

Babel 17 Samuel R Delany

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[Through the Valley of the Nest of Spiders](#) May 14 2021 Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together. [Stars in My Pocket Like Grains of Sand](#) May 26 2022 The story of a truly galactic civilization with over 6,000 inhabited worlds. Stars in My Pocket Like Grains of Sand is a science fiction masterpiece, an essay on the inexplicability of sexual attractiveness, and an examination of interstellar politics among far-flung worlds. First published in 1984, the novel's central issues—technology, globalization, gender, sexuality, and multiculturalism—have only become more pressing with the passage of time. The novel's topic is information itself: What are the repercussions, once it has been made public, that two individuals have been found to be each other's perfect erotic object out to "point nine-nine-nine and several nines percent more"? What will it do to the individuals involved, to the city they inhabit, to their geosector, to their entire world society, especially when one is an illiterate worker, the sole survivor of a world destroyed by "cultural fugue," and the other is—you!

[Neveryóna](#) Oct 19 2021 The Hugo and Nebula Award-winning author of Tales of Nevèryon "continues to surprise and delight" with this thought-provoking epic fantasy (The New York Times). One of the few in Nevèryon who can read and write, pryn is saddled a wild dragon and taken off from a mountain ledge. Self-described as an adventurer, warrior, and thief, in her journey pryn will meet plotting merchants, sinister aristocrats, half-mad villagers, and a storyteller who claims to have invented writing itself. The land of Nevèryon is mired in a civil war over slavery, and pryn will also find herself—for a while—fighting alongside Gorgik the Liberator, from whom she will learn the cunning she needs as she journeys further and further south in search of a sunken city; for at history's dawn, some dangers even dragons cannot protect you from. The second volume in Samuel R. Delany's Return to Nevèryon cycle, Neveryóna is the longer of its two full-length novels. (The other is The Tale of Plagues and Carnivals.) An intriguing meditation on the power of language, the rise of cities, and the dawn of myth, markets, and money, it is a truly wonder-filled adventure. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

[Humane](#) Jun 02 2020 "[A] brilliant new book . . . Humane provides a powerful intellectual history of the American way of war. It is a bold departure from decades of historiography dominated by interventionist bromides." —Jackson Lears, The New York Review of Books A prominent historian exposes the dark side of making war more humane In the years since 9/11, we have entered an age of endless war. With little debate or discussion, the United States carries out military operations around the globe. It hardly matters who's president or whether liberals or conservatives operate the levers of power. The United States exercises dominion everywhere. In Humane: How the United States Abandoned Peace and Reinvented War, Samuel Moyn asks a troubling but urgent question: What if efforts to make war more ethical—to ban torture and limit civilian casualties—have only shored up the military enterprise and made it sturdier? To advance this case, Moyn looks back at a century and a half of passionate arguments about the ethics of using force. In the nineteenth century, the founders of the Red Cross struggled mightily to make war less lethal even as they acknowledged its inevitability. Leo Tolstoy prominently opposed their efforts, reasoning that war needed to be abolished, not reformed—and over the subsequent century, a popular movement to abolish war flourished on both sides of the Atlantic. Eventually, however, reformers shifted their attention from opposing the crime of war to opposing war crimes, with fateful consequences. The ramifications of this shift became apparent in the post-9/11 era. By that time, the US military had embraced the agenda of humane war, driven both by the availability of precision weaponry and the need to protect its image. The battle shifted from the streets to the courtroom, where the tactics of the war on terror were litigated but its foundational assumptions went without serious challenge. These trends only accelerated during the Obama and Trump presidencies. Even as the two administrations spoke of American power and morality in radically different tones, they ushered in the second decade of the "forever" war. Humane is the story of how America went off to fight and never came back, and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition. As American wars have become more humane, they have also become endless. This provocative book argues that this development might not represent progress at all.

[Occasional Views Volume 1](#) Dec 29 2019 Essays and occasional writings from one of literature's iconic voices Samuel R. Delany is an acclaimed writer of literary theory, queer literature, and fiction. His "prismatic output is among the most significant, immense and innovative in American letters," wrote the New York Times in 2019; "Delany's books interweave science fiction with histories of race, sexuality, and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world." This anthology of essays, lectures, and interviews addresses topics such as 9/11, race, the garden of Eden, the interplay of life and writing, and notes on other writers such as Theodore Sturgeon, Hart Crane, Ursula K. Le Guin, Holderlin, and a note on—and a conversation with—Octavia Butler. The first of two volumes, this book gathers more than twenty-five pieces on films, poetry, and science fiction. These sharp, focused writings by a bestselling Black, gay author are filled with keen insights and observations on culture, language, and life.

[Servant Mage](#) Sep 17 2021 "An absolute gem of a story... I loved it." —S. A. Chakraborty In Kate Elliott's Servant Mage, a lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power. They choose their laws to secure their power. Fellian is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines. Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good. But Fellian has more than just her Lamplighting skills up her sleeve... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Holy Bible](#) Jan 10 2021 A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

[Babel-17](#) Oct 31 2022 In "Babel-17," Rydra Wong, a poet and code expert, must break an enemy government's code, but discovers that the code is really a supersophisticated language, while in "Empire Star," a simple-minded teenager is entrusted to carry a vital message to a distant world.

A, B, C: Three Short Novels Dec 09 2020 A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

[Empire](#) Nov 07 2020 "A powerful device has been hidden in separate pieces. Qreton, whose planet was destroyed by the empire, leads a small group of rebels that risks everything to collect the pieces of the device that, once complete, will be the weapon powerful enough to destroy the planet-sized computer that runs the empire. Wryn, an archaeology student, is chosen by the empire to assassinate the rebel leader."--Wikipedia

Triton Apr 24 2022

Atlantis Mar 24 2022 From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales*—"Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling," and "Citre et Trans"—explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet Locus, the trade publication of the science fiction field, notes that the title story "has an odd, unsettling power not usually associated with mainstream fiction." A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. "Delany, who's best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend." —Publishers Weekly "Delany sketches sympathetic portraits of young black men as swim in the dense, sweet hives of American cities." —New York Times Book Review

Dark Reflections Mar 31 2020 This Stonewall Book Award-winning novel traces the life and unrealized dreams of a gay African American poet. A meditation on isolation and sexual repression, it also explores the frustrations intrinsic to artistic life.

Dhalgren Sep 05 2020 A young man arrives in the anarchic city of Bellona, in a near future USA. This world has two moons but could otherwise be our own. The man, known only as 'the Kid' begins to write a novel called *Dhalgren* that begins where it ends. *Dhalgren* is about the possibilities of fiction and about the special demands and pleasures of youth culture.

Tales of Neveryon Aug 29 2022 Five inter-connected stories set in a mythical past focus on the experiences of the slave Gorgik and deal with aspects of the beginning of civilization. Contents: "The Tale of Gorgik" "The Tale of Old Venn" "The Tale of Small Sarg" "The Tale of Potters and Dragons" "The Tale of Dragons and Dreamers."

The Flight of Icarus Jan 28 2020 In late 19th-century Paris, the writer Hubert is shocked to discover that Icarus, the protagonist of the new novel he's working on, has vanished. Looking for him among the manuscripts of his rivals does not solve the mystery, so a detective is hired to find the runaway character.

Anatomy of Wonder May 02 2020 Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for—or appealing to—teens, a directory of libraries containing significant collections of science fiction, and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

The Ballad of Beta-2 Jun 22 2019

The Jewels Of Aptor Oct 26 2019 When Argo, the White Goddess, orders it Geo, the itinerant poet, and his three disparate companions journey to the island of Aptor to seize a jewel from the dark god, Hama, and return it to Argo so that she may defeat the malign forces ranged against her and the land of Leptar. But, as the four push deep into the enigmatic heart of Aptor and the easy distinctions between good and evil start to blur, their mission no longer seems straightforward. For Argo already controls two of the precious stones and possession of the third would make her power absolute. And the four friends have learned that power tends to corrupt...

Return to Neveryon Jan 22 2022 In this chronicle of a long-ago land on civilization's brink, Gorgik the Liberator's campaign to end slavery has been successful. But in the novel and two novellas comprising this fourth, final, and eponymous volume in Delany's series, slavery is both a political memory and a sado-masochistic sexual fantasy... *The Game of Time and Pain*: In this novel, stopping in a deserted castle for the night, Gorgik reflected on his campaign to a barbarian boy. *The Tale of Rumor and Desire*: From the gutters of port Kohari to the mountain gorge of Neveryon, the novella gives a moving account of the life of a Neveryon bandit and outlaw in the time of Gorgik the Liberator. *The Tale of Gorgik*: With this story of Gorgik's youth, we begin our real return to Neveryon...

Sweep of Stars Nov 27 2019 Maurice Broaddus's *Sweep of Stars* is the first in a trilogy that explores the struggles of an empire. Epic in scope and intimate in voice, it follows members of the Muungano empire – a far-reaching coalition of city-states that stretches from O.E. (original earth) to Titan – as it faces an escalating series of threats. "The beauty in blackness is its ability to transform. Like energy we are neither created nor destroyed, though many try." - West African Proverb The Muungano empire strived and struggled to form a utopia when they split away from old earth. Freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan. With the wisdom of their ancestors, the leadership of their elders, the power and vision of their scientists and warriors they charted a course to a better future. But the old powers could not allow them to thrive and have now set in motion new plots to destroy all that they've built. In the fire to come they will face down their greatest struggle yet. Amachi Adisa and other young leaders will contend with each other for the power to galvanize their people and chart the next course for the empire. Fela Buhari and her elite unit will take the fight to regions not seen by human eyes, but no training will be enough to bring them all home. Stacia Chikeke, captain of the starship Cypher, will face down enemies across the stars, and within her own vessel, as she searches for the answers that could save them all. The only way is forward. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nova Feb 20 2022 The balance of galactic power in the 31st century revolves around Illyrion, the most precious energy source in the universe. Captain Lorq van Ray's varied and exotic crew know their mission is dangerous, but they have no idea of Lorq's secret obsession: to gather Illyrion at source by flying through the very heart of an imploding star.

About Writing Mar 12 2021 From the four-time Nebula Award-winning novelist and literary critic, essential reading for the creative writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere. "Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany's latest volume in this vein (*About Writing*) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany's courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page." —Paul DiFilippo, *Asimov's Science Fiction* "Useful and thoughtful advice for aspiring (and practicing apprentice) authors. *About Writing* is autobiography, criticism, and a guidebook to good writing all in one." —Robert Elliot Fox, Professor of English, Southern Illinois University at Carbondale "Should go on the short list of required reading for every would-be writer." —New York Times Book Review (on *Of Doubts and Dreams in About Writing*)

The Star Kings Jun 26 2022 Flung across space and time by the sorcery of super-science, John Gordon exchanges bodies with Zarth Arn, Prince of the Mid-Galactic Empire 2000 centuries in the future! Suddenly John is thrust into a last-ditch battle between the democratic Empire World and the tyranny of the Black Cloud regime. Only one weapon - the terrifying Disruptor - can win the struggle for the Empire Forces. But it is so powerful that unless John uses it correctly it could destroy not only the enemy but the cosmos. Could his 20th Century mind cope with the technology of 200,000 years from now?

Of Solids and Surds Feb 29 2020 In the fourth volume in the *Why I Write* series, the iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction "Delany's prismatic output is among the most significant, immense and innovative in American letters."--Jordy Rosenberg, *New York Times* "He dispenses wisdom about craft—including the demanding revision process his dyslexia requires—but most moving are the moments when he sheds light on connections he has made with other readers and writers. . . . Delany's fans are in for a treat."--Publishers Weekly, *Starred Review* Language is the way humans deal with past, present, and future possibilities, as well as the subset called the probable. This is where Samuel Delany finds his justification for the writing life. Since the 1960s, occurrences such as Sputnik, school desegregation, and the advent of AIDS have given Delany, as a gay man, as a black man, access to certain truths and facts he could write about, and the language--sometimes fiction, sometimes nonfiction--in which to present them. "We write," Delany believes, "at the intersection of your experience and mine in a way, I hope, that allows recognition."

Times Square Red, Times Square Blue 20th Anniversary Edition Aug 05 2020 Twentieth anniversary edition of a landmark book that cataloged a vibrant but disappearing neighborhood in New York City In the two decades that preceded the original publication of *Times Square Red, Times Square Blue, Forty-second Street*, then the most infamous street in America, was being remade into a sanitized tourist haven. In the forced disappearance of porn theaters, peep shows, and street hustlers to make room for a Disney store, a children's theater, and large, neon-lit cafes, Samuel R. Delany saw a disappearance, not only of the old Times Square, but of the complex social relationships that developed there. Samuel R. Delany bore witness to the dismantling of the institutions that promoted points of contact between people of different classes and races in a public space, and in this hybrid text, argues for the necessity of public restrooms and tree-filled parks to a city's physical and psychological landscape. This twentieth anniversary edition includes a new foreword by Robert Reid-Pharr that traces the importance and continued resonances of Samuel R. Delany's groundbreaking *Times Square Red, Times Square Blue*.

Empire Star Sep 29 2022

The Motion of Light in Water Jul 24 2019 "Born in New York City's black ghetto Harlem at the start of World War II, Samuel R. Delany married white poet Marilyn Hacker right out of high school. The interracial couple moved to the city's new bohemian quarter, the Lower East Side, in summer of 1961. Through the decade's opening years, new art, new sexual practices, new music, and new political awareness burgeoned among the crowded streets and cheap railroad apartments. In this edition of his autobiography, Delany calls up this era of exploration and adventure as he details his development as a black gay writer in an open marriage."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Babel-17 Jul 28 2022

College Physics Aug 24 2019

Hogg Jul 16 2021 The narrator of Hogg is a Huck Finn–like youngster caught in society’s most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

City of a Thousand Suns Dec 21 2021 The war was over. The great computer which had arranged and directed the complex military operations of that future nation was to be dismantled. But the computer had become expert in the science of self-defence...and it resisted. The government buildings were blasted. Rockets rained on the great city, and the Empire of Toromon, the first great hope of humanity after the millennia of radiation wreckage, faced disaster at the hands of a super-scientific monster of its own creation. But, unknown even to Toromon's desperate leaders, was the fact that behind the berserk computer lurked the unearthly mind of a real enemy - a foe from the most distant realm of space, intent on making the Earth the first victim of galactic conquest.

Nova Aug 17 2021 A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like Moby-Dick at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Driftglass Oct 07 2020 'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. *Driftglass* is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world' The New York Times

The Novels of Samuel R. Delany Volume One Nov 19 2021 Three groundbreaking novels from the multiple Hugo and Nebula Award–winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award–winning novel. *Nova*: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand*: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

Phallos Apr 12 2021 *Phallos* is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, *Phallos* is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor’s favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

The Atheist in the Attic Sep 25 2019 Appearing in book form for the first time, "The Atheist in the Attic" is a suspenseful and vivid historical narrative, recreating the top-secret meeting between the mathematical genius Leibniz and the philosopher Spinoza caught between the horrors of the cannibalistic Dutch Rampjaar and the brilliant "big bang" of the Enlightenment. Also Delany's "Racism and Science Fiction" combines scholarly research and personal experience in the unique true story of the first major African-American author in the genre. This collection features a bibliography, an author biography, and the candid and uncompromising *Outspoken Interview*.

The Einstein Intersection Jun 14 2021

The Mad Man Feb 08 2021

DISTANT STARS Jul 04 2020 "Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world—or worlds--that give his work a dimension unusual..."

babel-17-samuel-r-delany

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