical page-turner.

Forever Jones Oct 22 2021

The School Librarian as Curriculum Leader Jun 17 2021 As one of the only books to offer a behind-the-scenes look at the multifaceted role of school librarians in student success, this instructional guide offers everything you'll need to develop, align, and evaluate curriculum with your library collection in mind. • Includes charts, tables, models, and discussion questions to aid school library professors • Provides strategies for developing, aligning, and evaluating curriculum • Features specific process examples for effective collection development • Explains both horizontal and vertical curriculum mapping

English Grammar Workbook For Dummies Jan 25 2022 Get some good grammar practice-and start speaking and writing well Good grammar is important, whether you want to advance your career, boost your

GPA, or increase your SAT or ACT score. Practice is the key to improving your grammar skills, and that's what this workbook is all about. Honing speaking and writing skills through continued practice translates into everyday situations, such as writing papers, giving presentations, and communicating effectively in the workplace or classroom. In *English Grammar Workbook For Dummies* you'll find hundreds of fun problems to help build your grammar muscles. Just turn to a topic you need help with—from punctuation and pronouns to possessives and parallel structure—and get out your pencil. With just a little practice every day, you'll be speaking correctly, writing confidently, and getting the recognition you deserve at work or at school. Hundreds of practice exercises and helpful explanations mirror teaching methods and classroom protocols. Focused, modular content presented in step-by-step lessons. *English Grammar Workbook For Dummies* will empower you to structure sentences correctly, make subject and verbs agree, and use tricky punctuation marks such as commas, semicolons, and apostrophes without fear.

Grading for Equity Aug 20 2021 “Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact.” --Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain Crack* open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today’s schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides a critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a “fixed mindset” about students’ academic potential—practices that are still in place a century later. A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a “true north” orientation toward equitable grading practices. Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness. Reflection tools for facilitating individual or group engagement and understanding. As Joe writes, “Grading practices are a mirror not just for students, but for us as their teachers.” Each one of us should start by asking, “What do my grading practices say about who I am and what I believe?” Then, let’s make the choice to do things differently . . . with *Grading for Equity* as a dog-eared reference.

Ungrading Apr 27 2022 The moment is right for critical reflection on what has been assumed to be a core part of schooling. In *Ungrading*, fifteen educators write about their diverse experiences going gradeless. Some contributors are new to the practice and some have been engaging in it for decades. Some are in humanities and social sciences, some in STEM fields. Some are in higher education, but some are the K-12 pioneers who led the way. Based on rigorous and replicated research, this is the first book to show why and how faculty who wish to focus on learning, rather than sorting or judging, might proceed. It includes honest reflection on what makes ungrading challenging, and testimonials about what makes it transformative. CONTRIBUTORS: Aaron Blackwelder Susan D. Blum Arthur Chiaravalli Gary Chu Cathy N. Davidson Laura Gibbs Christina Katopodis Joy Kirr Alfie Kohn Christopher Riesbeck Starr Sackstein Marcus Schultz-Bergin Clarissa Sorensen-Unruh Jesse Stommel John Warner

A Psychoanalyst in the Classroom Nov 03 2022 Offers a new view of pedagogical practices to psychoanalysts interested in pedagogy. *A Psychoanalyst in the Classroom* provides rich descriptions of the surprising ways individuals handle matters of love and hate when dealing with reading and writing in the classroom. With wit and sharp observations, Deborah P. Britzman advocates for a generous recognition of the vulnerabilities, creativity, and responsibilities of university learning. Britzman develops themes that include the handling of technique in psychoanalysis and pedagogy, the uses of theory, regression to adolescence, the inner life of gender, the untold story of the writing block, and everyday mistakes in teaching and learning. She also examines the relationship between mental health and experiences of teaching and learning. Deborah P. Britzman is Distinguished Research Professor of Education at York University, Toronto, a Fellow of the Royal Society of Canada, and a psychoanalyst. She is the author of many books, including *The Very Thought of Education: Psychoanalysis and the Impossible Professions*; *Practice Makes*

Practice: A Critical Study of Learning to Teach, Revised Edition; After-Education: Anna Freud, Melanie Klein, and Psychoanalytic Histories of Learning; and Lost Subjects, Contested Objects: Toward a Psychoanalytic Inquiry of Learning, all published by SUNY Press.

The Case Against Homework Jun 25 2019 Does assigning fifty math problems accomplish any more than assigning five? Is memorizing word lists the best way to increase vocabulary—especially when it takes away from reading time? And what is the real purpose behind those devilish dioramas? The time our children spend doing homework has skyrocketed in recent years. Parents spend countless hours cajoling their kids to complete such assignments—often without considering whether or not they serve any worthwhile purpose. Even many teachers are in the dark: Only one of the hundreds the authors interviewed and surveyed had ever taken a course specifically on homework during training. The truth, according to Sara Bennett and Nancy Kalish, is that there is almost no evidence that homework helps elementary school students achieve academic success and little evidence that it helps older students. Yet the nightly burden is taking a serious toll on America’s families. It robs children of the sleep, play, and exercise time they need for proper physical, emotional, and neurological development. And it is a hidden cause of the childhood obesity epidemic, creating a nation of “homework potatoes.” In *The Case Against Homework*, Bennett and Kalish draw on academic research, interviews with educators, parents, and kids, and their own experience as parents and successful homework reformers to offer detailed advice to frustrated parents. You’ll find out which assignments advance learning and which are time-wasters, how to set priorities when your child comes home with an overstuffed backpack, how to talk and write to teachers and school administrators in persuasive, nonconfrontational ways, and how to rally other parents to help restore balance in your children’s lives. Empowering, practical, and rigorously researched, *The Case Against Homework* shows how too much work is having a negative effect on our children’s achievement and development and gives us the tools and tactics we need to advocate for change. Also available as an eBook

Music from Stone Jul 07 2020 Celebrated concert pianist Nüwa Zhou had it all. Until she didn’t. Forced out of the closet while testifying at the kidnapping and murder trial of her obsessive former assistant turned stalker, she retires from the high-pressure world of performing to recover at her parents’ estate. Stone mason, and frustrated sculptor Julia Johnson, spends her days stone building walls and patios while dreaming of quitting her day job. After a chance encounter with Julia leads to more, Nüwa imagines a life with Julia. When her stalker returns, determined to kidnap Nüwa and end anyone who stands in his way, Nüwa will do whatever it takes to keep Julia safe, but will it be enough?

Developing Grading and Reporting Systems for Student Learning Nov 10 2020 This book aims to provide a coherent and thoughtful framework for viewing the complex issues related to grading and reporting student learning. The primary goal of grading and reporting is recognized as communication, and grading and reporting are seen to be integral parts of the instructional process. Chapter 1 explores why grading and reporting methods should be changed, and chapter 2 considers some lessons from the past and recent research that should be applied. Several broad guidelines are presented in chapter 3. Chapter 4 explains why report cards are not enough alone. Chapters 5 and 6 review the grading methods that work best. How to grade and report on the achievement of students with special needs is the focus of chapter 7. Chapter 8 explores the major problems that should be addressed in grading and reporting, and chapter 9 considers some exemplary models of reporting systems that could be used. Chapter 10 describes the reporting tools that could be used in a comprehensive reporting system. (Contains 6 tables, 23 figures, and 241 references.) (SLD)

Reinventing Teenagers Sep 20 2021 *Reinventing Teenagers - The Gentle Art of Instilling Character in Our Young People* provides parents and teachers of teenagers with a fresh approach and a hands-on resource for changing the number one thing we hate about today’s kids: their lack of character. *Reinventing Teenagers* provides 650 carefully chosen quotations and personal reflections on 20 different subject areas relevant to today’s teens. A variety of creative approaches are used to help get our young people to begin to reflect on their lives, think about their goals and aspirations, perhaps become a bit less cynical, and realize that they are the makers of their own destiny. A complete set of formatted, printable quotations is included with the book.