

Freedom Jonathan Franzen

Crossroads The Corrections Freedom Purity How to Be Alone The End of the End of the Earth Freedom Farther Away The Discomfort Zone Purity Jonathan Franzen at the End of Postmodernism The Twenty-seventh City Jonathan Franzen Lunch with the FT The Corrections Jonathan Franzen The End of the End of the Earth Jonathan Franzen and the Romance of Community A Study Guide for Jonathan Franzen's The Corrections The Man Who Loved Children Infinite Jest Crossroads The Kraus Project Hothouse The Corrections Freedom What If We Stopped Pretending? Crossroads Desperate Characters Purity Strong Motion Understanding Jonathan Franzen Hungry Heart The Corrections by Jonathan Franzen (Book Analysis) What If We Stopped Pretending? The Orchard Murders Three Novels of New York The Shark Club Private Citizens Jonathan Franzen at the End of Postmodernism

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Farther Away Mar 27 2022 The new book of articles and opinion from Jonathan Franzen, author of 'Freedom' and 'The Corrections'.

Freedom Sep 08 2020 'Deeper, funnier, sadder and truer than a work of fiction has any right to be' Independent on Sunday 'Both a page-turner and a work of art ... an almost perfectly written novel' Evening Standard This is the story of the Berglunds, their son Joey, their daughter Jessica and their friend Richard Katz. It is about how we use and abuse our freedom; about the beginning and ending of love; teenage lust; the unexpectedness of adult life; why we compete with our friends; how we betray those closest to us; and why things almost never work out as they 'should'. It is a story about the human heart, and what it leads us to do to ourselves and each other.

The Corrections Oct 10 2020 Winner of the 2001 National Book Award for Fiction Nominated for the National Book

Critics Circle Award An American Library Association Notable Book Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall Street and Eastern Europe in the age of greed and globalism. Franzen brings an old-time America of freight trains and civic duty, of Cub Scouts and Christmas cookies and sexual inhibitions, into brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity New Economy. With *The Corrections*, Franzen emerges as one of our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says. Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting job as a professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby of the family, Denise, has escaped her disastrous

marriage only to pour her youth and beauty down the drain of an affair with a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately needs.

The Man Who Loved Children Mar 15 2021 “This crazy, gorgeous family novel” written at the end of the Great Depression “is one of the great literary achievements of the twentieth century” (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell’s eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband’s behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the “ugly duckling” whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead’s

semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, “I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn’t read the book so much as live it.”

Jonathan Franzen Jul 19 2021 *Jonathan Franzen: The Comedy of Rage* is the first critical biography of one of today's most important novelists. Drawing on unpublished emails and both published and private interviews, Philip Weinstein conveys the feel and heft of Franzen's voice as he ponders the purposes and problems of his life and art, from his earliest fiction to his most recent novel, *Purity*. Franzen's work raises major questions about the possibilities of contemporary fiction: how does one appeal to a wide audience of mainstream readers, on the one hand, while persuading connoisseurs, on the other, that one's fiction has staying power, is high art? More acutely, how did Franzen move from the rage that animates his first two novels to the more generous comic stance of the later novels on which his reputation rests? Wrestling with these questions, *Jonathan Franzen: The Comedy of Rage* unpacks the becoming of Franzen as a person and a writer—from his ultra-sensitive Midwestern childhood, through his heady years at Swarthmore College, his marriage, and the alienating decade of the 1990s, up to his spectacular ascent and assimilation into pop culture as one of the literary figures of his generation. Weinstein joins biography and criticism in ways that fully respect their differences, but that also grant that the work comes, however unpredictably, out of the life.

The Corrections by Jonathan Franzen (Book Analysis)

Jan 01 2020 Unlock the more straightforward side of The Corrections with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Corrections by Jonathan Franzen, which explores the problems and anxieties of contemporary American society through one Midwestern family, the Lamberts. Each member of this dysfunctional family has their own worries, ranging from ill health to depression to financial ruin, and their concerns mirror those facing their country in the age of technological development and rampant globalisation. The novel garnered widespread critical acclaim on its publication, and received both the National Book Award and the James Tait Black Memorial Prize. Jonathan Franzen is one of America's most influential and acclaimed contemporary novelists; he is known for his novels The Corrections, Freedom and Purity, as well as for his insightful and thought-provoking non-fiction writing. Find out everything you need to know about The Corrections in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Jonathan Franzen Oct 22 2021 Jonathan Franzen: The Comedy of Rage is the first critical biography of one of

today's most important novelists. Drawing on unpublished emails and both published and private interviews, Philip Weinstein conveys the feel and heft of Franzen's voice as he ponders the purposes and problems of his life and art, from his earliest fiction to his most recent novel, *Purity*. Franzen's work raises major questions about the possibilities of contemporary fiction: how does one appeal to a wide audience of mainstream readers, on the one hand, while persuading connoisseurs, on the other, that one's fiction has staying power, is high art? More acutely, how did Franzen move from the rage that animates his first two novels to the more generous comic stance of the later novels on which his reputation rests? Wrestling with these questions, *Jonathan Franzen: The Comedy of Rage* unpacks the becoming of Franzen as a person and a writer—from his ultra-sensitive Midwestern childhood, through his heady years at Swarthmore College, his marriage, and the alienating decade of the 1990s, up to his spectacular ascent and assimilation into pop culture as one of the literary figures of his generation. Weinstein joins biography and criticism in ways that fully respect their differences, but that also grant that the work comes, however unpredictably, out of the life.

The Corrections Oct 02 2022 Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

The Discomfort Zone Feb 23 2022 The author describes growing up in a family of all boys in Webster Groves, Missouri, reflecting on such topics as the dynamics of a

Christian youth fellowship, his role as the school prankster, his marriage, and the life lessons he has learned from birds. Desperate Characters Jun 05 2020 First published in 1970 to wide acclaim, this harrowing novel digs deep into the lives of Otto and Sophie Bentwood, whose seemingly perfect marriage begins to crack much as post-war society is cracking around them. Reprint.

The End of the End of the Earth Jun 17 2021 A sharp and provocative new essay collection from the award-winning author of *Freedom* and *The Corrections*

Strong Motion Apr 03 2020 Louis Holland arrives in Boston in a spring of ecological upheaval (a rash of earthquakes on the North Shore) and odd luck: the first one kills his grandmother. Louis tries to maintain his independence, but falls in love with a Harvard seismologist whose discoveries about the earthquakes' cause complicate everything.

Freedom Apr 27 2022 “A masterpiece of American fiction” Sam Tanenhaus, *The New York Times Book Review* A novel from the author of *The Corrections*. This is the updated version of the text.

The Corrections Aug 20 2021 Enid, long-time matriarch of the Lambert family, sets her heart on an elusive goal: bringing her family together for one last Christmas at home. Published to universal acclaim, Jonathan Franzen's novel about a post-modern family breaking down in late-twentieth-century America is a comic, tragic masterpiece. Richly realistic, darkly hilarious, and deeply human, *The Corrections* has been a fixture on bestseller lists since its debut and was one of the most talked-about books of the year.

The Twenty-seventh City Nov 22 2021 Dying St. Louis is turned inside-out by the appointment of a charismatic young woman from Bombay as police chief, an act which launches the city's prominent citizens into political conspiracy. Franzen's first novel is already a classic of contemporary fiction.

The Orchard Murders Oct 29 2019 A novel about revenge, obsession, and the dangerous gullibility of religious fanatics. In 1944, in the outer-Melbourne suburb of Nunawading, a brutal triple murder heralds the return of a long-forgotten cult. A man named Anthony Prescott has declared himself the Messiah and has promised his followers immortality. There are those who believe him and who are ready to kill in his name. Inspector Titus Lambert of the Melbourne Homicide unit, whose detectives are over-stretched, requests the discreet assistance of Helen Lord and Joe Sable, once members of his unit, now private inquiry agents. The investigation is more perilous than any of them realise, and will have tragic consequences. *The Orchard Murders* is the fourth novel in Robert Gott's acclaimed series, set in Melbourne during the dark days of the Second World War.

Infinite Jest Feb 11 2021 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant

future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of *Infinite Jest*, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

Freedom Sep 01 2022 #1 National Bestseller Winner of the John Gardner Fiction Award A National Book Critics Circle Award Finalist A Los Angeles Times Book Prize Finalist In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage.

Freedom comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken compromises of middle age, the wages of suburban sprawl, the heavy weight of empire. In charting the mistakes and joys of Walter and Patty Berglund as they struggle to learn how to live in an ever more confusing world, Franzen has produced an indelible and deeply moving portrait of our time.

Jonathan Franzen at the End of Postmodernism Jun 25 2019

Jonathan Franzen is one of the most influential, critically-significant and popular contemporary American novelists. This book is the first full-length study of his work and attempts to articulate where American fiction is headed after postmodernism. Stephen Burn provides a comprehensive analysis of each of Franzen's novels - from his early work to the major success of *The Corrections* - identifying key sources, delineating important narrative strategies, and revealing how Franzen's themes are reinforced by each novel's structure. Supplementing this analysis with comparisons to key contemporaries, David Foster Wallace

and Richard Powers, Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism.

Purity Jul 31 2022 NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW Notable Book “So funny, so sage and above all so incandescently intelligent” (The Chicago Tribune), the New York Times bestseller *Purity* is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from “the most intelligent novelist of [his] generation” (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. *Purity* is a grand story of youthful idealism, extreme fidelity, and murder. The author of *The Corrections* and *Freedom* has imagined a world of vividly original characters--Californians and East

Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. Purity is the most daring and penetrating book yet by one of the major writers of our time.

Private Citizens Jul 27 2019 'A brilliant novel – whip smart, hilarious and entirely engrossing' Emma Cline, author of *The Girls* 'Tulathimutte is a big talent' Jonathan Franzen, author of *Purity* 'An eloquent social novel bristling with logic' Nell Zink, *Financial Times*, Best Summer Books of 2016 *A GUARDIAN BOOK OF THE YEAR 2016 – SELECTED BY JONATHAN FRANZEN* From a brilliant new literary talent comes a sweeping comic portrait of privilege, ambition and friendship - dubbed 'the first great millennial novel' by *New York Magazine*. Capturing the anxious, self-aware mood of young college grads in the noughties, *Private Citizens* embraces the contradictions of our new century. Call it a gleefully rude comedy of manners, a *Middlemarch* for Millennials. The novel's four whip-smart narrators – idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda – are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humour and pain, the four estranged friends stagger through the Bay Area's maze of tech start-ups, protestors, gentrifiers, karaoke bars, house parties and cultish self-help seminars, washing up in each other's lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, *Private Citizens* is as expansively intelligent as it is full of heart.

The Shark Club Aug 27 2019 “A quintessential summer read.” —Marie Claire A warm and wonderfully vivid novel about taking second chances—in life and in the sea One summer day on the beach in Florida, two extraordinary things happen to Maeve Donnelly. First, she is kissed by Daniel, the boy of her dreams. Then, she is bitten by a blacktip shark. Eighteen years later, Maeve has thrown herself into her work as a world-traveling marine biologist discovering more about the minds of misunderstood sharks. But when Maeve returns home to the legendarily charming and eccentric Hotel of the Muses where she was raised by her grandmother, she finds more than just the blood orange sunsets and key lime pies she’s missed waiting for her. While Maeve has always been fearless in the water, on land she is indecisive. A chance meeting on the beach with a plucky, irresistible little girl who is just as fascinated by the ocean as Maeve was growing up leaves her at a crossroads: Should she re-ignite her romance with Daniel, the first love she left behind when she dove into her work? Or indulge in a new romance with her colleague, Nicholas, who turns up in her hometown to investigate an illegal shark-finning operation? Set against the intoxicating backdrop of palm trees, calypso bands, and perfect ocean views, *The Shark Club* is a story of the mysterious passions of one woman’s life: her first love and new love; the sea and sharks that inhabit it.

Crossroads Nov 03 2022 ‘His best novel yet ... A Middlemarch-like triumph’ Telegraph

Lunch with the FT Sep 20 2021 From the very first mouthful, ‘Lunch with the FT’ was destined to become a permanent fixture in the Financial Times. One thousand lunches later,

the FT's weekly interview has become an institution. From film stars to politicians, tycoons to writers, dissidents to lifestyle gurus, the list reads like an international Who's Who of our times. Lunch with the FT is a selection of the best: 52 classic interviews conducted in the unforgiving proximity of a restaurant table. From Angela Merkel to Sean 'P. Diddy' Combs, Martin Amis to one of the Arab world's most notorious sons, this book brings you right to the table to decide what you think of or world's most powerful players.

Crossroads Jul 07 2020 Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a

world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident.

What If We Stopped Pretending? Aug 08 2020 The climate change is coming. To prepare for it, we need to admit that we can't prevent it.

Three Novels of New York Sep 28 2019 For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together her best-loved novels, all set in New York. *The House of Mirth* is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. *The Custom of the Country* follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his finacée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a

global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

How to Be Alone Jun 29 2022 Passionate, strong-minded nonfiction from the National Book Award-winning author of *The Corrections* Jonathan Franzen's *The Corrections* was the best-loved and most-written-about novel of 2001. Nearly every in-depth review of it discussed what became known as "The Harper's Essay," Franzen's controversial 1996 investigation of the fate of the American novel. This essay is reprinted for the first time in *How to be Alone*, along with the personal essays and the dead-on reportage that earned Franzen a wide readership before the success of *The Corrections*. Although his subjects range from the sex-advice industry to the way a supermax prison works, each piece wrestles with familiar themes of Franzen's writing: the erosion of civic life and private dignity and the hidden persistence of loneliness in postmodern, imperial America. Recent pieces include a moving essay on his father's struggle with Alzheimer's disease (which has already been reprinted around the world) and a rueful account of Franzen's brief tenure as an Oprah Winfrey author. As a collection, these essays record what Franzen calls "a movement away from an angry and frightened isolation toward an acceptance--even a celebration--of being a reader and a writer." At the same time they show the wry distrust of the claims of technology and psychology, the love-hate relationship with consumerism, and the subversive belief in the tragic shape of the individual

life that help make Franzen one of our sharpest, toughest, and most entertaining social critics.

Purity Jan 25 2022 "A huge-canvased novel about identity, the internet, sexual politics, and love from the author of *Freedom and The Corrections*"--

The End of the End of the Earth May 29 2022 A sharp and provocative new essay collection from the award-winning author of *Freedom and The Corrections* The essayist, Jonathan Franzen writes, is like “a fire-fighter, whose job, while everyone else is fleeing the flames of shame, is to run straight into them.” For the past twenty-five years, even as his novels have earned him worldwide acclaim, Franzen has led a second life as a risk-taking essayist. Now, at a moment when technology has inflamed tribal hatreds and the planet is beset by unnatural calamities, he is back with a new collection of essays that recall us to more humane ways of being in the world. Franzen’s great loves are literature and birds, and *The End of the End of the Earth* is a passionate argument for both. Where the new media tend to confirm one’s prejudices, he writes, literature “invites you to ask whether you might be somewhat wrong, maybe even entirely wrong, and to imagine why someone else might hate you.” Whatever his subject, Franzen’s essays are always skeptical of received opinion, steeped in irony, and frank about his own failings. He’s frank about birds, too (they kill “everything imaginable”), but his reporting and reflections on them—on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica—are both a moving celebration of their beauty and resilience and a call to action to save what we love. Calm, poignant, carefully argued, full

of wit, *The End of the End of the Earth* provides a welcome breath of hope and reason.

Crossroads Jan 13 2021

A Study Guide for Jonathan Franzen's *The Corrections* Apr 15 2021 A Study Guide for Jonathan Franzen's "The Corrections," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Kraus Project Dec 12 2020 A great American writer's confrontation with a great European critic – a personal and intellectual awakening.

Understanding Jonathan Franzen Mar 03 2020 "Jonathan Franzen, novelist and essayist, is a critical darling, commercial success, and magnate for controversy. In 2001 and 2002, his third novel, *The Corrections*, was selected for Oprah's book club, nominated for the Pulitzer Prize, and won the National Book Award. Franzen has been featured on the cover of *Time* and in an episode of *The Simpsons*. Love him or hate him, the publication of each new novel is a literary event. Timothy Galow's *Understanding Jonathan* is the most comprehensive study of the author's work to date.

(Monographs dating to 2008 and 2009 miss the three most recent novels, and a critical biography from 2015 misses two and is more biographical.) Galow opens the book with the Oprah controversy--Franzen, it seems, did not want his books to be popular--and goes on to unpack the author's ambivalent relationship to his status within the "Theory Generation" of

1980s college graduates and the postmodern threads that run throughout his work. Subsequent chapters cover his first five novels, and a coda addresses his most recent, *Crossroads*, which was published to much fanfare in 2021"--

Hungry Heart Jan 31 2020 "Generous and entertaining." - Publishers Weekly (starred review) Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay From the #1 New York Times bestselling author and columnist comes a "fiercely funny, powerfully smart, and remarkably brave" (Cheryl Strayed) collection of heartwarming personal essays "as wonderful as her fiction" (Mindy Kaling) that "will enthusiastically reach out to readers and swiftly draw them close" (Publishers Weekly , starred review). Jennifer Weiner is many things: a bestselling author, a Twitter phenomenon, and an "unlikely feminist enforcer" (The New Yorker). She's also a mom, a daughter, and a sister, a clumsy yogini, and a reality-TV devotee. In this "unflinching look at her own experiences" (Entertainment Weekly), Jennifer fashions tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. No subject is off-limits in these intimate and honest essays: sex, weight, envy, money, her mother's coming out of the closet, her estranged father's death. From lonely adolescence to hearing her six-year-old daughter say the F word-fat-for the first time, Jen dives into the heart of female experience, with the wit and candor that have endeared her to fans all over the world.

What If We Stopped Pretending? Nov 30 2019 The climate crisis is here. Our chance to stop it has come and gone, but this doesn't have to mean the world is ending.

Hothouse Nov 10 2020 This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux.

Jonathan Franzen at the End of Postmodernism Dec 24 2021

Jonathan Franzen is one of the most influential, critically-significant and popular contemporary American novelists. This book is the first full-length study of his work and attempts to articulate where American fiction is headed after postmodernism. Stephen Burn provides a comprehensive analysis of each of Franzen's novels - from his early work to the major success of *The Corrections* - identifying key sources, delineating important narrative strategies, and revealing how Franzen's themes are reinforced by each novel's structure. Supplementing this analysis with comparisons to key contemporaries, David Foster Wallace and Richard Powers, Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism.

Purity May 05 2020 Purity, alias "Pip", est étudiante à Oakland, en Californie. Elle qui a grandi sans connaître l'identité de son père, élevée par une mère qui ne dévoile rien de sa vie, elle se tourne naturellement vers le journalisme d'investigation. On la dirige alors vers l'Allemand Andreas Wolf, un lanceur d'alertes charismatique rappelant par bien des côtés Edward Snowden et Julian Assange. Depuis la base secrète de son ONG en Bolivie, Andreas se livre à des attaques ciblées sur internet. Tandis qu'ils se rapprochent dans une relation trouble, Andreas avoue à Pip son secret : il

a tué un homme. Dans un récit époustouflant de virtuosité, Jonathan Franzen plonge dans le passé d'Andreas, qui fut un dissident connu dans l'Allemagne de l'Est des années 80, et jette ses personnages dans les courants violents de l'histoire contemporaine. Purity est un livre où tout le monde ment, pour cacher ses erreurs, ses fautes et ses crimes. C'est un thriller qui n'épargne pas les pouvoirs et ceux qui en abusent. Mais aussi un roman d'amour désespéré dans lequel le sexe et les sentiments s'accordent rarement. On l'aura compris : jamais Franzen n'aura été aussi audacieux, aussi imprévisible que dans ce roman à la fois profond et formidablement divertissant.

Jonathan Franzen and the Romance of Community May 17 2021 Despite the success and significance of Jonathan Franzen's fiction, his work has received relatively little scholarly attention. Aiming to fill this conspicuous gap, Jonathan Franzen and the Romance of Community analyzes each of Franzen's five novels in chronological order to reveal an interior logic animating his work. Integrating various formal and ideological perspectives to illuminate Franzen's work, Jesús Blanco Hidalgo demonstrates that the concepts of salvation and redemption, typical of romance narratives, run throughout Franzen's fiction. Even as he re-assesses and expands the familiar interpretations of Franzen's work, Blanco Hidalgo shows how these salvation narratives are used for self-legitimization not only by the characters, but by the writer himself. Combining critical rigor with interpretative boldness, Jonathan Franzen and the Romance of Community offers a new theoretical approach to a major contemporary author.

freedom-jonathan-franzen

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