

## Friend Of My Youth Alice Munro

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**Gravel Heart** Mar 21 2022 By the winner of the 2021 Nobel Prize in Literature 'The elegance and control of Gurnah's writing, and his understanding of how quietly and slowly and repeatedly a heart can break, make this a deeply rewarding novel' Kamila Shamsie, Guardian [\\_\\_\\_\\_\\_](#) For seven-year-old Salim, the pillars upholding his small universe - his indifferent father, his adored uncle, his treasured books, the daily routines of government school and Koran lessons - seem unshakable. But it is the 1970s, and the winds of change are blowing through Zanzibar: suddenly Salim's father is gone, and the island convulses with violence and corruption the wake of a revolution. It will only be years later, making his way through an alien and hostile London, that Salim will begin to understand the shame and exploitation festering at the heart of his family's history. [\\_\\_\\_\\_\\_](#) 'Riveting ... The measured elegance of Gurnah's prose renders his protagonist in a manner almost uncannily real' New York Times 'Glittering ... Each work is different from the last, yet they build into a powerfully evocative oeuvre that keeps coming back to the same questions, in spare, graceful prose, about the ties that bind and the ties that fray' Telegraph 'A colourful tale of life in a Zanzibar village, where passions and politics reshape a family... Powerful' Mail on Sunday

**Selected Stories Volume Two: 1995-2009** Aug 22 2019 Covering the second half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. 'Munro is still one of our most fearless explorers of the human being' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

**The Isle of Youth** May 23 2022 Laura van den Berg's gorgeous new book, *The Isle of Youth*, explores the lives of women mired in secrecy and deception. From a newlywed caught in an inscrutable marriage, to private eyes working a baffling case in South Florida, to a teenager who assists her magician mother and steals from the audience, the characters in these bewitching stories are at once vulnerable and dangerous, bighearted and ruthless, and they will do what it takes to survive. Each tale is spun with elegant urgency, and the reader grows attached to the marginalized young women in these stories—women grappling with the choices they've made and searching for the clues to unlock their inner worlds. This is the work of a fearless writer whose stories feel both magical and mystical, earning her the title of "sorceress" from her readers. Be prepared to fall under her spell. An NPR Best Book of 2013

**Open Secrets** Sep 03 2020 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."—New York Times Book Review

**Lives of Mothers & Daughters** Oct 16 2021 Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren—Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

**The Fiction of Alice Munro** Aug 14 2021 A comprehensive, up-to-date analysis of Munro's fiction.

**Sadvertising** Jul 21 2019 A man grows tired of his open-plan office and builds a fort made of stationery. A woman's euphoria at finally achieving Desktop Zero is quickly replaced with despair. A group of copywriters dream of being poets, and a disillusioned sales executive overthinks his think piece. In the mind-bendingly upside-down world of *Sadvertising*, iPhones have feelings, brands come to life, creative directors disappear into parallel universes and lowly freelancers become immortal. It's a world where gods, ghosts and muses stalk the corridors of bland and placeless offices, and the wondrous exists alongside the mundane. Short, punchy and direct, Ennis Cehic's satirical fables are box-fresh and shot through with pitch-black humour, existential dread and late capitalist yearning for meaning. They grapple with love and loneliness, art and commerce, dream and reality, and reflect the absurdity of the modern condition. *Sadvertising* is a surreal, subversive and utterly contemporary literary debut from an unforgettable new voice.

**The Moons of Jupiter** Oct 24 2019 THE WINNER OF THE NOBEL PRIZE IN LITERATURE The characters who populate an Alice Munro story live and breathe. Passions hopelessly conceived, affections betrayed, marriages made and broken: the joys, fears, loves and awakenings of women echo throughout these twelve unforgettable stories, laying bare the unexceptional and yet inescapable pain of human contact.

**Rock Springs** Feb 20 2022 In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

**Selected Stories** Dec 18 2021 Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

**The Progress of Love** Sep 15 2021 THE WINNER OF THE NOBEL PRIZE IN LITERATURE These dazzling and utterly satisfying stories explore varieties and degrees of love - filial, platonic, sexual, parental and imagined - in the lives of apparently ordinary folk. In fact, Munro's characters pulse with idiosyncratic life. Under the polished surface of these unsentimental dispatches from the small-town and rural front lies a strong undertow of violence and sexuality, repressed until something snaps, with extraordinary force in some of the stories, sadly and strangely in others.

**What Is Remembered (Storycuts)** Feb 08 2021 A fleeting affair lingers in the memory of a woman. Thirty years after the event, when both husband and lover have died, she remembers one further detail. Part of the *Storycuts* series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

**Dear Life** Mar 09 2021 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

**Post and Beam (Storycuts)** Jun 19 2019 Lorna finds herself strangely attracted to Lionel, a former maths prodigy and student of her husband's. When family affairs call him away and his absence coincides with the unwelcome visit of her cousin, she grows ill at ease. Part of the *Storycuts* series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

**My Squirrel Days** Sep 22 2019 Comedian and star of *The Office* and *Unbreakable Kimmy Schmidt* Ellie Kemper delivers a hilarious, refreshing, and inspiring

collection of essays “teeming with energy and full of laugh-out-loud moments” (Associated Press). “A pleasure. Ellie Kemper is the kind of stable, intelligent, funny, healthy woman that usually only exists in yogurt commercials. But she’s real and she’s all ours!” —Tina Fey “Ellie is a hilarious and talented writer, although we’ll never know how much of this book the squirrel wrote.”—Mindy Kaling Meet Ellie, the best-intentioned redhead next door. You’ll laugh right alongside her as she shares tales of her childhood in St. Louis, whether directing and also starring in her family holiday pageant, washing her dad’s car with a Brillo pad, failing to become friends with a plump squirrel in her backyard, eating her feelings while watching PG-13 movies, or becoming a “sports monster” who ends up warming the bench of her Division 1 field hockey team in college. You’ll learn how she found her comedic calling in the world of improv, became a wife, mother and New Yorker, and landed the role of a bridesmaid (while simultaneously being a bridesmaid) in *Bridesmaids*. You’ll get to know and love the comic, upbeat, perpetually polite actress playing Erin Hannon on *The Office*, and the exuberant, pink-pants-wearing star of *Unbreakable Kimmy Schmidt*. If you’ve ever been curious about what happens behind the scenes of your favorite shows, what it really takes to be a soul cycle “warrior,” how to recover if you accidentally fall on Doris Kearns Goodwin or tell Tina Fey on meeting her for the first time that she has “great hair—really strong and thick,” this is your chance to find out. But it’s also a laugh-out-loud primer on how to keep a positive outlook in a world gone mad and how not to give up on your dreams. Ellie “dives fully into each role—as actor, comedian, writer, and also wife and new mom—with an electric dedication, by which one learns to reframe the picture, and if not exactly become a glass-half-full sort of person, at least become able to appreciate them” (Vogue.com).

**Runaway** Nov 24 2019 \*\*Winner of the Nobel Prize in Literature\*\* The matchless Munro makes art out of everyday lives in this exquisite short story collection. Here are men and women of wildly different times and circumstances, their lives made vividly palpable by the nuance and empathy of Munro’s writing. Runaway is about the power and betrayals of love, about lost children, lost chances. There is pain and desolation beneath the surface, like a needle in the heart, which makes these stories more powerful and compelling than anything she has written before. Winner of the Man Booker International Prize 2009.

**Friend of My Youth** Aug 26 2022 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro’s *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. “[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt.”—Michiko Kakutani, *New York Times*

**Floating Bridge (Storycuts)** Feb 26 2020 A consultation with an oncologist disrupts Jinny’s resolutions and resignations, and she must confront issues she’d hitherto been content to let lie. Leaving her husband to his distractions, she allows a strange boy to drive her home by way of an unusual road. Part of the *Storycuts* series, this short story was originally published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

**Old Open** Apr 29 2020 Aging widower Russ Lanaker knows he doesn’t know his neighbors—but when he finds out one of them was a witness to, and career expert on, the strange UFO phenomenon known as the Phoenix Lights, he realizes that’s a situation he’d like to change. What follows is an odyssey out of his air-conditioned comfort zone, through the sun-baked Arizona suburbs, and onto the franchise-lined (and not-so-great) American road. In an existential style reminiscent of Don DeLillo, but with the humor and heart of a Coen Brothers film, Alex Higley takes us along as Russ strikes out in search of knowledge about an alien encounter, and perhaps something far more bizarre—genuine human connection.

**Friend of My Youth** Oct 28 2022 WINNER OF THE NOBEL PRIZE IN LITERATURE A woman haunted by dreams of her dead mother. An adulterous couple stepping over the line where the initial excitement ends and the pain begins. A widow visiting a Scottish village in search of her husband’s past - and instead discovering unsettling truths about a total stranger. The ten stories in this collection not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience.

**Too Much Happiness** Apr 10 2021 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Ten superb new stories by one of our most beloved and admired writers—the winner of the 2009 Man Booker International Prize. With clarity and ease, Alice Munro once again renders complex, difficult events and emotions into stories about the unpredictable ways in which men and women accommodate and often transcend what happens in their lives. In the first story a young wife and mother, suffering from the unbearable pain of losing her three children, gains solace from a most surprising source. In another, a young woman, in the aftermath of an unusual and humiliating seduction, reacts in a clever if less-than-admirable fashion. Other tales uncover the “deep-holes” in a marriage, the unsuspected cruelty of children, and, in the long title story, the yearnings of a nineteenth-century female mathematician.

**Hateship, Friendship, Courtship, Loveship, Marriage: A Story** May 31 2020 A Vintage Shorts “Short Story Month” Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she’s fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager’s idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro’s acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook short.

**The Cambridge Companion to Alice Munro** Aug 02 2020 This Companion is a complete introduction to the fictional and non-fictional writings of the Nobel Prize winner Alice Munro.

**Friend of My Youth** Jun 24 2022 In *Friend of My Youth*, a novelist named Amit Chaudhuri visits his childhood home of Bombay. The city, reeling from the impact of the 2008 terrorist attacks, weighs heavily on Amit’s mind, as does the unexpected absence of his childhood friend Ramu, a drifting, opaque figure who is Amit’s last remaining connection to the city he once called home.

**Lives of Girls and Women** Apr 22 2022 The only novel from bestselling author Alice Munro, winner of the Nobel Prize in Literature Catching frogs, grazing knees, singing songs to save England from Hitler - that was childhood for Del Jordan, and now she’s impatient for more. More than she can find in the encyclopedias sold by her mother, or in the half-understood innuendos dispensed by best friend Naomi, or in the whispers of boys during Friday night dances. Just like the girls in the movies, she wants to get started on real life. In her only novel, Alice Munro turns her eye to the frustrations, embarrassments, glee and bewilderment of adolescence, and to the brushes with sex, death, violence and birth that shape the lives of girls and women. ‘I am the perfect audience for her brand of quiet, seething feminism’ Lena Dunham ‘Superb’ Independent ‘In Munro’s work, nothing can be predicted. Emotions erupt. Preconceptions crumble. Surprises proliferate’ Margaret Atwood ‘Exact and unflinching’ Guardian ‘She is one of the handful of writers, some living, most dead, whom I have in mind when I say that fiction is my religion’ Jonathan Franzen

**The View from Castle Rock** Nov 05 2020 WINNER OF THE NOBEL PRIZE IN LITERATURE The world’s finest living short story writer turns to her family for inspiration; and what follows is a fictionalised, brilliantly imagined version of the past. From her ancestors’ view from Edinburgh’s Castle Rock in the eighteenth century to her parents’ thwarted ambitions in Ontario, and her own awakening in 1950s Canada, Munro effortlessly weaves fact and myth to create an epic story of past and present, proving that fiction has much to tell us about life.

**Modern Classics Friend of My Youth** Jul 25 2022 With an Introduction by Bonnie Burnard In *Friend of My Youth*, Alice Munro dazzles with her finely nuanced depictions of the human heart. These 10 stories bring to life characters in a remarkable variety of times and places, as real and recognizable as ourselves.

**The Beggar Maid** Dec 26 2019 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people’s airs, at times disarmingly vulgar. The other is Rose, Flo’s stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

**Family Furnishings** Jul 01 2020 From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro’s most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro’s stories encompass the fullness of human experience—from the wild exhilaration of first love, in “Passion,” to the lengths a once-straying husband will go to make his wife happy as her memory fades, in “The Bear Came Over the Mountain.” Other stories suggest the punishing consequences of leaving home (“Runaway”) or leaving a marriage (“The Children Stay”). The part romantic love plays in one’s existence is explored in “Too Much Happiness,” based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as “closer to the truth than usual”—“Dear Life,” “Working for a Living,” and “Home” among them—we glimpse the author’s own life. As the Nobel Prize presentation speech says in part: “Reading one of Alice Munro’s texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story.”

**Friend of My Youth** Sep 27 2022 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro’s *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. “[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt.”—Michiko Kakutani, *New York Times*

**Carried Away** Jan 19 2022 Set in her native southwest Ontario, they include ‘Royal Beatings’, in which a young girl, her father and her stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; ‘Friend of My Youth’, in which a woman comes to understand that her difficult mother is not so very different from herself; and ‘The Love of a Good Woman’, in which, when an old crime resurfaces, a woman has to choose whether to believe in the man she intends to marry. Like the World War I soldier of the title story, whose letters from the front to a small-town librarian he doesn’t know change her life for ever, Munro’s unassuming characters take permanent hold of our imaginations. Her incomparable empathy for the people she writes about, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction.

**Mothers and Other Clowns** Oct 04 2020 First published in 1992, this is the first study of the work of Alice Munro to focus on her obsession with mothering, and to relate it to the hallucinatory quality of her magic realism. A bizarre collection of clowning mothers parade across the pages of Munro’s fiction, playing practical jokes, performing stunts, and dressing in disguises that recycle vintage literary images. Magdalene Redekop studies this with the aim of gaining increased understanding of Munro’s evolving comic vision.

**Vintage Munro** May 11 2021 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

**No Love Lost** Jul 13 2021 Alice Munro is universally acknowledged as the finest short fiction writer in English. Bringing together ten incomparable stories from six different collections, *No Love Lost* confirms her pre-eminent status. Focusing on the many paths of falling in love, each of these stories of ordinary people reveals new truths about people as real - and as extraordinary - as ourselves. In selecting this unique gathering of stories, Jane Urquhart noted the brilliance of Munro's fiction, suggesting that Munro's genius guides us "through love's labyrinth, insisting all the while that we keep our eyes wide open to its complicated foliage, its shadows, its piercing blasts of light." Contents: *Bardon Bus* (from *The Moons of Jupiter*) *Carried Away* (from *Open Secrets*) *Mischief* (from *Who Do You Think You Are?*) *The Love of a Good Woman* (from *The Love of a Good Woman*) *Simon's Luck* (from *Who Do You Think You Are?*), *Hateship, Friendship, Courtship, Loveship, Marriage* (from *Hateship, Friendship, Courtship, Loveship, Marriage*) *The Bear Came Over the Mountain* (from *Hateship, Friendship, Courtship, Loveship, Marriage*) *The Albanian Virgin* (from *Open Secrets*) *Meneseteung* (from *Friend of My Youth*) *The Children Stay* (from *The Love of a Good Woman*)

**The Love of a Good Woman** Dec 06 2020 WINNER OF THE NOBEL PRIZE IN LITERATURE Alice Munro has a genius for entering the lives of ordinary people and capturing the passions and contradictions that lie just below the surface. In this brilliant new collection she takes mainly the lives of women - unruly, ungovernable, unpredictable, unexpected, funny, sexy and completely recognisable - and brings their hidden desires bubbling to the surface. The love of a good woman is not as pure and virtuous as it seems: as in her title story it can be needy and murderous. Here are women behaving badly, leaving husbands and children, running off with unsuitable lovers, pushing everyday life to the limits, and if they don't behave badly, they think surprising and disturbing thoughts.

**Something I've Been Meaning to Tell You** Mar 29 2020 A remarkable early collection of stories by Alice Munro, the bestselling author of *Dear Life*, and one of the greatest fiction writers of our time. 'Alice Munro's stories are miraculous' *Sunday Times* 'No one else can - or should be allowed to - write like the great Alice Munro' *Julian Barnes* 'She sets down the pains and pleasures of living in a spare, singing prose, not a word wasted' *Daily Telegraph* 'Read not more than one of her stories a day, and allow them to work their spell: they are made to last' *Observer* 'She's the most savage writer I've ever read, also the most tender, the most honest, the most perceptive' *Jeffrey Eugenides*

**The Immortals** Jan 07 2021 In 1980s Bombay, a highly regarded voice teacher and his affluent sixteen-year-old student enter into a relationship that will have unexpected and lasting consequences in their lives, and the lives of their families. With exquisitely sensuous detail, quiet humor, and unsentimental poignancy, *Amit Chaudhuri* paints a luminous portrait of the spiritual and emotional force behind a revered Indian tradition; of two fundamentally different but intricately intertwined families; and of a society choosing between the old and the new.

**Penguin Modern Classics Dance of the Happy Shades** Jun 12 2021 In the stories that make up *Dance of the Happy Shades*, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, *Dance of the Happy Shades* is Alice Munro's first short story collection.

**Lying Under the Apple Tree** Jan 27 2020 'Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready' *The Times* Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

**Youth** Nov 17 2021 'Utterly, agonisingly compulsive ... a masterpiece' *Liz Jensen, Guardian* The second volume in *The Copenhagen Trilogy*, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers. Forced to leave school early, *Tove* embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. *Youth*, the second volume in *The Copenhagen Trilogy*, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.