

12 Again Sue Corbett

12 Again *Free Baseball* The Last Newspaper Boy in America Throwing Strikes The Twelve Days of Christmas in Virginia *Alternate Side* Airman Two Cows and a Vanful of Smoke Wolf in the Snow Note to Boy The Ten O'Clock Horses *When We Were Bad* *When We Have Wings* The Double Shadow The Folks That Live On The Hill *A Mother's Story* Amos McGee Misses the Bus Rearranging the World Jellybird *Vaporetto* 13 *What Was Never Said* *No-Bot*, the Robot with No Bottom A First Poetry Book (Macmillan Poetry) The Summer House *Rockadon Shore* *A Room on Lorelei Street* We Were Liars Deluxe Edition How to Teach Story Writing at Key Stage 1 *Thunder Boy Jr.* *RSPCA: The Abandoned Kitten* The Rules of Magic The Invention of Hugo Cabret Wherever I Wind Up The Golden Year Jeff Kinney *Alternating Narratives in Fiction for Young Readers* *Ask Me No Questions* The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader Together We Will Go *The Winter Fens*

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A Room on Lorelei Street Sep 08 2020 Zoe's arms prickle. She turns, trying to take it all in. The ache inside returns. It is not for her. It is too much. A real room with real floors and walls. A room for sleeping, and reading and dancing and . . . in her imagination she has pictured the room, but she has never pictured herself in it. Can seventeen-year-old Zoe make it on her own? A room is not much. It is not arms holding you. Not a kiss on the forehead. Not a packed lunch or a remembered birthday. Just a room. But for seventeen-year-old Zoe, struggling to shed the suffocating responsibility of her alcoholic mother and the controlling guilt of her grandmother, a rented room on Lorelei Street is a fierce grab for control of her own future. Zoe rents a small room from Opal Keats, an eccentric old lady who has a difficult past of her own, but who chooses to live in the possibility of the future. Zoe tries to find that same possibility in her own future, promising that she will never go crawling back. But with all odds against her, can a seventeen-year-old who only slings hash to make ends meet make it on her own? Zoe struggles with this worry and the guilt of abandoning her mother as she goes to lengths that even she never dreamed she would in order to keep the room on Lorelei Street.

Note to Boy Jan 25 2022 Eloise is an erratic, faded fashionista. Bradley is a glum but wily teenager. In need of help to write her racy 1960s memoirs, the former 'shock frock'

fashion guru tolerates his common ways. Unable to remember his name, she calls him Boy. Desperate to escape a brutal home life, he puts up with her bossiness and confusing notes. Both guard secrets. How did she lose her fame and fortune? What is he scheming - beyond getting his hands on her bank card? And just what's hidden in that mysterious locked room?

How to Teach Story Writing at Key Stage 1 Jul 07 2020 How to Teach Story Writing at Key Stage 1 is a practical manual for teachers, to be used directly in the classroom. The book begins with a series of language games, designed to warm up creativity and strengthen the imagination. This is followed by a series of creative story workshops, based on the writer's own experience both as a teacher and poet running workshops in schools. These workshops focus on growing the roots of story writing through story telling and reading, and begin with the importance of learning a few well-known tales. There are ideas for drama, role-play and art, and a few model stories are provided for story telling. Other workshops explore simple ideas for creating new stories, based around simple familiar patterns. The book also offers advice on how to organize an effective workshop for younger children, and demonstrates how to teach story writing in a dynamic, creative and imaginative way in relationship with the KS1 national literacy framework. Workshops include the story of our lives; stories that make a circle; stories about problems; days of the week tales; humbug, stuff and nonsense stories; quests; repetitive tales; wishing stories; warning stories; and cooking the story soup.

When We Were Bad Nov 22 2021 From the Booker longlisted author of *Almost English* Shortlisted for the Orange Prize 'The Rubin family, everybody agrees, seems doomed to happiness' Claudia Rubin is in her heyday. Wife, mother, rabbi and sometime moral voice of the nation, everyone wants to be with her at her older son's glorious February wedding. Until Leo becomes a bolter and the heyday of the Rubin family begins to unravel . . . 'As intelligent as it is funny. A beautifully observed literary comedy as well as a painfully accurate description of one big old family mess' *Observer* 'Fast-paced and engaging. Brilliant, touching and true' Naomi Alderman, *Financial Times* 'Absolutely spellbinding, so funny, so moving, so totally believable' Jacqueline Wilson 'Intelligent and witty. The Rubin family may be a singular one but the delights and the difficulties its members have with sex and spirituality, food and domesticity, expectation and achievement, will have a universal appeal' *Sunday Telegraph* 'Funny and emotionally true, this is a comedy with the warmest of hearts and the most deliciously subversive of agendas' *Book of the Month, Marie Claire* *When We Were Bad* is a warm, poignant and true portrayal of a London family in crisis, in love, in denial and - ultimately - in luck..

Alternate Side May 29 2022 NEW YORK TIMES BESTSELLER • "Captures the angst and anxiety of modern life with . . . astute observations about interactions between the haves and have-nots, and the realities of life among the long-married."—*USA Today* A provocative novel that explores what it means to be a mother, a wife, and a woman at a moment of reckoning, from the #1 New York Times bestselling author of *Miller's Valley* and *Still Life with Bread Crumbs*. Some days Nora Nolan thinks that she and her husband, Charlie, lead a charmed life—except when there's a crisis at work, a leak in the roof at home, or a problem with their twins at college. And why not? New York City was once Nora's dream destination, and her clannish dead-end block has become a safe harbor, a tranquil village amid the urban craziness. The owners watch one another's children grow up. They use the same handyman. They trade gossip and gripes, and they maneuver for the ultimate status symbol: a spot in the block's small parking lot. Then one morning, Nora returns from her run to discover that a terrible incident has shaken the neighborhood, and the enviable dead-end block turns into a potent symbol of a divided city. The fault lines begin to open: on the block, at Nora's job, and especially in her

marriage. Praise for *Alternate Side* “[Anna] Quindlen’s quietly precise evaluation of intertwined lives evinces a keen understanding of and appreciation for universal human frailties.”—Booklist (starred review) “Exquisitely rendered . . . [Quindlen] is one of our most astute chroniclers of modern life. . . . [Alternate Side] has an almost documentary feel, a verisimilitude that’s awfully hard to achieve.”—The New York Times Book Review “An exceptional depiction of complex characters—particularly their weaknesses and uncertainties—and the intricacies of close relationships . . . Quindlen’s provocative novel is a New York City drama of fractured marriages and uncomfortable class distinctions.”—Publishers Weekly

Free Baseball Oct 02 2022 Felix knows his dad was a famous baseball player in Cuba—and that his father risked everything to send Felix to America. But his mom won’t reveal anything else. When a baseball team with Cuban players comes to town, Felix wonders if they knew his dad and sneaks into their locker room to ask. That’s when the players mistake him for their new batboy. Determined to uncover the truth about his mysterious father, Felix plays along, going as far as running away from home to become the team’s batboy. His bittersweet adventure glows with the friendship of a miraculous dog, the warmth of a mother’s love, and the magic of baseball.

The Winter Fens Jun 25 2019 "To love a landscape", says Edward Storey in his introduction, "you must not first ask if it is beautiful, for beauty often is a thing that passes. To love a landscape you must know it not only for a year but for a lifetime." The winter Fens is an important and vivid evocation of an area that has seen many changes and is even in danger of losing its own unique identity.

The Folks That Live On The Hill Aug 20 2021 Harry Caldecote is the most charming man you'll ever meet, a convivial academic who devotes his life to others. He is on call when his alcoholic niece falls into strange hands, when his brother threatens to emulate Wordsworth, when his son's lesbian lodger is beaten up by her girlfriend. He endures misplaced seductions, swindles and aggressive dogs just to keep the peace at the King's pub in Shepherd's Hill. But when the Adams' Institute of Cultural and Commercial History in America offers him the opportunity to do 'whatever he wanted to do' in a picturesque lakeside town, he faces a choice between freedom or responsibility - and whether to take charge of his own life.

When We Have Wings Oct 22 2021 In a world divided into fliers and non - fliers, how far would you go to be able to fly? How much would you sacrifice - your own child'...

Two Cows and a Vanful of Smoke Mar 27 2022 When young Elliot gets a labourer's job at Mr Evans's after being sacked from a pig farm for liberating six of its sows, he thinks he'll have even more opportunities to lean on gates or stare at fields. But his best mate Spike keeps getting him into trouble, first by showing him what is being grown in a tucked-away polytunnel, and then turning up at his caravan's door with a van full of weed. As Elliot tries to help his friend get rid of the hot merchandise, they find themselves at the receiving end of a cruel cat-and-mouse game. A tale of adventure with as many twists and turns as the enchanting Somerset landscape that forms its backdrop, *Two Cows and a Vanful of Smoke* is, above all, a celebration of the English countryside - full of magic, history and superstition - where smoke is in the air, and where not all is what it seems.

Amos McGee Misses the Bus Jun 17 2021 When he misses his bus to the zoo, Amos McGee, a friendly zookeeper who was up late planning a surprise for his friends, gets some unexpected help.

RSPCA: The Abandoned Kitten May 05 2020 Lily's mum works at an RSPCA centre as an Animal Care Assistant. Lily thinks it's the best job ever. Sometimes Mum has to care for animals at home, and one evening, Mum arrives with three tiny abandoned kittens. Together, Mum, Lily and their crossbreed dog Meg will be able to nurse the kittens back

to health.

***Thunder Boy Jr.* Jun 05 2020** From New York Times bestselling author Sherman Alexie and Caldecott Honor winning Yuyi Morales comes a striking and beautifully illustrated picture book celebrating the special relationship between father and son. Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as big Thunder, but little thunder doesn't want to share a name. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Little Thunder thinks all hope is lost, dad picks the best name...Lightning! Their love will be loud and bright, and together they will light up the sky.

A First Poetry Book (Macmillan Poetry) Dec 12 2020 The first in a brand-new series of poetry books created with KS1 teachers and students in mind, but packed with glorious poems that will appeal to a wide audience. This topic-based collection features brand-new poems about fairies, mermaids, princesses, monsters, mythical creatures, dinosaurs, pets, transport, families, seasons, school, people who help us, pirates, the senses, space, feelings, holidays and festivals, minibeasts, food, where we live, nature, friends and the past.

***The Ten O'Clock Horses* Dec 24 2021** It is 1962. The first avocado pears are appearing at the greengrocers, people are thinking about carpeting their lavatories and boxing in their banisters, and Ronnie Glover, housepainter, husband and father, is feeling the first vague stirrings of discontent with his life. Then, out of the blue, the fabulous, sophisticated (and married) Jacqueline bursts into this life and teaches him to tango. She seems to offer everything he ever dreamt of. But is it all too good to be true? What can a woman who has traveled the world want with a man who carries a stub of pencil behind his ear? And are the Ten O'Clock horses of Ronnie's painful childhood awake and sniffing the wind?

***What Was Never Said* Feb 11 2021** 15-year-old Zahra has lived in England most of her life, but she is haunted by memories of her early childhood in Africa: the warm sun, the loud gunfire, and happy days playing with her older sister before "the visitors" came. It is hard for Zahra to make sense of everything that happened, and the terrible events are impossible to talk about, but when three familiar women arrive unexpectedly for tea, Zahra realises that the dangers of the past could still destroy her. *What Was Never Said* is the powerful story of a girl navigating the demands of two very different and conflicting worlds; a tale of surviving loss and overcoming fears.

***The Summer House* Nov 10 2020** Rose Fell's friends think she's taking a big risk when she leaves the security of home and career to move to the beautiful but isolated village of Grosso, near Genoa. But after a year of emotional turmoil Rose no longer has any ties back home, and she relishes the challenges of a new start. Making a home, however, in the ravishing, haunted landscape of Italy's Riviera coast turns out to be lonelier than Rose had anticipated. And it is only when she is asked to write a profile on one of her reclusive neighbours, the once-glamorous film star Elvira Vitale, that Rose feels her new life is really beginning. But when a young girl's body is found on the local beach, and the following day Elvira's hard-working cleaner, Ania, goes missing, Rose finds herself embroiled in a murder investigation that threatens the idyll she has worked so hard to establish.

***The Double Shadow* Sep 20 2021** In the wasteland it is eternal day, no clocks mark the passing hours. In 1937 clouds of war gather over Britain. Fifteen-year-old Ezra meets the rich, beautiful and undeniably spoiled Amaryllis Ruben, recently expelled from boarding school. Amaryllis has been playing the rebel since she was nine years old and Ezra is both disturbed and enchanted by her. But Amaryllis is hiding a secret even she does not understand. On the grounds of her father Arnold's decadent mansion a memory machine

take shape. Despite Arnold's brash playboy exterior Arnold Ruben is seeking to master time. But time is running out for him. And then, on her 17th birthday, Amaryllis vanishes. The years that follow reverberate with the events of that summer's day. As Britain is shaken by war Ezra pieces together the fragments of his shattered memory in the name of love, loss and hope.

12 Again Nov 03 2022 When an overburdened journalist mom makes an idle wish while drinking a special cordial, she wakes up the next morning as her twelve-year-old self and needs her son's help surviving middle school and getting back to her family.

A Mother's Story Jul 19 2021 An updated edition of the profoundly moving and inspiring memoir from Australia's domestic violence crusader, Rosie Batty. Rosie Batty knows pain no woman should have to suffer. Her son was killed by his father in a violent incident in February 2014, a horrendous event that shocked not only the nation, but the world. Greg Anderson murdered his 11-year-old son Luke and was then shot by police at the Tyabb cricket oval. Rosie had suffered years of family violence, and had had intervention and custody orders in place in an effort to protect herself and her son. Rosie has since become an outspoken and dynamic crusader against domestic violence, winning hearts and mind all over Australia with her compassion, courage, grace and forgiveness. In January 2015, Rosie was named Australian of the Year, 2015. Inspiring, heartfelt and profoundly moving, this is Rosie's story. A percentage of royalties from sales of this book are going to the Luke Batty Foundation. 'A brave, resolute and heart-breaking tale' Sydney Morning Herald 'Every Australian should read this book' Tracey Spicer 'Just finished *A Mother's Story*. Loved it. Cried. Got angry. Important book, beautifully written' Juanita Phillips 'This highly emotional book ... She suffers but she is not a victim. Batty is comforting and terrifying. She is protector and avenger... She has moral authority and dignity ... compelling' ABR

Vaporetto 13 Mar 15 2021 Wilson Squire is a currency trader sent by his company to Venice, Italy, to gauge the political climate and its potential effect on the lira. Haunted by recent events in his life and uneasy in the foreign environment, he finds it impossible to sleep, so he takes to walking the damp Venetian streets at midnight. In that labyrinth of alleyways and bridges, Wilson meets the ethereal and perplexing Caterina, a woman who seems to bear the sadness of centuries, a woman wrapped in the past but unwilling to share any of her own history with him. Every night he goes to find her among the thousands of stray cats that she feeds faithfully, and over the course of a few weeks falls desperately in love with her even though he knows nothing about her beyond the vague answers he receives to his constant questions. But something about her compels him despite reason. Even as he begins to learn that to uncover the secret she is keeping means losing her forever, he presses harder for a truth that is as elusive as it is inescapable. As the winter hangs heavy over the deserted city, Wilson finds the impossible answer that will change his life forever.

Together We Will Go Jul 27 2019 The Breakfast Club meets The Silver Linings Playbook in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from New York Times bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her

size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcomes awaiting them will be remembered for a lifetime.

The Twelve Days of Christmas in Virginia Jun 29 2022 William writes a letter home each of the twelve days he spends exploring Virginia at Christmastime, as his cousin Madison shows him everything from a cardinal in a dogwood tree to eight bluegrass fiddlers fiddling to twelve Eastern Shore plovers looping. Includes facts about Virginia.

***Alternating Narratives in Fiction for Young Readers* Oct 29 2019** This book is about the implications of novels for young readers that tell their stories by alternating between different narrative lines focused on different characters. It asks: if you make sense of fiction by identifying with one main character, how do you handle two or more of them? Do novels with alternating narratives diverge from longstanding conventions and represent a significant change in literature for young readers? If not, how do these novels manage to operate within the parameters of those conventions? This book considers answers to these questions by means of a series of close readings that explore the structural, educational and ideological implications of a variety of American, British, Canadian and Australian novels for children and for young adults.

***Ask Me No Questions* Sep 28 2019** "You forget. You forget you don't really exist here, that this isn't your home." Since emigrating from Bangladesh, fourteen-year-old Nadira and her family have been living in New York City on expired visas, hoping to realize their dream of becoming legal U.S. citizens. But after 9/11, everything changes. Suddenly being Muslim means you are dangerous -- a suspected terrorist. When Nadira's father is arrested and detained at the U.S.-Canadian border, Nadira and her older sister, Aisha, are told to carry on as if everything is the same. The teachers at Flushing High don't ask any questions, but Aisha falls apart. Nothing matters to her anymore -- not even college. It's up to Nadira to be the strong one and bring her family back together again.

***Wolf in the Snow* Feb 23 2022** Winner of the 2018 Caldecott Medal A girl is lost in a snowstorm. A wolf cub is lost, too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*.

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader Aug 27 2019 The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

***The Rules of Magic* Apr 03 2020** An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to *Practical Magic*. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about

to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in *Practical Magic*, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers "fairy-tale promise with real-life struggle" (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, *The Rules of Magic* is "irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters" (USA TODAY, 4/4 stars).

Throwing Strikes Jul 31 2022 The inspiring story of the 2012 National League Cy Young Award Winner Adapted for young readers from his New York Times bestselling memoir *Wherever I Wind Up*, this is the inspiring story of how knuckleballer R. A. Dickey became one of the game's best pitchers. He had humble beginnings, and as a child kept a terrible secret. But at a local prep school, coaches saw talent in him and fostered his skills as a player. Dickey went on to pitch in the Olympics while at the University of Tennessee, but his Major League hopes took a downturn when an X-ray revealed a major problem with his throwing arm. It would seem his future in baseball was over before it even began. But R.A. knew better. Through faith, hope, and determination, he achieved his dreams and made it into the major leagues. Now, he's one of the most respected pitchers in the game, a Cy Young Award winner, and he's changed the way people view the knuckleball - and himself. An inspiring true story about beating the odds, R.A. is proof that with hard work and devotion, anyone can overcome whatever life throws at them.

The Last Newspaper Boy in America Sep 01 2022 Big Heart + Big Brain = Funny, Feel Good Fiction! Wil's sidearm throw can land a paper on your porch from twenty yards out. But he doesn't know if he'll be able to put his unusual talent to use because the big newspaper company has canceled delivery to Wil's small town. Well, that was the paper's first mistake. Underestimating Wil was the second. With physics, his clueless brother, and a neighbor girl on his side, Wil fights to save his route. Along the way he just might unravel a carnival mystery, expose a con artist, rescue his little town, and become a big hero. Sue Corbett's hilarious dialogue, nonstop action, and one-of-a-kind family story herald a rising star of middle-grade fiction.

Airman Apr 27 2022 One dark night on the island of Great Saltee, fourteen-year-old Conor is framed for a terrible crime he didn't commit. Thrown into prison by the dastardly Hugo Bonvilain, Conor is trapped in a seaswept dungeon and branded a traitor. He must escape and clear his name; he wants his old life back - his family, his friends . . . and his princess. Conor knows there is only one way out. It's an impossible task, which has never been done before. But Conor is determined to do it. He'll have to fly. Swashbuckling new fiction from the amazing Eoin Colfer, ideal for readers aged 11+.

Rockadoon Shore Oct 10 2020 The author of *The Body Audit*, shortlisted for the BBC National Short Story Award 2021 'Rockadoon Shore is terrific' Roddy Doyle 'One of the most exciting Irish storytellers to have emerged in years' Gavin Corbett Cath is worried about her friends. DanDan is struggling with the death of his ex, Lucy is drinking way too

much and Steph has become closed off. A weekend away is just what they need so they travel out to Rockadoon Lodge, to the wilds in the west of Ireland. But the weekend doesn't go to plan. JJ is more concerned with getting high than spending time with them, while Merc is humiliated and seeks revenge. And with long-ignored tensions now out in the open, their elderly neighbour Malachy arrives on their doorstep with a gun in his hands . . . Honest, moving and human, Rockadoon Shore is a novel about friendship and youth, about missed opportunities and lost love, and about the realities of growing up and growing old in modern-day Ireland. Highly energetic and tensely humorous, it heralds a new and exciting voice in contemporary Irish fiction.

Rearranging the World May 17 2021

The Golden Year Jan 01 2020 A first novel, which moves from London to Provence. When her dead marriage is finally over, Anna divides her time between her children and her career, until the day her brother introduces her to a man who changes the pattern of her life for ever.

We Were Liars Deluxe Edition Aug 08 2020 The New York Times bestseller **We Were Liars** is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don't tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. **We Were Liars** is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector's edition includes: · Never-before-shared letters from Gat to Cadence · A fascinating behind-the-scenes look at the author's creative process · The author's hand-drawn map of Beechwood Island and the Sinclair family tree · Unique ideas for book discussions—Sinclair family-style · An excerpt from E. Lockhart's upcoming novel **Genuine Fraud**—a psychological thriller that will leave you breathless Read it. And if anyone asks you how it ends, just LIE. Praise for **We Were Liars**: 20 Weeks on the New York Times Bestseller List One of James Patterson's "Favorite Thrillers for the Beach" (The New York Times) "Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents." —The Wall Street Journal "A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten." —Parade.com "Thrilling, beautiful, and blisteringly smart, **We Were Liars** is utterly unforgettable." —John Green, #1 New York Times bestselling author of **The Fault in Our Stars** "You're going to want to remember the title. **Liars** details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending." —Entertainment Weekly "An ambitious novel with an engaging voice, a clever plot and some terrific writing." —The New York Times Book Review "No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic." —Chicago Tribune

Wherever I Wind Up Jan 31 2020 The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to

baseball's scrap heap, Dickey battled back. Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier players, as well as the winner of the 2012 Cy Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other.

The Invention of Hugo Cabret Mar 03 2020 ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

No-Bot, the Robot with No Bottom Jan 13 2021 Bernard the Robot loses his bottom on the park swing, and sets off to find it. Every time he gets close, it disappears again! Bird was using it as a nest, but it was too heavy; Bear used it in his drum kit, but it was too tinny; the Squirrels built sandcastles with it...and now it looks as if they're sailing away in it. Will Bernard EVER get his bottom back? Praise for No-Bot, the Robot with No Bottom: 'Silly, funny, and very enjoyable to read!' The Bookbag 'Fabulously funny and wonderfully warm.' Liverpool Echo 'Guarantees lots of giggles - from children and adults!' Parents in Touch 'Fans of Barry, Norman and Keith will absolutely adore this new wonderfully eccentric new character.' Mumsnet 'The book is beautifully illustrated and the story is guaranteed to have you and your child laughing... I can't recommend any of the Sue Hendra books highly enough, seriously if you've never read any of her books then you MUST!' Knees Up Mother Brown

Jeff Kinney Nov 30 2019 Jeff Kinney is best known for his series, *The Diary of a Wimpy Kid*. He is an American children's book author, game designer, cartoonist, producer, actor, and movie director. This detailed biography about this widely celebrated author and illustrator reveals the cultural impact of his work. Readers will experience how this fascinating artist was drawn to his profession through this notable personal review of Kinney's life.

Jellybird Apr 15 2021 'I'm good at secrets,' Libby says. Yes, thinks Jessica, I bet you are . . . Jessica should have everything to make her happy: a loving husband, a growing reputation as a jewellery designer, hope for a family of her own in the future. Then she meets Libby - flattering, attentive - and believes she has found the friendship she missed out on as a child. Until Jessica catches her husband and Libby alone, heads together in whispered collusion. With her life unravelling, Jessica flees home to the seaside town where she grew up. The discovery of an old postcard among her childhood belongings sends Jessica in search of her first love, Thomas, 'the ghost boy' who disappeared one night seventeen years ago. The last time Jessica saw Thomas he was covered in blood and begging her to hide him. Now to find him, Jessica must confront the secrets that link her to Libby, the missing boy and a brutal murder. *Jellybird*, a dark, unsettling novel of childhood secrets, is the remarkable debut from Lezanne Clannachan.