

# Cave And Shadows Nick Joaquin

Cave & Shadows The Woman Who Had Two Navels and Tales of the Tropical Gothic Tropical Gothic Collected Verse Philippine Studies Subversions of Desire Rizal in Saga Manila, My Manila Prose and Poems Memory, Trauma, Asia The Summer Solstice and Other Stories Mr. F.E.U., the Culture Hero that was Nicanor Reyes The D.M. Guevara Story Almanac for Manileños Out of the Shadows, Into the Streets! The Quartet of the Tiger Moon May Day Eve and Other Stories The Ballad of the Five Battles ?????????????? Loteria The Weight of Shadows The Woman who Had Two Navels Shadows on the Tundra Intramuros The Aquinos of Tarlac Football in Sun and Shadow The Hand of the Enemy Cándido's Apocalypse Eyes of the Rigel The Essential Manuel Arguilla Reader Thoughts from the Mountaintop: Essays on Philippine History and other Magical Realisms Gagamba, the Spider Man Reportage on Lovers Gotita de Dragon and Other Stories Revisiting Usog, Pasma, Kulam Dusk Mr. Penumbra's 24-Hour Bookstore Alternative Histories Culture and History Trauma, Memory, and Healing in Asian Literature and Culture

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Memory, Trauma, Asia Jan 16 2022 Contemporary Asia is a diverse and sweeping region throughout which traumatic legacies of colonialism persist as military regimes and dictatorships have produced untold human suffering. Countless losses of life have been caused by disease, revolution, civil war, and genocide from the distant past into the 21st century. A global pandemic, natural catastrophes, closed borders, and acute xenophobia render existing social and political tensions even more volatile today. As such, two critical imperatives of Memory, Trauma, Asia are to re-think established insights of memory and trauma theory and to enrich trauma studies with diverse Asian texts for critically analyzing literary and cultural representations of Asia and

its global diasporas. This volume broadens the scope of memory and trauma studies by prompting and dialogically meditating on the following questions: Is memory always a reliable register of the past? Is trauma a concept that translates across cultures? Can pain and affect have global applicability and utility for literary and cultural analysis? Do the approaches and perspectives generated by literary and cultural texts hold purchase for social, political, and historical interventions in the 21st century? How are Asians subject to orientalist lenses that warrant foreclosure of empathy and humanity? How do inter-ethnic racism, inter-Asian classism, queerphobia, sexism, misogynoir, and systemic xenophobia continue to impact Asian people and culture? By critically meditating on whether existing concepts of memory and trauma accurately address the histories, present states, and futures of the non-Occidental world, this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent. Contributors explore the complex and surprising intersections of literature, history, ethics, affect, and social justice across the region through its wide-ranging but comparative focus on geo-political sites across East, South, and Southeast Asia, and on Asian diasporas in Australia and the USA. This volume is thus the first of its kind to argue for a comparative methodology in memory and trauma studies that centers Asia rather than pushing it to the periphery of the Occident. It will appeal to scholars, students, teachers, and readers interested in memory and trauma studies, comparative Asian studies, diaspora and postcolonial studies, global studies, and women, gender, and sexuality studies in the 21st century.

Football in Sun and Shadow Aug 31 2020 'Football is a pleasure that hurts' This unashamedly emotional history of football is a homage to the romance and drama, spectacle and passion of a 'great pagan mass'. Through stories of superstition, heartbreak, tragedy, luck, heroes and villains, those who lived for football and those who died for it, Eduardo Galeano celebrates the glory of a game that - however much the rich and powerful try to control it - still retains its magic. 'The Uruguayan whose writing got right to the heart of football ... readers were never in doubt of the warmth of the blood running through his veins' Guardian 'Galeano can run rings round our glamorous football intelligentsia' When Saturday Comes 'Stands out like Pele on a field of second-stringers' New Yorker

Alternative Histories Aug 19 2019

The Woman Who Had Two Navels and Tales of the Tropical Gothic 2022 Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the

Sep 24

ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Weight of Shadows Feb 05 2021 Tracing his story of becoming a US citizen, José Orduña's memoir explores the complex issues of immigration and assimilation. José Orduña chronicles the process of becoming a North American citizen in a post-9/11 United States. Intractable realities—rooted in the continuity of US imperialism to globalism—form the landscape of Orduña's daily experience, where the geopolitical meets the quotidian. In one anecdote, he recalls how the only apartment his parents could rent was one that didn't require signing a lease or running a credit check, where the floors were so crooked he once dropped an orange and watched it roll in six directions before settling in a corner. Orduña describes the absurd feeling of being handed a piece of paper—his naturalization certificate—that guarantees something he has always known: he has every right to be here. A trenchant exploration of race, class, and identity, *The Weight of Shadows* is a searing meditation on the nature of political, linguistic, and cultural borders, and the meaning of "America." From the Trade Paperback edition.

Revisiting Usog, Pasma, Kulam Nov 21 2019 The author explains the social and cultural contexts of usig, pasma, kulam, and other folk illnesses in the Philippines.

Rizal in Saga Apr 19 2022

Cave & Shadows Oct 25 2022

The Woman who Had Two Navels Jan 04 2021

May Day Eve and Other Stories Jun 09 2021

Mr. Penumbra's 24-Hour Bookstore      Sep 19 2019 The Great Recession has shuffled Clay Jannon out of his life as a web-design drone, and serendipity, sheer curiosity and the ability to climb a ladder like a monkey have landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But Clay begins to realize that this store is even more curious than its name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything. Instead they "check out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomish Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he has embarked on a complex analysis of the customers' behaviour and roped his friends into helping him figure out just what's going on. But once they take their findings to Mr. Penumbra, they discover the secrets extend far beyond the walls of the bookstore. Evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or Umberto Eco, Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like—an establishment you have to enter and will never want to leave.

Subversions of Desire      May 20 2022 "This contextualizing of the imagination reveals two dimensions in the writer's discursive strategy: the ideological function of reconciling contradictions, and the utopian drive to subvert imperialist subjection via the invention of an egalitarian, resurgent Filipino community--the fulfillment of the dream of the 1896 Revolution. Joaquin's corpus is therefore as conflicted, as torn by the same contradictions as the body politic which his art seeks to mediate."--P. [4] of cover.

Shadows on the Tundra      Dec 03 2020

The Ballad of the Five Battles      May 08 2021

Eyes of the Rigel      May 28 2020 The third novel in a historical trilogy that began with the International Booker shortlisted *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, Sunday Times "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" Times Literary Supplement The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the *Rigel* and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a country that still bears

the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union

Reportage on Lovers Jan 24 2020

The Aquinos of Tarlac Oct 01 2020

Gotita de Dragon and Other Stories Dec 23 2019

Dusk Oct 21 2019 With Dusk (originally published in the Philippines as Po-on), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, Dusk records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as One Hundred Years of Solitude is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

Trauma, Memory, and Healing in Asian Literature and Culture Jun 16

2019 Is trauma a concept that can be translated across cultures? Can it have global applicability and utility for literary and cultural analysis? Do the approaches and perspectives generated by literary and cultural work hold purchase for social and political interventions? Modern Asia is a region in which the traumatic legacies of colonialism persist and military regimes and dictatorships have led to untold human suffering. Countless loss of life has been caused by revolution, civil war, and genocide; and natural catastrophe has rendered existing social and political tensions even more volatile. The insights of trauma theory for the analysis of literary and cultural representation in Asia and the enrichment of trauma studies by the study of Asian literatures are two crucial areas of scholarly research. This book broadens the scope of trauma and memory studies by considering whether existing concepts of trauma and memory are viable in relation to the histories, present states, and futures of the non-Western world. Explore the complex and surprising intersections of literature, history, and ethics across the region through its wide-ranging but closely comparative focus on geo-political sites across East, South,

and Southeast Asia which brings together perspectives on both dominant and marginalized sites in the broad Asian continent, including Cambodia, China, India, Japan, Malaysia, Pakistan, the Philippines, Sri Lanka, and Turkey.

The Summer Solstice and Other Stories      Dec 15 2021

Philippine Studies \_\_\_\_ Jun 21 2022 These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Out of the Shadows, Into the Streets!      Aug 11 2021

An exploration of social movement media practices in an increasingly complex media ecology, through richly detailed cases of immigrant rights activism. For decades, social movements have vied for attention from the mainstream mass media—newspapers, radio, and television. Today, many argue that social media power social movements, from the Egyptian revolution to Occupy Wall Street. Yet, as Sasha Costanza-Chock reports, community organizers know that social media enhance, rather than replace, face-to-face organizing. The revolution will be tweeted, but tweets alone do not the revolution make. In *Out of the Shadows, Into the Streets!* Costanza-Chock traces a much broader social movement media ecology. Through a richly detailed account of daily media practices in the immigrant rights movement, the book argues that there is a new paradigm of social movement media making: transmedia organizing. Despite the current spotlight on digital media, Costanza-Chock finds, social movement media practices tend to be cross-platform, participatory, and linked to action. Immigrant rights organizers leverage social media creatively, even as they create media ranging from posters and street theater to Spanish-language radio, print, and television. Drawing on extensive interviews, workshops, and media organizing projects, Costanza-Chock presents case studies of transmedia organizing in the immigrant rights movement over the last decade. Chapters focus on the historic mass protests against the anti-immigrant Sensenbrenner Bill; coverage of police brutality against peaceful activists; efforts to widen access to digital media tools and skills for low-wage immigrant workers; paths to participation in DREAM activism; and the implications of professionalism for transmedia organizing. These cases show us how savvy transmedia organizers work to strengthen movement identity, win political and economic victories, and transform public consciousness forever.

The Quartet of the Tiger Moon      Jul 10 2021

Culture and History      Jul 18 2019

Prose and Poems      Feb 17 2022



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