

Hateship Friendship Courtship Loveship Marriage Stories Alice Munro

Hateship, Friendship, Courtship, Loveship, Marriage: A Story
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Courtship, Marriage and Marriage Breakdown Courtship After Marriage
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Victorian England Modern Loves The Moons of Jupiter The Love of a Good
Woman Floating Bridge (Storycuts) Her Hand in Marriage The Marriage
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of Love in Georgian England Frances and Bernard Marriage, a History
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Clean Love in Courtship

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Physiological Mysteries and Revelations in Love, Courtship and Marriage Oct 27 2019

Hateship, Friendship, Courtship, Loveship, Marriage Jul 29 2022
WINNER OF THE NOBEL PRIZE IN LITERATURE In these stories lives come into focus through single events or sudden memories which bring the past bubbling to the surface. The past, as Alice Munro's characters discover, is made up not only of what is remembered, but also what isn't. The past is there, just out of the picture, but if memories haven't been savoured, recalled in the mind and boxed away, it's as if they have never been - until a moment when the pieces of the jigsaw reform suddenly, sometimes pleasurably but more often painfully. Women look back at their young selves, at first marriages made when they were naive and trusting, at husbands and their difficult, demanding little ways. There is in this new collection an underlying heartbreak, a sense of regret in her characters for what might have been, for a fork in the road not taken, a memory suppressed in an act of prudent emotional housekeeping. But at the same time there is hope, there are second chances - here are people who reinvent themselves, seize life by the throat, who have moved on and can dare to conjure up the hidden memories, daring to go beyond what is remembered.

Alice Munro Sep 26 2019 The awarding of the Nobel Prize in Literature to the Canadian writer Alice Munro in 2013 confirmed her position as a master of the short story form. This book explores Munro's work from a full range of critical perspectives, focussing on three of her most popular and important published collections: *Hateship, Friendship, Courtship, Loveship, Marriage* (2001), *Runaway* (2004), and her final collection *Dear Life* (2012). With chapters written by the world's leading critics of Munro's work, the short story form and contemporary Canadian writing, this book explores such themes as love and marriage, sex, fate, gender and humor in her writings as well as her approaches to narrative form and autobiography. In these three late collections Munro sharply articulates, again and again, the mysteries of being itself.

Happiness in Marriage Jul 05 2020 *Happiness in Marriage* is a book written by a prominent birth control activist, women's rights advocate, sex educator, and nurse Margaret Sanger in response to the letters she received from women seeking aid in marriage problems. The book, intending to solve the different and usual problems found in marriage, discusses the first step and building life forces; the different stages - courtship, engagement, honeymoon, and settling down; sex-related questions and issues, including psychic impotence and frigidity; the avoidance of premature parenthood; and birth control in practice. The text is recommended for marriage and family counselors, as well as for sex therapists who have clients in need of advice and help. The book is written in a way that can be easily understood by lay people. Thus, the book will also come in handy for

couples who wish to get married and be prepared for potential problems they might encounter in their married life, as well as to couples who are having problems with their marriage.

Courtship & Marriage Apr 25 2022 Ways To A More Fulfilling Marriage Do You, Like Many Modern Indian Couples, Worry About Your Marriage? Do You Feel That Your Most Intimate Relationship Could Be More Fulfilling And Wonder How You And Your Partner Can Attain A Deeper Level Of Love? Psychiatrist And Marital Therapist Dr Vijay Nagaswami Offers Advice To Today S Indian Couples Who Want To Strengthen Their Marital Relationship. He Expertly Guides Partners Through Problems That They Face Routinely And Identifies Challenges Encountered In Both Arranged And Love Marriages. Written In An Accessible And Informal Style, The Book Combines Real And Fictionalized Accounts To Illustrate The More Common Difficulties Of Modern Marriage And Describes Practical Steps Towards Resolutions And Personal Growth. Intended For All Couples And Not Only Dysfunctional Ones, This Is An Indispensable Resource For One Of The Least Understood And Discussed Aspects Of Contemporary Indian Life. First Ever Such Manual Specific To India

Too Much Happiness Sep 06 2020 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Ten superb new stories by one of our most beloved and admired writers—the winner of the 2009 Man Booker International Prize. With clarity and ease, Alice Munro once again renders complex, difficult events and emotions into stories about the unpredictable ways in which men and women accommodate and often transcend what happens in their lives. In the first story a young wife and mother, suffering from the unbearable pain of losing her three children, gains solace from a most surprising source. In another, a young woman, in the aftermath of an unusual and humiliating seduction, reacts in a clever if less-than-admirable fashion. Other tales uncover the “deep-holes” in a marriage, the unsuspected cruelty of children, and, in the long title story, the yearnings of a nineteenth-century female mathematician.

Courtship and Marriage in Victorian England Oct 20 2021 This book examines the popular publications of the Victorian period, illuminating the intricacies of courtship and marriage from the differing perspectives of the working, middle, and upper classes.

Love That Lasts Dec 30 2019 In Love That Lasts, New York Times bestselling author of Jesus > Religion Jefferson Bethke and his wife, Alyssa, expose the distorted views of love that permeate our culture and damage our hearts, minds, and souls. Drawing from Jeff's “prodigal son” personal history and from Alyssa's “True Love Waits” experience, the Bethkes point to a third and better way. Blending personal storytelling with biblical teaching, they offer readers an inspiring, realistic vision of love, dating, marriage, and sex. Young people today enter adulthood with expectations of blissful dating followed by a romantic, fulfilling marriage only to discover they've been duped.

They learned about love and sexuality from social media, their friends, Disney fairy tales, pornography, or even their own rocky past, and they have no idea what healthy, lifelong love is supposed to be like. The results are often disastrous, with this generation becoming one of the most relationally sick, sexually addicted, and divorce ridden in history. Looking to God's design while drawing lessons from their own successes and failures, the Bethkes explode the fictions and falsehoods of our current moment. One by one, they peel back lies such as, the belief that every person has only one soul mate, that marriage will complete you, and that pornography and hook-ups are harmless.

Relationship Smart Feb 21 2022 Life is all about relationships. A person begins forming relationships from birth to the end of life here on earth. Life would seem boring without other people with whom to share, laugh, and cry. Relationships can be a source of great joy or great despair. When structured and wholesome, one can bring out the best; however, a dysfunctional relationship can cause great harm to an individual. Get the facts to becoming *Relationship Smart*. Be your best self and enhance your friendship, courtship, or marriage with lessons from this book.

Frances and Bernard Nov 08 2020 It is not love at first sight for Frances and Bernard. She finds him faintly ridiculous while he sees her as aloof. But after that first meeting, Bernard writes Frances a letter which changes everything and soon they are immersed in the kind of fast, deep friendship that can alter the course of lives. They find their way to New York and discover cramped West Village kitchens, rowdy cocktail parties stocked with the sharp-witted and glamorous, taxis that can take you anywhere at all and long talks along the Hudson River as the lights of the Empire State Building blink on above. Irresistibly witty and deeply moving, *Frances and Bernard* is a story of kindred spirits and the people who help us discover who we are.

Hateship, Friendship, Courtship, Loveship, Marriage: A Story Nov 01 2022 A Vintage Shorts "Short Story Month" Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook short.

How Do You Know When You're Really in Love? Jan 29 2020

The Moons of Jupiter Aug 18 2021 THE WINNER OF THE NOBEL PRIZE IN LITERATURE The characters who populate an Alice Munro story live and breathe. Passions hopelessly conceived, affections betrayed, marriages made and broken: the joys, fears, loves and awakenings of women echo throughout these twelve unforgettable stories, laying bare the unexceptional and yet inescapable pain of human contact.

A Companion to African History Jun 03 2020 Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa's early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms, A Companion to African History is an ideal book for advanced students, researchers, historians, and scholars looking for a broad yet unique overview of African history as a whole.

"I Do!" Jan 11 2021 Describes the hardships faced by courting frontier couples

Family Furnishings Aug 25 2019 From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968–1994). *Family Furnishings* brings us twenty-four of Alice Munro's

most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

What Is Remembered (Storycuts) Nov 28 2019 A fleeting affair lingers in the memory of a woman. Thirty years after the event, when both husband and lover have died, she remembers one further detail. Part of the Storycuts series, this short story was previously published in the collection Hateship, Friendship, Courtship, Loveship, Marriage.

The Courtship Novel, 1740–1820 Jul 25 2019 The period from her first London assembly to her wedding day was the narrow span of autonomy for a middle-class Englishwoman in the eighteenth and early nineteenth centuries. For many women, as Katherine Sobba Green shows, the new ideal of companionate marriage involved such thoroughgoing revisions in self-perception that a new literary form was needed to represent their altered roles. That the choice among suitors ideally depended on love and should not be decided on any other grounds was a principal theme among a group of heroine-centered novels published between 1740 and 1820. During these decades, some two dozen writers, most of them women, published such courtship novels. Specifically aiming them at young women readers, these novelists took as their common purpose the disruption of established ideas about how dutiful daughters and prudent young women should comport themselves during courtship. Reading a wide range of primary texts, Green argues that the courtship

novel was a feminized genre -- written about, by, and for women. She challenges contemporary readers to appreciate the subtleties of early feminism in novels by Eliza Haywood, Mary Collyer, Charlotte Lennox, Samuel Richardson, Frances Brooke, Fanny Burney, Mary Wollstonecraft, Jane West, Mary Brunton, Maria Edgeworth, and Jane Austen -- to recognize that these courtship novelists held in common a desire to reimagine the subject positions through which women understood themselves.

Odio, amistad, noviazgo, amor, matrimonio Nov 20 2021

Hateship, Friendship, Courtship, Loveship, Marriage Aug 30 2022 As always, Alice Munro surprises us. While the nine stories in this new collection could not be written by anyone else, they are subtly different. The title story, for example, ranges from small-town Ontario just after the war to a near-deserted hotel on the bald Saskatchewan prairie. The setting may be strange, uncharted Munro territory, but the plot is familiar, with two lives changed forever by a random act of mischief that can never be revealed. "Floating Bridge" is also a typical Alice Munro story, but different. Forty-two-year-old Jinny is fighting cancer, and the front room in their middle-class home is turned into a sickroom. Her husband hires a girl to look after her, and they visit the girl's trailer park relatives. Class tensions are exposed ("You know you'll hurt their feelings," he whispered. "They're trying to be nice to you."), and then something both unbelievable and totally believable happens to conclude the story in a way the reader will never forget. Other stories contain lines that change the world. A promisingly flirtatious reunion with a teenage sweetheart, now married, takes an unexpected turn. ("About our youngest boy," he said. "Our youngest boy was killed last summer." Oh. "He was run over," he said. "I was the one who ran over him. Backing out of our driveway." I stopped again. He stopped with me. Both of us stared ahead. "His name was Brian. He was three.") In this great book by one of the world's great writers, the settings may be Vancouver Island, small-town Ontario, Toronto, or Vancouver, but the stories are universal, and the characters - no, the people in the stories - are unforgettable.

The Marriage Guide for Young Men Feb 09 2021

Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts) Sep 30 2022 When two teenage girls fabricate one end of a correspondence, they leave a lonely, unprepossessing housemaid with some sadly misguided ideas. The prank upsets several lives, even if all the pieces don't tip over in the expected directions. Part of the Storycuts series, this short story was originally published in the collection Hateship, Friendship, Courtship, Loveship, Marriage.

Floating Bridge (Storycuts) Jun 15 2021 A consultation with an oncologist disrupts Jinny's resolutions and resignations, and she must confront issues she'd hitherto been content to let lie. Leaving her

husband to his distractions, she allows a strange boy to drive her home by way of an unusual road. Part of the Storycuts series, this short story was originally published in the collection Hateship, Friendship, Courtship, Loveship, Marriage.

Love, Courtship and Marriage May 27 2022 Friendship, relationship, love, courtship, marriage, being one with your spouse? what does it mean to you? What does it mean to your partner? Building a foundation, what is it built on? From your evaluation, which of the following words would you describe your relationship is built on? Is it under the heading of a relationship that is built on trust or lies, uncertainty, misconception, an illusion, a fantasy, blackmail, a minefield, or is it as solid rock or in sinking quicksand? Is it a relationship that will make you soar as high as the eagles, or are you scaffold around a building or a prisoner doing time in a relationship that strips you of your dignity, your identity, your ambition, and the life you wanted? It could be even worse? a relationship that you are seeing yourself being buried alive without any hope of being saved? Now you tell me, is this the concept of love, courtship, and marriage? Is your relationship like playing golf? Guess what, you are the balls being hit. Did I say hit? Yes, all over the place, and sometimes the place is not green grass. Is your relationship described as being in a torture chamber and you are the one being experimented on? You are the study subject for research in fear, tears and screams, dismemberment, known and unknown theories of abuse, and how well inflicting pain is measured. Can it be described as going to a fun park, heaven on earth, and they lived happily ever after? The choice you make for this lifelong decision will determine whether you will live in heaven or hell, or in a prison or paradise.

Alice Munro Mar 13 2021 The awarding of the Nobel Prize in Literature to the Canadian writer Alice Munro in 2013 confirmed her position as a master of the short story form. This book explores Munro's work from a full range of critical perspectives, focussing on three of her most popular and important published collections: Hateship, Friendship, Courtship, Loveship, Marriage (2001), Runaway (2004), and her final collection Dear Life (2012). With chapters written by the world's leading critics of Munro's work, the short story form and contemporary Canadian writing, this book explores such themes as love and marriage, sex, fate, gender and humor in her writings as well as her approaches to narrative form and autobiography. In these three late collections Munro sharply articulates, again and again, the mysteries of being itself.

Clean Love in Courtship Jun 23 2019 Marriage is a serious life-long career, ordained by God for the highest possible natural functions. God considers this contract of marriage to be so important that He made it a sacrament. Through this sacrament grace is conferred upon the contracting parties for the proper exercise of their duties

towards each other and towards their children, and for the furtherance of their happiness in the family. The primary purpose of marriage is the bringing of children into the world. Its secondary purposes are mutual help of husband and wife in the care of the family and the allaying of concupiscence or the desires of nature. Marriage makes it possible for one to cooperate with God in the creation of life. It is the privilege of a father and a mother to be instruments that God uses to bring into the world children made in His own image and likeness, children with immortal souls, children whose destiny it is to be God's children in this world and in the next. Though marriage has its difficulties and responsibilities, it also has its tremendous God-given rewards: love and all that love means to human life; the beauty and joy of marital relationship; children, who bless and cement the union of the parents' hearts. Since marriage is beautifully sacred, so should be the courtship that precedes it. Your courtship must be pure if it is to be happy; and pure and happy, it will provide the test of character that is necessary for a blessed and a happy marriage.

Her Hand in Marriage May 15 2021 Her Hand in Marriage is a short description and defense of Biblical courtship.

The Marriage Paradox Apr 13 2021 Marriage has been declared dead by many scholars and the media. Marriage rates are dropping, divorce rates remain high, and marriage no longer enjoys the prominence it once held. Especially among young adults, marriage may seem like a relic of a distant past. Yet young adults continue to report that marriage is important to them, and they may not be abandoning marriage, as many would assume. The Marriage Paradox explores both national U.S. data and a smaller sample of emerging adults to find out how they really view marriage today. Interspersed with real stories and insight from emerging adults themselves, this book attempts to make sense of the increasingly paradoxical ways that young adults are thinking about marriage. The combination of national trends, statistical findings, and quotations from emerging adults makes for a deep exploration of why we see the marital trends of today, and why they may not actually represent emerging adults moving away from marriage.

A Courtship After Marriage Mar 25 2022 Since 1960 the fertility rate in Mexico has dropped to about 2.6 children per woman. Such changes are part of a transformation explored in this ethnographic study of generational and migration-related redefinitions of gender, marriage and sexuality in rural Mexico and among Mexicans in Atlanta.

Charlotte in Love Aug 06 2020 After rejecting three proposals, Charlotte Brontë married her father's curate, Arthur Bell Nicholls in 1854.

Mate Selection Across Cultures May 03 2020 Mate Selection Across Cultures explores one of the most basic human endeavors—couple formation—with particular attention to those relationships that lead

to marriage. Editors Raeann R. Hamon and Bron B. Ingoldsby examine the enterprise of mate selection and look at the similarities and differences of human bonds around the globe.

Modern Classics Hateship Friendship Courtship Loveship Marriage Jun 27 2022 In this superb collection from one of our finest writers, nine stories draw us immediately into that special place known as Alice Munro territory—a place where an unexpected twist of events or a suddenly recaptured memory can trace the arc of an entire life. *Hateship, Friendship, Courtship, Loveship, Marriage* provides the deep pleasures and rewards that Alice Munro's large and ever-growing audience has come to expect.

Courtship, Marriage and Marriage Breakdown Jan 23 2022 This book explores the history of marriage and marriage-like relationships across five continents from the seventeenth century to the present day. Across fourteen chapters, leading marriage scholars examine how the methodologies from the new history of emotions contribute to our understanding of marriage, seeking to uncover not only personal feeling but also the political and social implications of emotion. They highlight how marriage as an institution has been shaped not just by law and society but also by individual and community choices, desires and emotional values. Importantly, they also emphasize how the history of non-traditional and same-sex relationships and their emotions have long played an important role in determining the nature of marriage as an institution and emotional union. In doing so, this collection allows us to rethink both the past and present of marriage, destabilizing a story of a stable institution and opening it up as a site of contest, debate and feeling.

Modern Loves Sep 18 2021 How are love, marriage, and desire changing? This collection confronts that question, examining how global cultural flows, changing gender relations, specific economic structures, and state policies are reshaping intimate life around the world. Grounded in cutting edge feminist anthropological theory, these essays discuss how women and men craft courtship, intimacy, and marriage around the world, situating intimate relations in their respective social and economic contexts and exposing the dynamics that are shared cross-culturally, as well as those characteristics that are specific to each site. In this first comparative ethnographic look at the global transformation toward marital ideals characterized by emotional intimacy, companionship, and mutual choice—discussed here as "companionate marriage"—*Modern Loves* asks how this shift is occurring and explores the factors that promote and hinder it, just who is pushing for these more companionate relationships, and what advantages men and women see in modern love. The contributors analyze the intricate negotiations surrounding love, marriage, and sex in Mexico, India, Papua New Guinea, Brazil, Pakistan, Nigeria, Singapore, and Hong Kong and among Latino youth in East Los Angeles. *Modern Loves*

presents the new global approach to kinship studies, examining both the microlevel practices that constitute and bind relationships and the macrolevel forces that shape the landscape of love. Contributors: Margaret E. Bentley, Selina Ching Chan, Pamela I. Erickson, Jessica Gregg, Jennifer Higgins, Jennifer S. Hirsch, Wynne Maggi, Constance A. Nathanson, Gayatri Reddy, Daniel Jordan Smith, and Holly Wardlow

Jennifer S. Hirsch is Associate Professor in the Department of Sociomedical Sciences, Mailman School of Public Health, Columbia University. Holly Wardlow is Assistant Professor of Anthropology at the University of Toronto. "What's love got to do with it? Hirsch and Wardlow answer this question by demonstrating the relevance—indeed, centrality—of the ideologies and practices surrounding romantic love and companionate marriage to the study of social transformation more broadly. The essays compiled in this volume explore the material, structural, and demographic underpinnings of the global shift in marital ideals while also tracing some of the sources of this marital shift in mass media, missionization, and the spread of individualism. The contributors of the chapters provide ethnographically rich examples of the ways in which people living in different societies interpret and act upon these global forces and images in sometimes overlapping and sometimes varying ways. This volume is an important and thoughtful contribution to the study of emotion, gender, kinship, and social change." —Laura M. Ahearn, Department of Anthropology, Rutgers University "With its rich descriptions of the nuances in romantic love and its lucid analysis of the political economy of conjugal relations, this book will be widely read and loved by anthropologists as well as the concerned public." —Yunxiang Yan, Department of Anthropology, UCLA "Modern Loves offers an overview of current scholarship on love in the context of sexual relationships cross-culturally, and provides a view of the complexity of varied aspects of emotion, social structure, and social change in contemporary sexual relationships. It clearly makes the case for a political economic understanding of the emergence of ideologies of love, marriage, and courtship as part of expanding global economies." —Linda-Anne Rebhun, Department of Anthropology, Yale University

Courtship After Marriage Dec 22 2021 Whether you have been married two years, fifty years, or anywhere in between, this book offers couples commonsense advice on how to keep romance alive in their relationships. To those who wonder, Can I still rekindle that spark? Ziglar says, "Yes, you can!" This how-to guide to happily-ever-after combines convincing statistics, advice from experts, and humorous anecdotes from Ziglar's own experience. Inside you'll find: Six steps for starting over – no matter how long you've been married Tips for improving communication Ways to keep sexual intimacy satisfying and exciting Rules for a fair fight A frank discussion of the importance of trust Ziglar also includes a sixty-six-question survey to evaluate

the state of your marriage. Take it before and after you read this book - you'll see the difference!

The Love of a Good Woman Jul 17 2021 WINNER OF THE NOBEL PRIZE IN LITERATURE Alice Munro has a genius for entering the lives of ordinary people and capturing the passions and contradictions that lie just below the surface. In this brilliant new collection she takes mainly the lives of women - unruly, ungovernable, unpredictable, unexpected, funny, sexy and completely recognisable - and brings their hidden desires bubbling to the surface. The love of a good woman is not as pure and virtuous as it seems: as in her title story it can be needy and murderous. Here are women behaving badly, leaving husbands and children, running off with unstuitable lovers, pushing everyday life to the limits, and if they don't behave badly, they think surprising and disturbing thoughts.

The New Psychology of Love Mar 01 2020 This is a much-needed update on the latest theory and research on love supplied by leading scientific experts. It is suitable for psychologists, neuroscientists, anthropologists, sociologists, and anyone with an interest in love and what has been learned from scientific studies of it.

Marriage Dissolution in Singapore Apr 01 2020 *Late Antique Archaeology* is an international annual, supported by anonymous double peer review. It contains papers which systematically address a broad theme relating to the historical reconstruction of Mediterranean and north-west European society, from the accession of Diocletian (A.D. 283) to the middle of the 7th century. Contributions focus on the use of archaeological evidence to address synthetic questions, and to present pertinent field discoveries. Relevant papers based on texts are often included, along with comprehensive bibliographic essays.

The Game of Love in Georgian England Dec 10 2020 Courtship in Georgian England was a decisive moment in the life cycle, imagined as a tactical game, an invigorating sport, and a perilous journey across a turbulent sea. This volume brings to life the emotional experience of courtship using the words and objects selected by men and women to navigate this potentially fraught process. It provides new insights into the making and breaking of relationships, beginning with the formation of courtships using the language of love, the development of intimacy through the exchange of love letters, and sensory engagement with love tokens such as flowers, portrait miniatures, and locks of hair. It also charts the increasing modernization of romantic customs over the Georgian era - most notably with the arrival of the printed valentine's card - revealing how love developed into a commercial industry. The book concludes with the rituals of disintegration when engagements went awry, and pursuit of damages for breach of promise in the civil courts. *The Game of Love in Georgian England* brings together love letters, diaries, valentines, and proposals of marriage from sixty courtships sourced from thirty archives and museum collections,

alongside an extensive range of sources including ballads, conduct literature, court cases, material objects, newspaper reports, novels, periodicals, philosophical discourses, plays, poems, and prints, to create a vivid social and cultural history of romantic emotions. The book demonstrates the importance of courtship to studies of marriage, relationships, and emotions in history, and how we write histories of emotions using objects. Love emerges as something that we do in practice, enacted by couples through particular socially and historically determined rituals.

Marriage, a History Oct 08 2020 Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.