

Guide Of Kidagaa Kimemwozea

My Life in Crime *My Life in Prison* **Terrorists of the Aberdare** **Betrayal in the City** **Shreds of Tenderness** *When the Sun Goes Down and Other Stories from Africa and Beyond* **Big Lies in a Small Town** *Innocence Long Lost Blossoms of the Savannah* **Sandstorm** **The River and the Source** *The Caucasian Chalk Circle* **Parliament of Owls** **Angels and Devils in Hell** **Narrating Prison Experience** *My Life with a Criminal: Milly's Story* **No Longer at Ease** *The Lake, the River & the Other Lake* **A Man of the People** **The Last Good Chance** **Think Big Across the Bridge** *Death at the Well* **Outline of Swahili Literature** **Scripted Cardinal Otunga** **Inheritance** **The Politics of Betrayal** **Wizard of the Crow** *The Whale Rider* *Not Yet Uhuru* **Cultural Archives of Atrocity** *Trading on Momentum* **How to Write About Africa** *Swahili Tales Coming to Birth* **The River Between** *The Last Villains of Molo* **Structuralism in Literature** *Gifted Hands*

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The Caucasian Chalk Circle Nov 14 2021 This Student Edition of Brecht's classic dramatisation of the conflict over possession of a child features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child; thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written in exile in the United States during the Second World War, *The Caucasian Chalk Circle* is a politically-charged, much-revived and complex example of Brecht's epic theatre. This volume contains expert notes on the author's life and work, historical and political background to the play, photographs from stage productions and a glossary of difficult words and phrases. It features the acclaimed translation by James and Tania Stern with W. H. Auden.

Coming to Birth Oct 21 2019 In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard* of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

The Politics of Betrayal Jun 28 2020 In this provocative treatise, author Joe Khamisi catalogues the events that took place during one of Kenya's most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka, capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obama's visit to Kenya in 2006, as well as his own personal experiences with Barack's late father, who he describes as a person who chain-smoked contentedly, drank copiously, and partied spiritedly. *The Politics of Betrayal* is critical reading for anyone who is interested in the transformation of Kenya from a one-party dictatorship to a pluralistic nation.

Structuralism in Literature Jul 18 2019 The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama

Terrorists of the Aberdare Aug 23 2022 A novel.

Not Yet Uhuru Mar 26 2020

How to Write About Africa Dec 23 2019 A trailblazing collection of writing from Binyavanga Wainaina's extraordinary life 'In your text, treat Africa as if it were one country. It is hot and dusty with rolling grasslands and huge herds of animals and tall, thin people who are starving. Or it is hot and steamy with very short people who eat primates. Don't get bogged down with precise descriptions.' Binyavanga Wainaina was a seminal author and activist, remembered as one of the greatest chroniclers of contemporary African life. After his death in 2019, this groundbreaking collection brings together his pioneering writing on the African continent for the first time. A rule-breaker full of wry satire and piercing wisdom, this collection includes many of Binyavanga's most critically acclaimed pieces, including the viral satirical sensation 'How to Write About Africa'. Writing fearlessly across a range of topics - from politics to international aid, cultural heritage and redefining sexuality, this is a remarkable illustration of a writer at the height of his power.

Parliament of Owls Oct 13 2021

Cardinal Otunga Aug 31 2020

A Man of the People Apr 07 2021 From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political

tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

My Life in Crime Oct 25 2022 The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

Inheritance Jul 30 2020

The Whale Rider Apr 26 2020 As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

No Longer at Ease Jun 09 2021 Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

My Life in Prison Sep 24 2022

Think Big Feb 05 2021 Recommends a method of achieving success by hard work in a Christian context, and shows how it worked in the author's own rise from poverty to become a neurosurgeon.

The Last Good Chance Mar 06 2021 In this captivating first novel, a young man's plan to revitalize his hometown leads four of its inhabitants down alternating paths of desire and deceit. When the charismatic Jack Lambeau returns to his hometown along Lake Ontario with an eye toward revitalizing its fading post-industrial waterfront into a tasteful commercial development for tourists and yuppies, the town of Lakeland quickly gets on board. At first glance, Jack seems to have it all: a successful urban planner, he's also brought home his fiancée, Anne, a talented artist with whom he's fiercely in love. But it doesn't take long for cracks to appear in Jack's idyllic life. Enter Steven Turner - exiled New Yorker, local reporter looking for a scoop, and Jack's best friend in Lakeland. Between the two of them come Anne, who Steven grows close to, and Jack's floundering brother Harris, who spends his nights breaking the law to bury the mistakes of the past that might derail Jack's plans. As Steven's personal and professional incursion into Jack's life intensifies, all four characters find themselves starting to unravel. Moving, poignant, and rife with humor, *The Last Good Chance* is a powerful debut novel about the moral compromises we make in the name of loyalty, ambition, and love.

The River and the Source Dec 15 2021 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Sandstorm Jan 16 2022 'Rollins is what you might end up with if you tossed Michael Crichton and Dan Brown into a particle accelerator together' *New York Times* An inexplicable explosion rocks the antiquities collection of a London museum - and sets off alarms in clandestine organisations around the world... Lady Kara Kensington's family paid a high price in money and blood to found the gallery that now lies in ruins. And her search for answers is about to lead her into a world she never imagined existed: a lost city, buried beneath the Arabian desert, where something astonishing is waiting... A covert government operative hunting down a traitor is being drawn there. But at the end of a perilous journey lies an ageless power that can create a utopia - or tear down everything humankind has built over millennia of civilisation... 'A non-stop thrill-a-minute ride' Tess Gerritsen

Swahili Tales Nov 21 2019

The Lake, the River & the Other Lake May 08 2021 The resort town of Wenesheken, nestled along Michigan's Gold Coast, has become a complex melting pot: townies and old timers mix with ritzy summer folk, migrant cherry pickers, wily river guides, and a few Ojibwe Indians. As the summer blooms, these lives mingle in surprising ways—a lifelong resident and Vietnam Vet pursues the take-no-guff deputy sheriff, while plotting revenge against the jet-skiers polluting his beloved lake; a summer kid from downstate stumbles into a romance with the sexiest rich girl in town; the town's retired reverend discovers the Internet and a new friend in his computer tutor. A resonant social comedy with richly-drawn characters and quirky charm, *The Lake, the River & the Other Lake* welcomes you into a world that you may never want to leave.

Death at the Well Dec 03 2020

Shreds of Tenderness Jun 21 2022

When the Sun Goes Down and Other Stories from Africa and Beyond May 20 2022

Innocence Long Lost Mar 18 2022

Narrating Prison Experience Aug 11 2021

Blossoms of the Savannah Feb 17 2022 *Blossoms of the Savannah* is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Big Lies in a Small Town Apr 19 2022 'Fans of Jodi Picoult's style will love how Diane Chamberlain writes' - *Candis* *Big Lies in a Small Town*, by the internationally bestselling author Diane Chamberlain, is a sweeping novel about two women connected by a painting that holds many dark secrets. North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women's Correctional Centre. Her dream of a career in the arts is put on hold - until a mysterious visitor makes her an offer that will see her released immediately. Her assignment: restore an old post office mural in a sleepy southern town. What she finds under the layers of grime is a painting that tells the story of madness, violence and a conspiracy of small-town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and desperate for work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors and where the price for being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

Gifted Hands Jun 16 2019 A biography of the surgeon who overcame poverty and racism to become chief of pediatric neurosurgery at Johns Hopkins University Hospital.

Angels and Devils in Hell Sep 12 2021

Trading on Momentum Jan 24 2020 On today's Nasdaq, volatility and 100 point intraday swings are the norm. Trading on Momentum explains how to take advantage of these new market dynamics by trading stocks based on market momentum rather than traditional valuation methods. The resulting model shows traders how to recognize when the market is changing, determine what is changing and why, then instantly adapt their methods accordingly. Detailed charts and graphs illustrate day trading strategies for quickly identifying market changes, then getting in and out with a quick profit. Traders of all types can turn to Trading on Momentum for pointers on how to: * Determine market dynamics by tracking movement and watching the day's behavior * Confidently identify short-term market tops and bottoms * Master momentum techniques including gainers, dumpers, and gap plays

The Last Villains of Molo Aug 19 2019 Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums having fled the ethnic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, *The Last Villains of Molo* is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

Cultural Archives of Atrocity Feb 23 2020 Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. *Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society* brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

Outline of Swahili Literature Nov 02 2020 Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Betrayal in the City Jul 22 2022 *Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

My Life with a Criminal: Milly's Story Jul 10 2021 John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Across the Bridge Jan 04 2021

Scripted Oct 01 2020 Reality TV has a dark future in this thought-provoking thriller To the people suffering on the war-torn mainland, Bliss Island seems like an idyllic place. And it is: except for the fact that the island is a set, and the islanders' lives are a performance. They're the stars of a hit TV show, *Blissful Days*—Characters are adored by mainland viewers, yet in constant danger of being cut if their ratings dip too low. And no one really knows what happens to cut Characters. Nettie Starling knows she's been given the chance of a lifetime when a producer offers suggestions to help her improve her mediocre ratings—especially when those suggestions involve making a move on the boy she's been in love with for years. But she'll soon have to decide how far she's willing to go to keep the cameras fixed on her. . . especially when she learns what could happen to her if she doesn't.

Wizard of the Crow May 28 2020

The River Between Sep 19 2019