

1511h Kombat Faisal Tehrani

1511H. [kombat] 1515 Shi'ism In South East Asia 1511H (kombat) Advencer Si Peniup Ney (Permenang Pertama) Baromkeh Dari suatu tikungan lorong Justeru impian di jaring Segala yang tercinta ada di sana Warisnya kalbu Warna perang Di bawah kerdip lampu, di atas pentas itu Wira mandala hijau Odisi Tanah Kencana Natasya Tawarikh cinta Pelangi, kami ingin ke sana Kembara Amira Beraraklah awan pilu Kalau kita menjadi kayu Mencari locus standi Ombak sfera lotus Inikah sejarah esok RISALAH MALAYSIA MEMBACA-KOMPILASI Dewan sastera Memoir dari Guli ke Golf OKSIDENTALISME DALAM SASTERA MELAYU: Sebelum Merdeka hingga Era Mahathir Mohamad Islam, Science Fiction and Extraterrestrial Life Kreativiti minda Melayu-Jawa dalam khazanah bahasa, sastera, dan budaya Hidup sebagai sebuah akademi The Big Businessman from Kuala Lumpur Sejarah perkembangan novel remaja di Malaysia Apa Bakat Saya? Perempuan nan bercinta The Professor Interlock Aku Bercerita The Prau with the Silent Soul CYBERPUNK: MALAYSIA The Old Man at the Foot of the Mountain

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1511H (kombat) Jul 28 2022

Advencer Si Peniup Ney (Permenang Pertama) Jun 26 2022 Prize winning novel in the 2004 novel writing contest of Kumpulan Utusan.

Tawarikh cinta Jul 16 2021 Prize winning novel in the 2007 Hadiah Sastera young adult literature contest of Kumpulan Utusan.

Shi'ism In South East Asia Aug 29 2022 This is the first work available in any language to extensively document and critically discuss traditions of 'Alid piety and their modern contestations in the region. The concept of 'Alid piety allows for a reframing of our views on the widespread reverence for 'Ali, Fatima and their progeny that emphasizes how such sentiments and associated practices are seen as part of broad traditions shared by many Muslims, which might or might not have their origins in a specifically Shi'a identity. In doing so, it facilitates the movement of academic discussions out from under the shadow of polemical sectarian discourses on 'Shi'ism' in Southeast Asia. The chapters include presentations of new material from previously unpublished early manuscript sources from Muslim vernacular literatures in the Malay, Javanese, Sundanese, Acehnese and Bugis languages, as well as rich new ethnography from across the region. These studies engage with cultural, intellectual, and performative traditions, as well as the ways in which 'Alid piety has been transformed in relation to more strictly sectarian identifications since the Iranian revolution in 1979.

Pelangi, kami ingin ke sana Jun 14 2021 Prize winning short stories in the 2005 cerpen remaja hadiah sastera contest of Kumpulan Utusan, Malaysia.

OKSIDENTALISME DALAM SASTERA MELAYU: Sebelum Merdeka hingga Era Mahathir Mohamad Aug 05 2020 On history and criticism of Malay literature.

CYBERPUNK: MALAYSIA Jul 24 2019 Cyberpunk as you've never seen it before... Science fiction is all about outrageous ideas. Nice Malay girls breaking the rules. Censorship. Brain drain. Moral policing. Migrant exploitation. All the stuff of fiction, obviously. But these 14 short stories take it one step further. The nice Malay girls are cyborgs. The spambots are people. The brains have drained into cyberspace, and the censorship is inside your head. Welcome to Cyberpunk: Malaysia. (Contents in this ebook are exactly the same as the print version, just with a different cover.) Line-Up: Underneath Her Tudung / Angeline Woon Codes / Anna Tan Personal / Sharmilla Ganesan Attack of The Spambots / Terence Toh ONE HUNDRED YEARS: Machine / Rafil Elyas What the Andromaid Reads at Night / Ted Mahsun KAKAK / William Tham Wai Liang The Wall That Wasn't a Wall / Kris Williamson The Twins / Adiwijaya Iskandar October 11 / Chin Ai-May Undercover in Tanah Firdaus / Tina Isaacs Unusual Suspects / Tariq Kamal The White Mask / Zedeck Siew Extracts from DMZINE #13 (January 2115) / Foo Sek Han (Buku Fixi) (Fixi Novo)

Hidup sebagai sebuah akademi May 02 2020

Perempuan nan bercinta Dec 29 2019

Dari suatu tikungan lorong Apr 24 2022

Islam, Science Fiction and Extraterrestrial Life Jul 04 2020 The Muslim world is not commonly associated with science fiction. Religion and repression have often been blamed for a perceived lack of creativity, imagination and future-oriented thought. However, even the most authoritarian Muslim-majority countries have produced highly imaginative accounts on one of the frontiers of knowledge: astrobiology, or the study of life in the universe. This book argues that the Islamic tradition has been generally supportive of conceptions of extra-terrestrial life, and in this engaging account, Jörg Matthias Determann provides a survey of Arabic, Bengali, Malay, Persian, Turkish, and Urdu texts and films, to show how scientists and artists in and from Muslim-majority countries have been at the forefront of the exciting search. Determann takes us to little-known dimensions of Muslim culture and religion, such as wildly popular adaptations of Star Wars and mysterious movements centred on UFOs. Repression is shown to have helped science fiction more than hurt it, with censorship encouraging authors to disguise criticism of contemporary politics by setting plots in future times and on distant planets. The book will be insightful for anyone looking to explore the science, culture and politics of the Muslim world and asks what the discovery of extra-terrestrial life would mean for one of the greatest faiths.

Di bawah kerdip lampu, di atas pentas itu Nov 19 2021 "Cerpen, puisi, kajian dan rencana sastera dalam antologi ini telah memenangi hadiah sastera 2004, Kumpulan Utusan"--Half t.p.

Aku Bercerita Sep 25 2019 SEORANG pengarang novel cuba menulis naskhah terbaharu. Malangnya, gejala writers block melanda. Suatu masa... dalam keadaan separa sedar ketika terlena, dia terlihat seseorang menggunakan komputer ribanya. Namun kelibat orang itu samar-samar. Sebuah cerita yang siap ditaip terpamer pada skrin. Sebuah kisah yang mengujakan, tetapi bukan dia penulisnya. Teorinya - mungkin dia ada berkarya tanpa disedari, tetapi minda logiknya ragu-ragu. Satu demi satu cerita baharu ditemui lagi dalam komputer ribanya. Dia semakin galak mencuri idea-idea tersebut. Gaya dan teknik penceritaan memang menyerupai cara dia berkarya. Dia semakin seronok mengakui semua cerita itu adalah miliknya. Kemudian... semakin banyak kejadian pelik yang mengitari kehidupannya. Dia diburu sesuatu yang meremangkan bulu roma. Ada bahana muncul bertubi-tubi. Siapa suspek yang bertanggungjawab menghuru-harakan kehidupannya? RAMLEE AWANG MURSHID ada sebuah rahsia yang lama dipendamkan. Rahsia dirinya sendiri sejak bergelar seorang penulis novel. Lama-kelamaan... andai belunggu misteri yang menggelisahkan ini tidak dirungkaikan segera, maka berakhirlah kariernya...

Kalau kita menjadi kayu Mar 12 2021 Prize winning short stories and poems in the 2005 cerpen remaja hadiah sastra contest of Kumpulan Utusan, Malaysia.

RISALAH MALAYSIA MEMBACA-KOMPILASI Nov 07 2020 Tidak akan wujud negara maju sekiranya tiada generasi muda yang bersahsia mulia, berfikiran matang dan mempunyai ilmu pengetahuan yang tinggi. Ciri-ciri ini tidak lain tidak bukan, hanya lahir daripada tabiat membaca. Slogan dan tagar #MalaysiaMembaca pula dipilih dan mesti dipopularkan agar aspirasi menjadikan Malaysia sebagai negara membaca dan melahirkan masyarakat berilmu bertaraf dunia senantiasa menyelip dalam sanubari dan denyut nadi masyarakat. Buku ini merupakan kompilasi penulisan pencinta buku yang mengungkapkan perjalanan peribadi sebagai pembaca buku sejak masa kecil sehingga mempengaruhi hidup sehingga kini. Mereka membuktikan besar atau kecil manusia bukan kerana pangkat dan harta, tapi pada nilai keilmuan yang terhasil daripada asas membaca dan keupayaan untuk membangun hidup dan masyarakat dengan nilai daripada pembacaan tersebut.

Interlock Oct 26 2019

Segala yang tercipta ada di sana Feb 20 2022 Prize winning short stories in the 2004 short stories writing contest of Kumpulan Utusan.

Kreativiti minda Melayu-Jawa dalam khazanah bahasa, sastra, dan budaya Jun 02 2020 History and criticism on Malay and Indonesian literature.

The Professor Nov 27 2019 Suliza is a feminist professor who discovers her sexuality while at an Islamic religious school. After her first relationship ends in tragedy, Suliza moves to the United States to continue her studies; there, she starts researching and advocating for human rights, a journey which takes her from Cornell to Geneva and Stockholm. Upon her return to Malaysia, she and her lawyer friend Maria are frequently the targets of conservative groups for their activism and sexuality but when Suliza meets Hashimah, a cleaner at her university whose abusive husband is a wanted terrorist, the dangers become even greater. When Hashimah's husband is arrested an Islamist mob descends on Suliza's house, leading to her tragic death. Crossing borders and cultures, Faisal Tehrani's *The Professor* is a love story but also a mediation on the meaning of justice, sexuality and religion in a society increasingly dominated by extremism.

Apa Bakat Saya? Jan 28 2020 Rahsia mengenal pasti dan membangunkan bakat didedahkan secara terperinci dalam buku ini.

Justeru impian di jaring Mar 24 2022 Prize winning novel in the 2006 novel writing contest of Kumpulan Utusan.

The Old Man at the Foot of the Mountain Jun 22 2019

Ombak sfera lotus Jan 10 2021 Prize winning novel in the 2003 Novel remaja hadiah sastra contest of Kumpulan Utusan, Malaysia.

Kembara Amira May 14 2021 Prize winning novel in the 2005 novel remaja hadiah sastra contest of Kumpulan Utusan, Malaysia.

Mencari locus standi Feb 08 2021 Prize winning novel in the 2003 Novel remaja hadiah sastra contest of Kumpulan Utusan, Malaysia.

The Prau with the Silent Soul Aug 24 2019

Warisnya kalbu Jan 22 2022 Prize winning novel in the 2007 Hadiah Sastra young adult literature contest of Kumpulan Utusan.

Odisi Tanah Kencana Sep 17 2021 Prize winning novel in the 2006 novel writing contest of Kumpulan Utusan.

Memoir dari Guli ke Golf Sep 05 2020 Memoir Dari Guli ke Golf: Laluan Berbelok ke Puncak merupakan memoir liku-liku hidup penulis sejak kecil hinggalah bersara. GULI ialah simbol permainan tradisi kanak-kakak desa yang turut menjadi permainan waktu senggang penulis ketika kecilnya, manakala GOLF ialah simbol permainan orang kenamaan yang ketika ini menjadi permainan yang "dinikmati" oleh penulis. Kedua-dua permainan ini mempunyai nilai sentimental yang tersendiri buat diri penulis lantaran beliau pernah melalui pasang surut dan badai kehidupan terutamanya ketika zaman kanak-kanaknya. Namun demikian, Allah SWT jua yang Maha Pemurah lagi Maha Pengasih; kehidupan yang dahulunya sering dilanda badai, kini diwarnai pelangi. Penulis menzahirkan pengalaman hidupnya dalam tiga fasa: Fasa I - Zaman membesar; bergelung di sawah dan di kebun getah membantu ibu di kampung. Fasa II - Zaman persekolahan hingga ke menara gading dan seterusnya berkerjaya. Fasa III - Zaman kehidupan selepas persaraan. Setiap fasa yang dilalui penulis mungkin pernah dilalui oleh kebanyakan orang, namun pastinya dengan pengalaman yang berbeza. Kelainan itulah yang ingin dikongsikan penulis dengan khalayak sebagai panduan hidup sesama hambanya.

Inikah sejarah esok Dec 09 2020 "Cerpen remaja dalam antologi ini telah memenangi hadiah sastra 2003, Kumpulan Utusan"--Half t.p.

Baromkeh May 26 2022 Prize winning novel in the 2007 Hadiah Sastra young adult literature contest of Kumpulan Utusan.

1511H. [kombat] Oct 31 2022

Wira mandala hijau Oct 19 2021

The Big Businessman from Kuala Lumpur Mar 31 2020

Dewan sastra Oct 07 2020

1515 Sep 29 2022

Natasya Aug 17 2021 Prize winning novels in the 1996-2000 writing contest of Utusan Melayu, Public Bank and Kumpulan Utusan.

Warna perang Dec 21 2021 Prize winning short stories and poems in the 2006 literature writing contest of Kumpulan Utusan.

Beraraklah awan pilu Apr 12 2021 Prize winning novel in the 2005 juvenile novel writing contest of Kumpulan Utusan, Malaysia.

Sejarah perkembangan novel remaja di Malaysia Feb 29 2020 History of young adult novels of 1950s to 2008 published in Malaysia.