

Five Years To Freedom James N Rowe

Five Years to Freedom **Crossroads of Freedom Freedom and Democracy in an Imperial Context Media Independence Rousseau and German Idealism** *James and Esther Cooper Jackson Deadly Censorship* **Freedom Is Your Birthright Why Waco? Indivisible Freedom National: The Destruction of Slavery in the United States, 1861-1865** *Isaiah Berlin and the Politics of Freedom* **Self-Education Long March to Freedom Slavery And Freedom Battle Cry of Freedom A Freedom Bought with Blood** Narrative and Freedom *Stand Out of Our Light Jump Ship to Freedom* **Revolutionary Nonviolence On Freedom** *The Subject of Virtue* **Chickenhawk Freedom Rights Powers of Freedom Understanding Provision, Communication, and Death** **If I Die in a Combat Zone The Future of Reputation Low Level Hell Red Activists and Black Freedom** The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America **Under the Freedom Tree Loved as I Am Coding Freedom Sick from Freedom On Freedom and the Will to Adorn Freedom and the Moral Life** Digital Minimalism in Everyday Life **Freedom's Sword**

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Rousseau and German Idealism Jun 27 2022 A systematic account of Rousseau's significance in relation to Kant's, Fichte's and Hegel's views on freedom, dependence and necessity.

Indivisible Jan 23 2022 Many books have been written on conservative politics. Many more have been written calling Christians to holiness and spiritual revival. Few, however, have managed to combine a clear explanation of the conservative political perspective with its corresponding personal and spiritual virtue. In **INDIVISIBLE**, James Robison, the founder and president of LIFE Outreach International, partners with Jay Richards, Ph.D., a writer who has appeared in both the New York Times and The Washington Post. Together, they tackle tough,

controversial political issues facing conservative Christians today, including abortion, stem cell research, education, economics, health care, the environment, judicial activism, marriage, and others. Written to appeal to a broad spectrum of believers, **INDIVISIBLE** not only argues political questions from a Scriptural standpoint, it also provides simple arguments that Christians can use to support their beliefs in public settings. Most significantly, Robison and Richards recognize that the point of origin for spiritual and moral transformation is the individual. "We are convinced by historical precedent that long term cultural change requires not merely sound thinking and public good works but rather, God's spiritual and moral transformation of us as individuals, which will then transform our churches, our communities, our culture, and

ultimately our politics." James Robison is the founder and president of LIFE Outreach International, a worldwide Christian relief organization. He is also the host of LIFE Today, a daily syndicated television program that reaches 300 million homes in the U.S., Canada, Europe, and Australia. He is the author of many books, including *The Absolutes*, *True Prosperity*, and *Living in Love*, and has spoken to millions of people through evangelistic crusades since entering public ministry in 1962. Jay W. Richards, Ph.D., is a Senior Fellow at the Discovery Institute and the author of many books, including the award-winning *Money, Greed, and God* and *The Privileged Planet*. He is the executive director of the documentaries *The Call of the Entrepreneur* and *The Birth of Freedom*. He has been featured in the *New York Times* and the *Washington Post* and has appeared on *Larry King Live*. He has also lectured on economic myths to members of the U.S. Congress.

Powers of Freedom Sep 06 2020 *Powers of Freedom*, first published in 1999, offers a compelling approach to the analysis of political power which extends Foucault's hypotheses on governmentality in challenging ways. Nikolas Rose sets out the key characteristics of this approach to political power and analyses the government of conduct. He analyses the role of expertise, the politics of numbers, technologies of economic management and the political uses of space. He illuminates the relation of this approach to contemporary theories of 'risk society' and 'the sociology of governance'. He argues that freedom is not the opposite of government but one of its key inventions and most significant resources. He also seeks some rapprochement between analyses of government and the concerns of critical sociology, cultural studies and Marxism, to establish a basis for the critique of power and its exercise. The book will be of interest to students and scholars in political theory, sociology, social policy and cultural studies.

Long March to Freedom Sep 18 2021 Running late for work one morning in September 1994, Tom Hargrove, communications director for an international agricultural aid organization in Cali, Colombia, was mildly annoyed when he spotted a roadblock, or reten, manned by soldiers in fatigues. He chafed at the delay, but told himself that guerrillas and

kidnappers didn't operate on a main highway in broad daylight. But Hargrove had been dreadfully mistaken. Despite his assertions that he worked for a non-profit agricultural agency, he was forced at gunpoint into a vehicle and driven into the mountains by communist narco-terrorists who believed he was a valuable hostage. For almost a year, Hargrove was held by the guerillas and moved from one remote location to another. To maintain his grip on sanity, he recorded his daily experiences in makeshift journals: in a checkbook; on children's notebooks; and on scraps of paper scrounged during his ordeal. Hargrove's story, originally published in 1995, was the basis for the major motion picture *Proof of Life*, starring Russell Crowe and Meg Ryan. Now available again in paperback, *Long March to Freedom* chronicles one man's spirited determination to hang onto life and faith amid nearly impossible circumstances.

Freedom and the Moral Life Aug 25 2019

Freedom's Sword Jun 23 2019 *Freedom's Sword* is the first history to detail the remarkable, lasting achievements of the NAACP's first sixty years. From its pivotal role in overturning the Jim Crow laws in the South to its twenty-year court campaign that culminated with *Brown v. the Board of Education*, the NAACP has been at the forefront of the struggle against American racism. Gilbert Jonas, a fifty-year veteran of the organization, tracks America's political and social landscape period by period, as the NAACP grows to 400,000 members and is recognized by both blacks and whites as the leading force for social justice. Jonas recounts the historic combined efforts of ordinary citizens and black leaders such as W.E.B. Dubois, James Weldon Johnson, and Thurgood Marshall to root out white-only political primaries, separate schools, and segregated city buses. *Freedom's Sword* is a vivid and passionately written account of the single most influential secular organization in black America.

Crossroads of Freedom Sep 30 2022 Pulitzer Prize-winning historian McPherson offers a masterful portrait of the bloodiest single day in American history, the Battle of Antietam, fought on September 17, 1862.

The Future of Reputation Jun 03 2020 Teeming with chatrooms, online

discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

The Subject of Virtue Dec 10 2020 The anthropology of ethics has become an important and fast-growing field in recent years. This book argues that it represents not just a new subfield within anthropology but a conceptual renewal of the discipline as a whole, enabling it to take account of a major dimension of human conduct which social theory has so far failed adequately to address. An ideal introduction for students and researchers in anthropology and related human sciences.

- Shows how ethical concepts such as virtue, character, freedom and responsibility may be incorporated into anthropological analysis
- Surveys the history of anthropology's engagement with morality
- Examines the relevance for anthropology of two major philosophical approaches to moral life.

Why Waco? Feb 21 2022 The 1993 government assault on the Branch Davidian compound near Waco, Texas, resulted in the deaths of four

federal agents and eighty Branch Davidians, including seventeen children. Whether these tragic deaths could have been avoided is still debatable, but what seems clear is that the events in Texas have broad implications for religious freedom in America. James Tabor and Eugene Gallagher's bold examination of the Waco story offers the first balanced account of the siege. They try to understand what really happened in Waco: What brought the Branch Davidians to Mount Carmel? Why did the government attack? How did the media affect events? The authors address the accusations of illegal weapons possession, strange sexual practices, and child abuse that were made against David Koresh and his followers. Without attempting to excuse such actions, they point out that the public has not heard the complete story and that many media reports were distorted. The authors have carefully studied the Davidian movement, analyzing the theology and biblical interpretation that were so central to the group's functioning. They also consider how two decades of intense activity against so-called cults have influenced public perceptions of unorthodox religions. In exploring our fear of unconventional religious groups and how such fear curtails our ability to tolerate religious differences, *Why Waco?* is an unsettling wake-up call. Using the events at Mount Carmel as a cautionary tale, the authors challenge all Americans, including government officials and media representatives, to closely examine our national commitment to religious freedom.

Five Years to Freedom Nov 01 2022 When Green Beret Lieutenant James N. Rowe was captured in 1963 in Vietnam, his life became more than a matter of staying alive. In a Vietcong POW camp, Rowe endured beriberi, dysentery, and tropical fungus diseases. He suffered grueling psychological and physical torment. He experienced the loneliness and frustration of watching his friends die. And he struggled every day to maintain faith in himself as a soldier and in his country as it appeared to be turning against him. His survival is testimony to the disciplined human spirit. His story is gripping.

Stand Out of Our Light Apr 13 2021 Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants

who compete for our time and attention. This title is also available as Open Access.

Understanding Provision, Communication, and Death Aug 06 2020 God's gifts are real with confidence you can accept, unwrap, and release His good and perfect offerings into your life today. In this second book in the Gifts of Freedom series, you will be immersed in the kindness, grace, and mercy of God as you examine: Gift #5: Gold God promises to provide for you. Gift #6: Frankincense God desires communication with you. Gift #7: Myrrh God conquered death for you. Many seek freedom from financial worry, relationship stress, and the fear of death; author Greg Rice gives biblically sound answers to these and other life issues. Learning how to grant forgiveness for the past, embrace obedience for the present, and have faith for the future gives you the keys to open all of your God-given gifts, talents, skills, purpose, and destiny today.

Under the Freedom Tree Jan 29 2020 Taut free verse tells the little-known story of the first contraband camp of the Civil War—seen by some historians as the "beginning of the end of slavery in America." One night in 1861, three escaped slaves made their way from the Confederate line to a Union-held fort. The runaways were declared "contraband of war" and granted protection. As word spread, thousands of runaway slaves poured into the fort, seeking their freedom. These "contrabands" made a home for themselves, building the first African American community in the country. In 1863, they bore witness to one of the first readings of the Emancipation Proclamation in the South—beneath the sheltering branches of the tree now known as Emancipation Oak.

Revolutionary Nonviolence Feb 09 2021 A persuasive account of the philosophy and power of nonviolence organizing, and a resource for building and sustaining effective social movements. Despite the rich history of nonviolent philosophy, many people today are unfamiliar with the basic principles and practices of nonviolence—even as these concepts have guided so many direct-action movements to overturn forms of racial apartheid, military and police violence, and dictatorships around the world. Revolutionary Nonviolence is a crucial resource on the long history of nonviolent philosophy through the teachings of Rev. James M.

Lawson Jr., one of the great practitioners of revolution through deliberate and sustained nonviolence. His ongoing work demonstrates how we can overcome violence and oppression through organized direct action, presenting a powerful roadmap for a new generation of activists. Rev. Lawson's work as a theologian, pastor, and social-change activist has inspired hope and liberation for more than sixty years. To hear and see him speak is to experience the power of the prophetic tradition in the African American and social gospel. In Revolutionary Nonviolence, Michael K. Honey and Kent Wong reflect on Rev. Lawson's talks and dialogues, from his speeches at the Nashville sit-in movement in 1960 to his lectures in the current UCLA curriculum. This volume provides a comprehensive introduction to Rev. Lawson's teachings on how to center nonviolence in successfully organizing for change.

Self-Education Oct 20 2021 Self-Education Using Self Education to Teach Yourself and Learn Anything, Achieve Financial Freedom or Land your Dream Job Do you want to improve your life by learning almost any new skill or skill set you can imagine, from the comfort of your own home, in your own time? Do you want to simply learn what you want, when you want, for free and build a better future for yourself and your family? If you answered yes to either of these questions, you have come to the right place! Let me ask you something else. Are you one of the few people smart enough to break away from the crowd and realize that there is a much better, faster, easier, cheaper and more efficient way of learning? That's exactly what self-education is! It's so cheap and can fit within ANY budget, even if you don't want to spend a single penny, it's up to you! In this book James show us how we can find a lot of free information to educate ourselves on pretty much any topic you can think of. He talks about the various benefits of self-education (which there are a lot of!), gives examples of some famous household names that are surprisingly all self-educated, tells us how we can educate ourselves with motivational tips and tricks to keep you on track, information on goal setting and much, much more besides. This book is packed with fantastic information that will get you started on the path to a brighter and better tomorrow, no matter what direction you want to go in, from making

money from the comfort of your own home, to starting a new career and even building on your existing skill set at your current job, this book is here to help!

Battle Cry of Freedom Jul 17 2021 Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

On Freedom Jan 11 2021 'One of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' OLIVIA LAING What can freedom really mean? In this invigorating, essential book, Maggie Nelson explores how we might

think, experience or talk about the concept in ways that are responsive to our divided world. Drawing on pop culture, theory and the intimacies and plain exchanges of daily life, she follows freedom - with all its complexities - through four realms: art, sex, drugs and climate. On Freedom offers a bold new perspective on the challenging times in which we live. 'Tremendously energising' Guardian 'This provocative meditation...shows Nelson at her most original and brilliant' New York Times 'Nelson is such a friend to her reader, such brilliant company... Exhilarating' Literary Review * A New York Times Notable Book * * A Guardian and TLS 'Books of 2021' Pick *

Low Level Hell May 03 2020 'The best 'bird's eye view' of the helicopter war in Vietnam in print today ... Mills has captured the realities of a select group of aviators who shot craps with death on every mission' R.S. Maxham, Director, US Army Aviation Museum The aeroscouts of the 1st Infantry Division have three words emblazoned on their unit patch: Low Level Hell. It was the perfect concise definition of what those intrepid aviators experienced as they ranged the skies of Vietnam from the Cambodian border to the Iron Triangle. The Outcasts, as they were known, flew low and slow. They were the aerial eyes of the division in search of the enemy. Too often for longevity's sake they found the Viet Cong and the fight was on. These young pilots, who were usually 19 to 22 years old, invented the book as they went along.

[The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America](#) Mar 01 2020 Winner of the Lincoln Prize A landmark Civil War history told from a fresh, deeply researched ground-level perspective. At the crux of America's history stand two astounding events: the immediate and complete destruction of the most powerful system of slavery in the modern world, followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people. Few people living in 1860 would have dared imagine either event, and yet, in retrospect, both seem to have been inevitable. In a beautifully crafted narrative, Edward L. Ayers restores the drama of the unexpected to the history of the Civil War. From the same vantage point occupied by his unforgettable

characters, Ayers captures the strategic savvy of Lee and his local lieutenants, and the clear vision of equal rights animating black troops from Pennsylvania. We see the war itself become a scourge to the Valley, its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution. In the weeks and months after emancipation, from the streets of Staunton, Virginia, we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union. With analysis as powerful as its narrative, here is a landmark history of the Civil War.

Isaiah Berlin and the Politics of Freedom Nov 20 2021 Since his death in 1997, Isaiah Berlin's writings have generated continual interest among scholars and educated readers, especially in regard to his ideas about liberalism, value pluralism, and "positive" and "negative" liberty. Most books on Berlin have examined his general political theory, but this volume uses a contemporary perspective to focus specifically on his ideas about freedom and liberty. *Isaiah Berlin and the Politics of Freedom* brings together an integrated collection of essays by noted and emerging political theorists that commemorate in a critical spirit the recent 50th anniversary of Isaiah Berlin's famous lecture and essay, "Two Concepts of Liberty." The contributors use Berlin's essay as an occasion to rethink the larger politics of freedom from a twenty-first century standpoint, bringing Berlin's ideas into conversation with current political problems and perspectives rooted in postcolonial theory, feminist theory, democratic theory, and critical social theory. The editors begin by surveying the influence of Berlin's essay and the range of debates about freedom that it has inspired. Contributors' chapters then offer various analyses such as competing ways to contextualize Berlin's essay, how to reconsider Berlin's ideas in light of struggles over national self-determination, European colonialism, and racism, and how to view Berlin's controversial distinction between so-called "negative liberty" and "positive liberty." By relating Berlin's thinking about freedom to competing contemporary views of the politics of freedom, this book will be significant for both scholars of Berlin as well as people who are interested in larger debates about the meaning and conditions of

freedom.

Freedom National: The Destruction of Slavery in the United States, 1861-1865 Dec 22 2021 Winner of the Lincoln Prize "Oakes brilliantly succeeds in [clarifying] the aims of the war with a wholly new perspective." —David Brion Davis, *New York Review of Books* *Freedom National* is a groundbreaking history of emancipation that joins the political initiatives of Lincoln and the Republicans in Congress with the courageous actions of Union soldiers and runaway slaves in the South. It shatters the widespread conviction that the Civil War was first and foremost a war to restore the Union and only gradually, when it became a military necessity, a war to end slavery. These two aims—"Liberty and Union, one and inseparable"—were intertwined in Republican policy from the very start of the war. By summer 1861 the federal government invoked military authority to begin freeing slaves, immediately and without slaveholder compensation, as they fled to Union lines in the disloyal South. In the loyal Border States the Republicans tried coaxing officials into gradual abolition with promises of compensation and the colonization abroad of freed blacks. James Oakes shows that Lincoln's landmark 1863 proclamation marked neither the beginning nor the end of emancipation: it triggered a more aggressive phase of military emancipation, sending Union soldiers onto plantations to entice slaves away and enlist the men in the army. But slavery proved deeply entrenched, with slaveholders determined to re-enslave freedmen left behind the shifting Union lines. Lincoln feared that the war could end in Union victory with slavery still intact. The Thirteenth Amendment that so succinctly abolished slavery was no formality: it was the final act in a saga of immense war, social upheaval, and determined political leadership. Fresh and compelling, this magisterial history offers a new understanding of the death of slavery and the rebirth of a nation.

Sick from Freedom Oct 27 2019 *Sick from Freedom* provides the first study of the health conditions of emancipated slaves and reveals the epidemics, illnesses, and poverty that former slaves suffered from when slavery ended and freedom began.

Coding Freedom Nov 28 2019 Who are computer hackers? What is free

software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, Coding Freedom details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

Media Independence Jul 29 2022 Media independence is central to the organization, make-up, working practices and output of media systems across the globe. Often stemming from western notions of individual and political freedoms, independence has informed the development of media across a range of platforms: from the freedom of the press as the "fourth estate" and the rise of Hollywood's Independent studios and Independent television in Britain, through to the importance of "Indy" labels in music and gaming and the increasing importance of independence of voice in citizen journalism. Media independence for many, therefore, has come to mean working with freedom: from state control or interference, from monopoly, from market forces, as well as freedom to report, comment, create and document without fear of persecution. However, far from a stable concept that informs all media systems, the notion of media independence has long been contested, forming a crucial tension point in

the regulation, shape, size and role of the media around the globe. Contributors including David Hesmondhalgh, Gholam Khiabany, José van Dijck, Hector Postigo, Anthony Fung, Stuart Allan and Geoff King demonstrate how the notion of independence has remained paramount, but contested, in ideals of what the media is for, how it should be regulated, what it should produce and what working within it should be like. They address questions of economics, labor relations, production cultures, ideologies and social functions.

Narrative and Freedom May 15 2021 In this important and controversial book, one of our leading literary theorists presents a major philosophical statement about the meaning of literature and the shape of literary texts. Drawing on works by the Russian writers Dostoevsky, Tolstoy, and Chekhov, by other writers as diverse as Sophocles, Cervantes, and George Eliot, by thinkers as varied as William James, Mikhail Bakhtin, and Stephen Jay Gould, and from philosophy, the Bible, television, and much more, Gary Saul Morson examines the relation of time to narrative form and to an ethical dimension of the literary experience. Morson asserts that the way we think about the world and narrate events is often in contradiction to the truly eventful and open nature of daily life. Literature, history, and the sciences frequently present experience as if contingency, chance, and the possibility of diverse futures were all illusory. As a result, people draw conclusions or accept ideologies without sufficiently examining their consequences or alternatives. However, says Morson, there is another way to read and construct texts. He explains that most narratives are developed through foreshadowing and "backshadowing" (foreshadowing ascribed after the fact), which tend to reduce the multiplicity of possibilities in each moment. But other literary works try to convey temporal openness through a device he calls "sideshadowing." Sideshadowing suggests that to understand an event is to grasp what else might have happened. Time is not a line but a shifting set of fields of possibility. Morson argues that this view of time and narrative encourages intellectual pluralism, helps to liberate us from the false certainties of dogmatism, creates a healthy skepticism of present orthodoxies, and makes us aware that there are moral choices available

to us.

Freedom and Democracy in an Imperial Context Aug 30 2022

Freedom and Democracy in an Imperial Context: Dialogues with James Tully gathers leading thinkers from across the humanities and social sciences in a celebration of, and critical engagement with, the recent work of Canadian political philosopher James Tully. Over the past thirty years, James Tully has made key contributions to some of the most pressing questions of our time, including: interventions in the history of moral and political thought, contemporary political philosophy, democracy, citizenship, imperialism, recognition and cultural diversity. In 2008, he published *Public Philosophy in a New Key*, a two-volume work that promises to be one of the most influential and important statements of legal and political thought in recent history. This work, along with numerous other books and articles, is foundational to a distinctive school of political thought, influencing thinkers in fields as diverse as Anthropology, History, Indigenous Studies, Law, Philosophy and Political Science. Critically engaging with James Tully's thought, the essays in this volume take up what is his central, and ever more pressing, question: how to enact democratic practices of freedom within and against historically sedimented and actually existing relationships of imperialism?

Digital Minimalism in Everyday Life Jul 25 2019 If you feel like your gadgets are stealing a lot of your time, focus, and energy, then this book may have the solution for you.

James and Esther Cooper Jackson May 27 2022 This dual biography "examines the ideas and activism of two of the most committed and significant freedom fighters in twentieth-century America" (Erik Gellman, author of *Death Blow to Jim Crow*). Growing up in Virginia during the Great Depression, James E. Jackson and Esther Cooper Jackson understood that opportunities came differently for blacks and whites, men and women, rich and poor. They devoted their lives to the black freedom movement and saw a path to racial equality through the Communist Party. This political affiliation would come to define not only their activism but also the course of their marriage as the Cold War years

unfolded. In this dual biography, Sara Rzeszutek examines the couple's political involvement as well as the evolution of their personal and public lives in the face of ever-shifting contexts. She documents the Jacksons' contributions to the early civil rights movement, discussing their time leading the Southern Negro Youth Congress, which laid the groundwork for youth activists in the 1960s; their writings in periodicals such as *Political Affairs*; and their editorial involvement in *The Worker* and the civil rights magazine *Freedomways*. Drawing upon correspondence, organizational literature, and interviews with the Jacksons themselves, Haviland presents a portrait of a remarkable pair who lived during a transformative period of American history. Their story offers a vital narrative of persistence, love, and activism across the long arc of the black freedom movement.

On Freedom and the Will to Adorn Sep 26 2019 Although they have written in various genres, African American writers as notable and diverse as W. E. B. Du Bois, James Baldwin, and Alice Walker have done their most influential work in the essay form. *The Souls of Black Folk*, *The Fire Next Time*, and *In Search of Our Mothers' Gardens* are landmarks in African American literary history. Many other writers, such as Ralph Ellison, Zora Neale Hurston, James Weldon Johnson, and Richard Wright, are acclaimed essayists but achieved greater fame for their work in other genres; their essay work is often overlooked or studied only in the contexts of their better-known works. Here Cheryl A. Wall offers the first sustained study of the African American essay as a distinct literary genre. Beginning with the sermons, orations, and writing of nineteenth-century men and women like Frederick Douglass who laid the foundation for the African American essay, Wall examines the genre's evolution through the Harlem Renaissance. She then turns her attention to four writers she regards as among the most influential essayists of the twentieth century: Baldwin, Ellison, June Jordan, and Alice Walker. She closes the book with a discussion of the status of the essay in the twenty-first century as it shifts its medium from print to digital in the hands of writers like Ta-Nehisi Coates and Brittney Cooper. Wall's beautifully written and insightful book is nothing less than a redefinition of how we

understand the genres of African American literature.

Jump Ship to Freedom Mar 13 2021 Young Daniel Arabus and his mother are slaves in the house of Captain Ivers of Stratford, Connecticut. By law they should be free, since Daniel's father fought in the Revolutionary army and earned enough in soldiers' notes to buy his family's freedom. But now Daniel's father is dead, and Mrs. Ivers has taken the notes from his mother. When Daniel bravely steals the notes back, a furious Captain Ivers forces him aboard a ship bound for the West Indies--and certain slavery. Even if Daniel can manage to jump ship in New York, will he be able to travel the long and dangerous road to freedom?

If I Die in a Combat Zone Jul 05 2020 A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

A Freedom Bought with Blood Jun 15 2021 In the first comprehensive study of African American war literature, Jennifer James analyzes fiction, poetry, autobiography, and histories about the major wars waged before the desegregation of the U.S. military in 1948. Examining literature about the Civil War, the Spanish-American Wars, World War I, and World War II, James introduces a range of rare and understudied texts by writers such as Victor Daly, F. Grant Gilmore, William Gardner Smith, and Susie King Taylor. She argues that works by these as well as canonical writers such as William Wells Brown, Paul Laurence Dunbar, and Gwendolyn Brooks mark a distinctive contribution to African American letters. In establishing African American war literature as a long-standing literary genre in its own right, James also considers the

ways in which this writing, centered as it is on moments of national crisis, complicated debates about black identity and African Americans' claims to citizenship. In a provocative assessment, James argues that the very ambivalence over the use of violence as a political instrument defines African American war writing and creates a compelling, contradictory body of literature that defies easy summary.

Freedom Rights Oct 08 2020 In his seminal article "Freedom Then, Freedom Now," renowned civil rights historian Steven F. Lawson described his vision for the future study of the civil rights movement. Lawson called for a deeper examination of the social, economic, and political factors that influenced the movement's development and growth. He urged his fellow scholars to connect the "local with the national, the political with the social," and to investigate the ideological origins of the civil rights movement, its internal dynamics, the role of women, and the significance of gender and sexuality. In *Freedom Rights: New Perspectives on the Civil Rights Movement*, editors Danielle L. McGuire and John Dittmer follow Lawson's example, bringing together the best new scholarship on the modern civil rights movement. The work expands our understanding of the movement by engaging issues of local and national politics, gender and race relations, family, community, and sexuality. The volume addresses cultural, legal, and social developments and also investigates the roots of the movement. Each essay highlights important moments in the history of the struggle, from the impact of the Young Women's Christian Association on integration to the use of the arts as a form of activism. *Freedom Rights* not only answers Lawson's call for a more dynamic, interactive history of the civil rights movement, but it also helps redefine the field.

Freedom Is Your Birthright Mar 25 2022 For every question that you have about creating the life of your dreams, the answer lies within you. The power to achieve the next level of greatness lies within you. So what is the secret key to unleashing this amazing potential? It isn't really a secret at all. It's a practical process that takes into full account how we humans achieve self-mastery. *Freedom Is Your Birthright* is a small, bite-size book, the first step in the 5-part Stepping Stone Series. This book

will teach you how to attain internal freedom, an essential ingredient on your exciting journey to Every Day Peace

Chickenhawk Nov 08 2020 'Robert Mason tells a gripping account of the relentless courage and heroism amidst the insanity of the Vietnam war. The final few pages are the most shocking I have read in any book.' - Tim Peake A stunning book about the right stuff in the wrong war. As a child, Robert Mason dreamed of levitating. As a young man, he dreamed of flying helicopters - and the U.S. Army gave him his chance. They sent him to Vietnam where, between August 1965 and July 1966, he flew more than 1,000 assault missions. In *Chickenhawk*, Robert Mason gives us a devastating bird's eye-view of that war in all its horror. He experiences the accelerating terror, the increasingly desperate courage of a man 'acting out the role of a hero long after he realises that the conduct of the war is insane,' says the New York Times. 'And we can't stop ourselves from identifying with it.' *CHICKENHAWK* contains the most vivid, astoundingly intense descriptions of flying ever written. It is a devastating account of men at war, of courage and cowardice, boredom and exhilaration, lasting friendship and sudden death. It is not a book for weak stomachs, but its powerful message will stay in the memory long after the last page is turned.

Loved as I Am Dec 30 2019 When Sr. Miriam James Heidland's life as a successful college athlete proved unfulfilling, she went searching for something deeper and ended up falling in love with Jesus. By charting her own journey toward wholeness, Heidland invites young Catholics to pursue their own relationship with Jesus. Although originally full of athletic ambition and goals for a career in sports news, Heidland was transformed in a very slow but deep way during her undergraduate years, moving from party girl to bride of Christ. In *Loved as I Am: An Invitation to Conversion, Healing, and Freedom through Jesus*, Heidland helps readers learn from her experience of seeking love in the wrong places and instead finding it in Christ. She shares her struggles—learning she was adopted, battling alcoholism, and healing from childhood sexual abuse—as signs of hope that anyone who desires to know Christ can find him and be loved intimately by him in return. By

bringing readers into Heidland's healing process, *Loved as I Am* provides a gentle and subtle template for finding peace and freedom in Jesus.

Slavery And Freedom Aug 18 2021 This pathbreaking interpretation of the slaveholding South begins with the insight that slavery and freedom were not mutually exclusive but were intertwined in every dimension of life in the South. James Oakes traces the implications of this insight for relations between masters and slaves, slaveholders and non-slaveholders, and for the rise of a racist ideology.

Deadly Censorship Apr 25 2022 The definitive story of a South Carolina newspaper editor's murder at the hands of a 1902 gubernatorial candidate, and the dramatic trial that ensued. On January 15, 1903, South Carolina lieutenant governor James H. Tillman shot and killed Narciso G. Gonzales, editor of South Carolina's most powerful newspaper, the *State*. Blaming Gonzales's stinging editorials for his loss of the 1902 gubernatorial race, Tillman shot Gonzales to avenge the defeat and redeem his "honor" and his reputation as a man who took bold, masculine action in the face of an insult. James Lowell Underwood investigates the epic murder trial of Tillman to test whether biting editorials were a legitimate exercise of freedom of the press or an abuse that justified killing when camouflaged as self-defense. This clash—between the revered values of respect for human life and freedom of expression on the one hand and deeply engrained ideas about honor on the other—took place amid legal maneuvering and political posturing worthy of a major motion picture. One of the most innovative elements of *Deadly Censorship* is Underwood's examination of homicide as a deterrent to public censure. He asks the question, "Can a man get away with murdering a political opponent?" *Deadly Censorship* is courtroom drama and a true story. Underwood offers a painstaking re-creation of an act of violence in front of the State House, the subsequent trial, and Tillman's acquittal, which sent shock waves across the United States. A specialist on constitutional law, Underwood has written the definitive examination of the court proceedings, the state's complicated homicide laws, and the violent cult of personal honor that had undergirded South Carolina society since the colonial era. "Since the 1920s, the United

States has had dozens of sensational trials—all of which have been labeled “the trial of the century.” There is no question had the trial of Lieutenant Governor James Tillman for the murder of N. G. Gonzales, the editor of the State newspaper, occurred in our time that it would have had the same appellation. . . . Riveting . . . as gripping as any contemporary courtroom drama.” —Walter Edgar, author of *South Carolina: A History* “An insightful and in-depth look at the assassination of Columbia newspaper editor N.G. Gonzales by South Carolina Lt. Gov. James H. Tillman in 1903. Jim Underwood’s carefully researched work not only reports on the killing and ensuing trial, it explains the forces that created a society where it was acceptable to kill a man to silence his pen.” —Jay Bender, Reid H. Montgomery Freedom of Information Chair, University of South Carolina “Finally, Jim Underwood has unraveled the killing, the murder trial, and the aftermath, and through his narrative tells a story of unfettered freedom of the press versus hot-blooded Southern manhood honor. Without question, *Deadly Censorship* is a remarkable, eloquent, and important book.” —W. Lewis Burke, Director

of Clinical Legal Studies, School of Law, University of South Carolina
Red Activists and Black Freedom Apr 01 2020 This book deals with the forgotten history of the civil rights movement. The American Left played a significant part in the origins of that movement, whose history has traditionally been focused on the later 1940's and early 1950's. This approach needs serious re-thinking in light of what took place in the later 1930's with the organization and activity of groups like the Southern Negro Youth Congress that brought both African-American and white workers and students together in the fight for economic and social justice. Thanks to the post-World War II Red Scare such groups as well as Left African-American leaders like Esther and James Jackson have been overlooked or excised from an exciting, controversial, and important story. With all due credit to the churches which played such a pivotal role in finally winning Blacks their civil rights, the early history involving the Left, workers of both races, and the labor unions must be assimilated into America's memory, for there were important continuities between what they did and the later church-based struggle. This book was published as a special issue of *American Communist History*.